

**FREE!**

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# The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 77TH YEAR NO. 35

August 29, 1991

## Spiritual journey begins with releasing past

By DAVID LELAND

CARMEL VALLEY resident Hannah Kirby Davidson wants to share her experience, strength and hope of recovering from an abusive childhood with any parent who will listen.

*'If you did a family profile of Fortune 500 executives I'll bet that you would find that many, if not most, came from family systems with alcoholism in them or during the past four generations.'*

—Hannah Kirby Davidson

As one of 11 boardmembers for Carmel Valley-based Take A Stand For Kids (TASK), a network of 40 volunteers dedicated to educating, confronting and intervening in the area of child abuse, Davidson knows only too well that walking through pain can lead to a more

meaningful life via spiritual healing.

"You can feel the joy (of life) more fully if you are willing to also feel the heartbreak," says Davidson, 54, referring to a growing number of people actively healing a wound which first began to fester during their abused childhoods. "When you live in denial (of an abusive childhood), you are not living fully."

To that end, TASK takes panel members, who have all experienced various indignities during their childhood, into people's homes for a one-on-one style of experience.

"We are educating at a grassroots level," says Davidson, a Rosen Method Bodywork and Movement Teacher intern. "We want to break the chain (of child abuse)."

Davidson points out that until parents deal with the pain of an abusive childhood, they are at risk of continuing to re-enact their unhealed child abuse on their children.

Quite the contrary to popular belief, Davidson says, parents who experienced childhoods mired in alcoholism and abuse are often extremely successful and dynamic adults.

"If you did a family profile of Fortune 500 executives I'll bet that you would find that many, if not most, came from family systems with alcoholism in them or during the past four generations," explains Davidson, adding that these people develop tremendous coping skills as a result of their skewed family system. "It's a driven life, it's not a life of choice."

After talking with TASK members and utilizing programs such as: Alanon, CoDA (Codependents Anonymous) and Adult Children of Alcoholics, abusive parents may begin to realize that their coping skills simply aren't working.

"Typically people have a gnawing sense of emptiness," she says. "It's a big hole."

### Davidson's story:

To begin with, Davidson says just about every adult in Louisville, Ky. drank to excess during the time that she was growing up.

"It couldn't be identified as alcoholism; everybody did it," remembers Davidson, who attended private schools and led a privileged life as a child. "(But) we all sort of tip-toed around until Daddy had his bourbon."

The result: a family where members did whatever they could to cope and not make waves.

"I was afraid and I learned how to please; I took on the role...as mascot, cheered people up and made them laugh," says Davidson, adding that her family's secret was well-kept. "We had rage and violence in the house that we never talked about. We didn't talk about it to each other, and we certainly didn't talk about it out in the world."

Davidson learned to look good and participate as an upstanding member of society. But the achievements were only skin-deep.

"I was watching myself living my life," says Davidson. "I always felt like I had my nose pushed up against the glass watching everyone." What would normally be viewed as accomplishments, therefore, were merely



CARMEL VALLEY resident Hannah Kirby Davidson has made it her life's work to spread the message of recovery to adult children of alcoholics through Take A Stand for Kids. (David Leland photo.)

## Take A Stand for Kids at a glance

CARMEL Valley-based Take A Stand for Kids (TASK) is a network of people whose purpose is to educate, confront and intervene in areas of child abuse. The network is:

- Founded by noted Carmel Valley psychologist Janet Hurley.
- Overseen by 11 directors and carried out by 40 volunteer members who have suffered from abused childhoods.
- Offering services to parents who are seeking to break the chain of child abuse which began during their childhood. Forms of abuse include physical, sexual, emotional, intellectual and spiritual.
- Carried out in the privacy of a person's home by a panel of TASK members sharing their experience, strength and hope.
- Utilizes the traditional 12 Steps of Alcoholics to facilitate spiritual healing, as well as the programs of Alanon, CoDA and Adult Children of Alcoholics.
- Phone: 659-4580
- Address: P.O. Box 688, Carmel Valley, CA 93924.

Continued on page 7

# LETTERS TO THE EDITOR

## Tired of traffic

Dear Editor:

There is rarely an opportunity presented to test assumptions about the effects of increasing traffic carrying capacity on our roads. One can't simply go out and build a freeway on a "test" basis to see how it works in alleviating traffic congestion.

On August 21 there was a test provided however that should once and for all put to rest all the skepticism about the need for the Hatton Canyon Freeway.

Any peninsula resident who attempted to travel north from the Carmel-Monterey area on that day was witness to what can happen when a single lane of Highway 1 is closed for repairs. The resultant gridlock was mind-boggling.

Years ago, the same tired voices that refuse to recognize the need for better transportation tried to block the building of the Highway 1 freeway and interchanges from North Monterey to Carmel Hill. They called it the "can of worms," a "desecration" and other expletives that are now being used to undermine the Hatton Canyon project. Imagine the peninsula without that freeway!

Idling cars in backed-up lanes of travel are polluting in the extreme and, in the case of emergency vehicle access, life threatening.

The Aug. 21 "experiment" is the real-world proof that the Hatton Canyon project is needed and needed now. We have become a community of busybodies, blindly following ideology rather than pragmatism, hyperbole rather than logic, generating heat rather than light on issues of importance.

The silent majority of Peninsula and Carmel area residents are getting tired of the self-appointed "experts on everything" who feel they must exercise control over every facet of our lives. We are tired of traffic, tired of over-regulation and tired of ego parading as logic.

Michael Albow  
Monterey

## Clarification

INSERTED INTO this week's *Carmel Pine Cone* is a publication called *Freedom of Speech*.

*Freedom of Speech* is published by People's Free Press, an organization with no ties to the *Carmel Pine Cone* or its publishers, Brown and Wilson, Inc.

The publishers of *Freedom of Speech* contracted to have their publication inserted in the *Pine Cone*, like any other paid supplement.

The *Pine Cone* publisher and editorial staff wish readers to know that *Freedom of Speech* was produced independently, is not affiliated with this newspaper, and the views expressed in it do not necessarily reflect those of the publisher and staff of the *Pine Cone*.

## Open contradiction

Dear Editor:

The continuing battle about abortion brings to mind the 30 years I spent in the schools with children who were born to parents who didn't abort their birth. A good many were lovely children, normal, happy, well-adjusted and most of all wanted. Those unhappy kids whose parents didn't want them, and who let them know they didn't, either on purpose or accidentally, were pathetic. They had a cross to bear that no amount of loving or interest I could show would help.

I have seen kids from large families grow and flourish where the economics of their parents' income allowed for basic needs, but in cases where welfare is the only life some of them can look forward to, a resentment towards their parents, the school, society and the world in general becomes their permanent mindset.

Our country's creed to ensure every citizen the right to life, liberty and the pursuit of happiness, should be taken into consideration in the rearing of children. For a minority of do-gooders whose only goal is the preservation of mortal life, without regard to the consequences of that urge, to pretend to have the unborns' lives at heart, is an open contradiction.

I say, let those right-to-lifers, whose heart is really in the right place, say to those women whose choice they wish to control: "Honey, I know you are considering ending your pregnancy. Let me give you an alternative. Here is a legal document that I will sign and give to you, making myself responsible for all the expenses you incur from giving birth to this child; I will be legally responsible for your child, either raising it myself or providing for its care and education until it reaches adulthood; I will give it all the love I have in my heart, I will nurse it in sickness and praise it in success; I will be mother and father to it and let it know that I care."

If this took place, I'll bet two things would happen. First, the mob scene at those clinics in Wichita would thin out fast; those few who had the guts to put their hearts and money where their mouths are would be a lot more appreciative of what a human life is really worth.

Don Soule  
Carmel Valley

## Rather be shopping

Dear Editor:

The Monterey Peninsula is without a doubt one of the most beautiful areas in the world. However, there are a few things that prevent this place from being an absolute paradise.

One is the sound of weapons being fired at Fort Ord which can be heard all over the peninsula. These sounds are a reminder that humans have not evolved enough to resolve disputes without slaughtering each other. Another is the ear-splitting sound of aircraft landing at Monterey Airport. Perhaps the closure of Fort Ord will solve both problems.

By far the worst problem the peninsula faces is the ever-increasing traffic congestion. We have reached traffic maximum in Monterey County. Anyone who has driven on Del Monte Boulevard,

downtown Monterey, Cannery Row, certain parts of P.G. or anywhere in Carmel knows the situation is intolerable and getting worse. So bad, in fact, that there are plans afoot to destroy one of the last remaining unspoiled natural areas on the peninsula to build a "freeway" that goes less than two miles!

Everyday, hundreds of people drive a noisy, polluting vehicle past your house, endangering the lives of your children and pets. And for what? I mean, how many automobile trips are really necessary, and how many are frivolous?

Consider: thousands of tourists drive through downtown Carmel. These people have no idea where they are going (Hey, where's the Hogs Breath?), and when they get there, they won't find a place to park.

Civic leaders! Merchants! Residents! Listen up, I'm only gonna say this once: these people would rather be shopping, than sitting in traffic or worrying about getting a parking ticket. The more people that walk past your shop, the greater the chance they will come in.

Imagine: if Ocean Avenue between Junipero and the beach, and Mission, San Carlos, and Dolores streets between Eighth and Fifth were one big pedestrian mall. Instead of the frantic hurried pace that currently exists, people would have a chance to relax and to visit more establishments. And just remember, relaxed people spend more money. And, the fewer cars in the downtown area, the more room there will be for people. Autos don't make purchases, people do.

Monterey County could become a role model for the entire country by adopting a Regional Transit Plan that actively encourages reduced automobile use by both residents and visitors. It should be possible to actually increase the number of people that visit the Peninsula while reducing the number of automobiles on city streets and Highway 1. This could be accomplished by constructing Regional Transit Facilities in Seaside, Monterey (the old Greyhound station), and between Carmel Valley Road and the Carmel River off of Highway 1. Visitors and tour buses would park in these modern, well-lighted, secure facilities, and take Monterey/Salinas Transit, a shuttle, or a taxi to Cannery

Row, Old Monterey, Carmel, Pebble Beach, Carmel Valley and Big Sur.

The Regional Transit Facility in Monterey would also serve as the hub for regional transit in the county. Amtrak/Del Monte Express, Greyhound, tour companies, MST, shuttles, taxicabs, and ferryboat/hydrofoils/sail-powered craft would operate out of one convenient location. Ferryboats? Hydrofoils? Sail-powered craft? Imagine being able to take a boat ride to Marina, Moss Landing, Watsonville, and Santa Cruz. And, residents and visitors from those areas being able to visit here—without their cars.

Joseph Thomas  
Pacific Grove

## A brother missed

Dear Editor:

I am writing about the recent tragic death of Bob Moffatt, Sr. of Carmel. He wrote to you several times over the years and, fortunately, I have a box full of his letters to you and other newspapers in your area.

He and I corresponded frequently over the years and when he failed to answer my last letter, I became worried. I took a drive to his home in Carmel Woods, where I learned from a dear neighbor of his that he had passed away about two or three weeks before. Needless to say, I was, and still am, in a state of shock—nobody had notified me of this tragic happening.

I remember when he was a young boy, the silly and great things he did. He used to knit socks for the soldiers in World War II, which I thought was great. One day he stepped on a rusty garden rake and as a consequence developed lockjaw. He kept getting up during the night and tried to play his saxophone so that his jaws wouldn't lock. Another time he fell from a pear tree and landed on his head. In those days, people didn't see a doctor as long as they could navigate. Another time he jumped off of a bridge to save a neighbor boy from drowning. When he brought the young man home to his mother she just gave him hell for not saving the boy's cap! As Bob said, "You just can't win."

I'm going to miss my big brother.

Doris E. (Moffatt) Noble  
Hayward

## Holiday Deadlines

Because of the Labor Day holiday, Monday, Sept. 2, deadlines for the *Carmel Pine Cone* will be moved up. *Pine Cone* offices will be closed on Monday, Sept. 2 and will reopen for business at 8 a.m. on Tuesday, Sept. 3. For more information please call 624-0162 from 8 a.m. to 5 p.m. Monday through Friday. The following are deadlines for inclusion in the Thursday, Sept. 5 issue of the *Carmel Pine Cone*:

Classified .....	5 p.m. Friday, Aug. 30
Display advertising .....	5 p.m. Friday, Aug. 30
Editorial .....	Noon Friday, Aug. 30

In addition, advertising and editorial deadlines for the *Monterey Peninsula Review* are 5 p.m. Thursday, Aug. 29 and for the *Pacific Grove Monarch*, 5 p.m. Friday, Aug. 30.

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# Traffic snarl can be remedied long or short-term

BY DAVID LELAND

TO NO one's surprise Highway 1 is operating at capacity. Also to no one's surprise, the cost of bringing the area a smoother traffic flow is riddled with tradeoffs.

That was the news given Carmel residents this week, when the Hatton Canyon Coalition presented findings contained in its traffic analysis released last month.

"In my 11 years (studying traffic on Highway 1) I've seen nothing to improve the situation," said Paul Krupka, an engineer with Nolte & Associates, adding that many residents cope with the situation by not driving at peak times and taking shortcuts through Carmel.

Krupka told the audience of about 100 that the community could either address the traffic problem on a short-term basis or can seek a remedy that will last well into the next century.

## Desalination advisory vote taken during June election

By FRANK GEORGE

IN A SURPRISE move on Aug. 26, Monterey Peninsula Water Management District board members committed to a date for the advisory vote on the desalination question.

The popular election will be held next June 2. Jim Cofer, district general manager, said the directors must now come up with exact ballot wording at its January, 1992 meeting.

The summer election will coincide with Monterey city elections at a cost of \$50,000, board chairman Dale Hekhuis said. Hekhuis hushed calls for an earlier vote, saying a stand-alone election would have a \$125,000 price tag.

Cofer said initially, the ballot will ask peninsula residents if the district should proceed to invest in a final design for the desalting project. He said the district should have more facts on the feasibility of a desalination plant by next June, and the public might get a chance to approve or deny bond sales for the project as well.

Water Management District staffers had originally asked the directors to ponder the vote date at the January 1992 meeting, but Director Robert Franco wondered why it couldn't be approved immediately.

"We're sending a signal to the public that we're committing (to taking steps in developing a new water supply)," Hekhuis said.

In a related development, the board chose to pare \$1.5 million earmarked for desalination from the district's 1991-92 budget. The funds had been slated for the desal design, but the directors chose not to commit the money until it is publicly approved.

In other action, the board received a 900-page environmental impact report and study. The document discusses nine different solutions to the district's long-term water supply woes.

District Project Coordinator Henrietta Stern outlined monthly costs to consumers for each proposal. Stern said the most environmentally feasible alternative — a 16,000 acre-foot New Los Padres dam combined with a 3,000 acre-foot desalting plant — would tack an extra \$20 on monthly Cal-Am bills in 2002. Stern said she discussed that year because it should be the dam's first year of operation.

If studies and tests show that desalination is not possible on the peninsula, Stern said a 24,000 acre-foot New Los Padres dam is the second choice. The dam, which was previously approved in an advisory election, would require a \$14 increase on 2002 water bills, she said.

Stern also showed how each project fares in regard to future water demands. She said the figures are based on maximum build out needs (maximum build

"I'm not going to tell most of you anything that you don't experience on a daily basis," said Frank Markowitz, senior transportation planner with Wilbur Smith Associates.

With those words he told the crowd that the principal culprit in the continuing traffic snarls exists at the unsignaled intersection of Highway 1 and Carmel Valley Road.

"This corridor has a rural highway network that serves land uses developed at suburban density," he said, referring to the mouth of the valley.

Markowitz said he forecasts that traffic on Highway 1 will increase 50 percent by the year 2010, which translates to an additional 2 percent more cars yearly.

Consultants reviewed the options outlined in the coalition's document, which range from a major freeway through Hatton Canyon to the widening of High-

way 1 to four lanes.

An interim solution outlined would add one northbound lane from 700 feet south of Rio Road to Ocean Avenue, as well as installing a traffic signal at Highway 1 and Carmel Valley Road.

Under the interim solution, which would cost between \$1 million and \$2 million, traffic exiting Carmel Valley Road onto Highway 1 would have a free right turn.

Traffic entering Carmel Valley Road from Highway 1 would exit from a dual left turn lane.

The segment of Carmel Valley Road between Highway 1 and Carmel Rancho Boulevard would be widened to four lanes.

Caltrans representatives were no on hand to comment on whether they would fund such a proposal.

Copies of the Hatton Canyon Coalition's report are available for reading at the Harrison Memorial Library and are for sale at cost from the coalition. Phone 624-5718.

## City appointment process to be addressed Sept. 3

By DAVID LELAND

A LONGSTANDING feud between Carmel Mayor Jean Grace and the Carmel City Council majority concerning the city appointment process could be rectified during the upcoming meeting.

What began last spring as a simple appointment to the Carmel Planning Commission by Grace soon escalated to open warfare as the majority, led by Councilman Jim Wright, continually thwarted the mayor's call.

During its meeting at 4 p.m. Tuesday, Sept. 3, in the council chambers at city hall, the council will consider amending the current ordinance which regulates the appointment process.

City law says that the mayor may nominate people to boards and commissions, but the council must give its approval.

Wright has maintained that it is unfair for the mayor to hold such power, and has suggested that the process allow for additional council input.

Thus far, Wright has been joined in his opposition by councilmembers Barbara Brooks and Ken White.

Wright has been gracious in his quest for reorganization during past interviews, allowing that he is not trying to usurp the mayor's power or integrity, but simply

attempting to increase public input.

If there are any changes made to the existing ordinance governing nominations, the law will be brought back before the council during its October gathering.

Other scheduled items before the council include:

- Amending portions of the city code that regulate suspension of building permits for unauthorized tree removal, pruning or root removal.

Brought to the council by the Forest & Beach Commission, the action is intended to increase the length and severity of existing penalties.

For example, current law dictates that a building permit can be suspended for up to 30 days for illegal tree removal, the commission seeks to double the suspension time.

The owner of trees damaged during construction would be assessed a fine equal to the tree's value, which would be placed in a deposit account until the tree recovers.

- Receiving a report from the Landlord/Tenant Committee. The council will be asked to provide guidance on various policy decisions.

In July the council decided to consider policy portions of the document before forwarding the manuscript to the planning commission.



Diamonds are forever

PAT SIPPET and Merv Sutton, committee members for the upcoming Carmel 75th Anniversary Diamond Dance (she's chairwoman of the dance, he's in charge of food and beverage), peruse a scrapbook from the early days of the Carmel Youth Center in front of the center, site of

the dance. The event, set for Saturday, Oct. 5, with an 8 p.m. kickoff, will include elegant desserts, coffee, tea and libations. Nick Williams will provide the music for dancing. "The idea is a Diamond Dance so we'll try and get a little glitz and glamor in it," said Sippel.

Tickets for the dance and the barbecue earlier that day at Sunset Center, are available at City Hall, Sunset Center and at the Recreation Department office at the Carmel Youth Center. (Mac McDonald photo.)

# New counselor seeks to motivate high schoolers

By DAVID LELAND

STUDENTS RETURNING to or entering Carmel High School with last names beginning with letters P to Z will fall under the purview of newly hired counselor Joel Diamond.

Diamond fills the vacancy created by the departure of Kay Anderson, who is now overseeing the health program at Carmel Middle School.

Diamond, 27, says his relatively young age will work to the students' benefit in solving problems.

"Being young myself, I'm able to understand where they are coming from; they feel comfortable with me," he says. "I care about them, I want them to help

themselves, so I push them."

A native of Brockton, Mass., Diamond graduated with a bachelor's degree in psychology from Stone Hill University in 1982, and took his master's degree in school counseling.

Last year Diamond spent his first year in California, counseling at Palo Verde High School in Blythe.

The new counselor said that he attempts to find the right motivation for each student.

"I'm eclectic," he says. "What I do works; what works with one kid won't work with another."

In addition to his basic duties, Diamond will oversee the school's Peer Counseling Program.



NEWLY HIRED Carmel High School counselor Joel Diamond brings to the school an eclectic approach to

working with students. (David Leland photo.)

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## Water board...

Continued from page 3

the October board meeting, Cofer said. He said the document's final draft may be completed in time for next June's election.

Meanwhile, the dam's soil and mapping project should be concluded by next March, he said. Then the desal well investigation should subsist in December, and a rough draft for the project's EIR would be ready by February, with a final draft printing by June, Cofer said.

At the meeting, Carmel resident Howard

Nieman made an enthusiastic pitch for desal to the directors. Nieman asked them to pay attention to positive reports coming from existing desalination projects, saying it's necessary to move expeditiously because dams take much longer to approve and build.

Finally, Cofer had encouraging news on peninsula water savings. The general manager said Carmelites and their neighbors cut their water consumption by 30 percent through July. Cofer's figures are based on pre-drought monthly water use averages.

## We've Moved!!

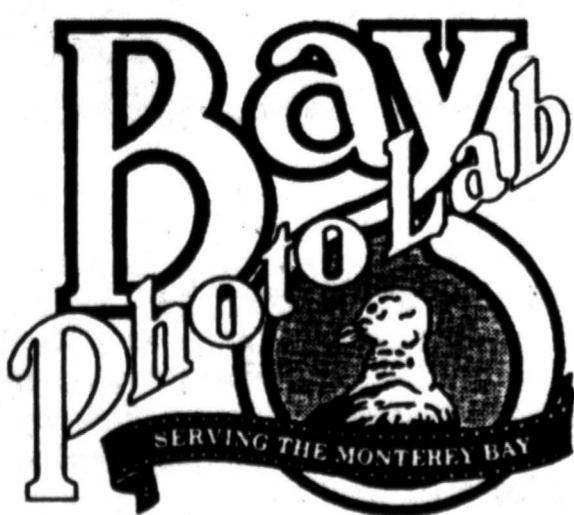
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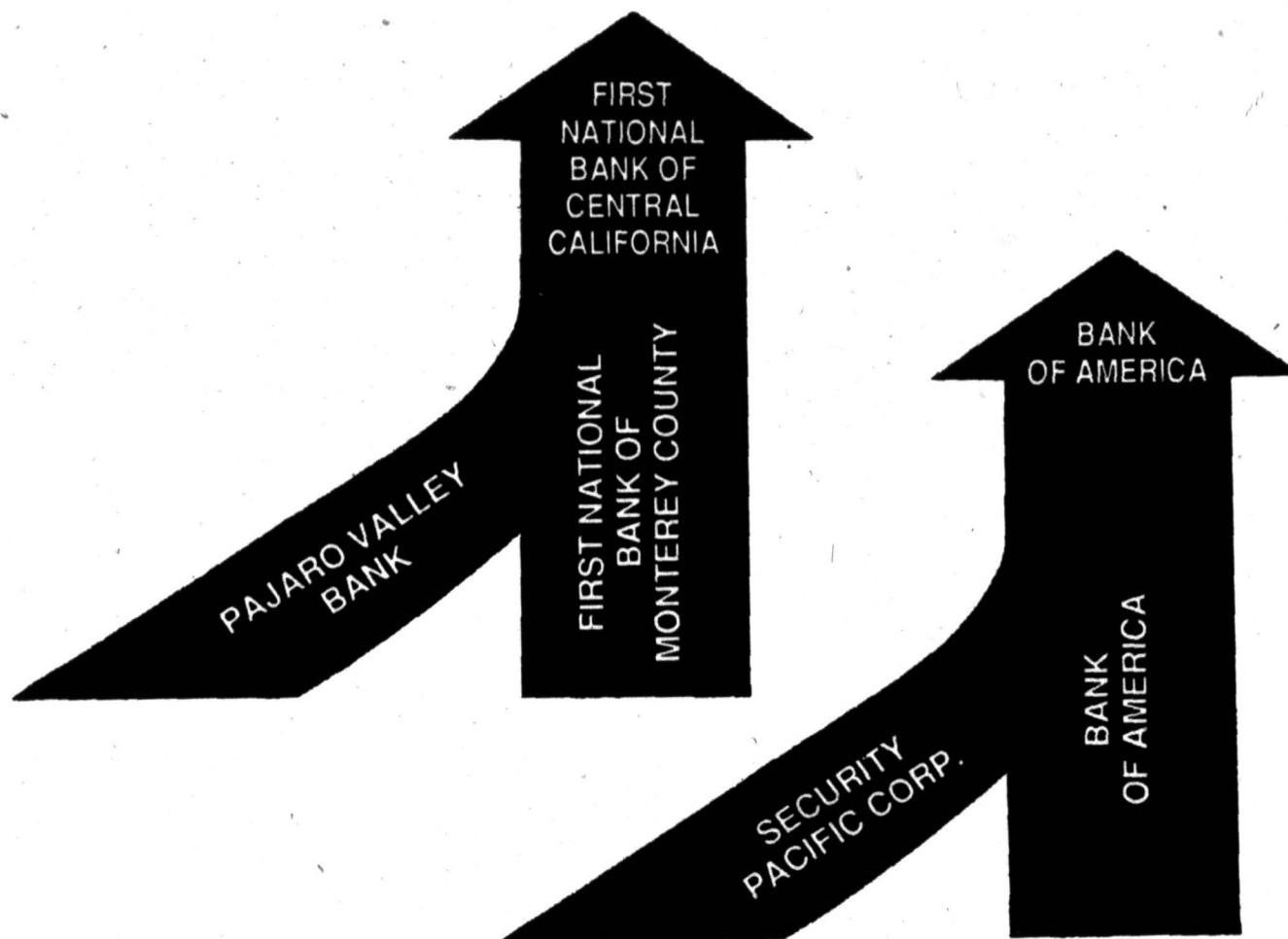


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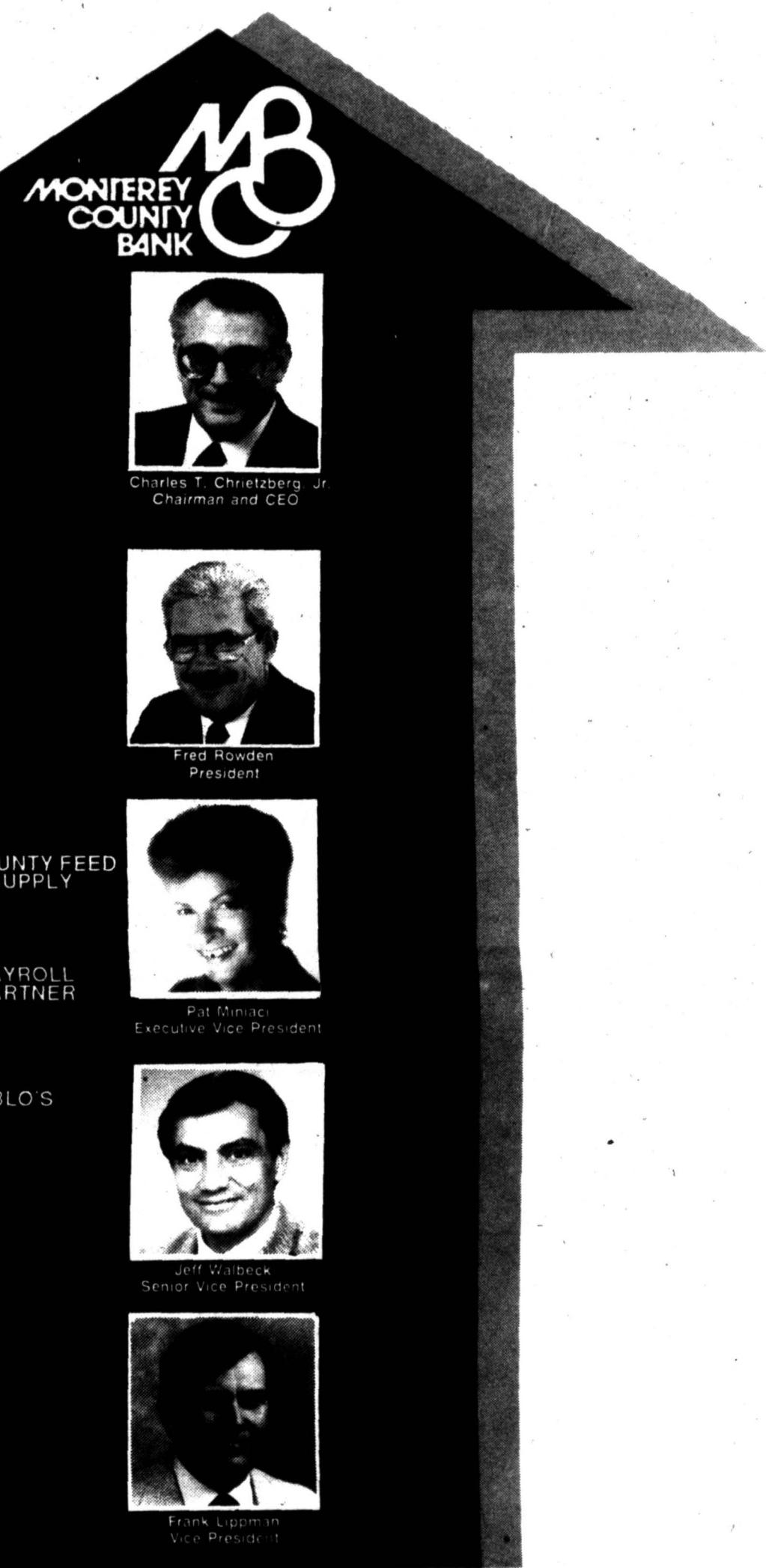
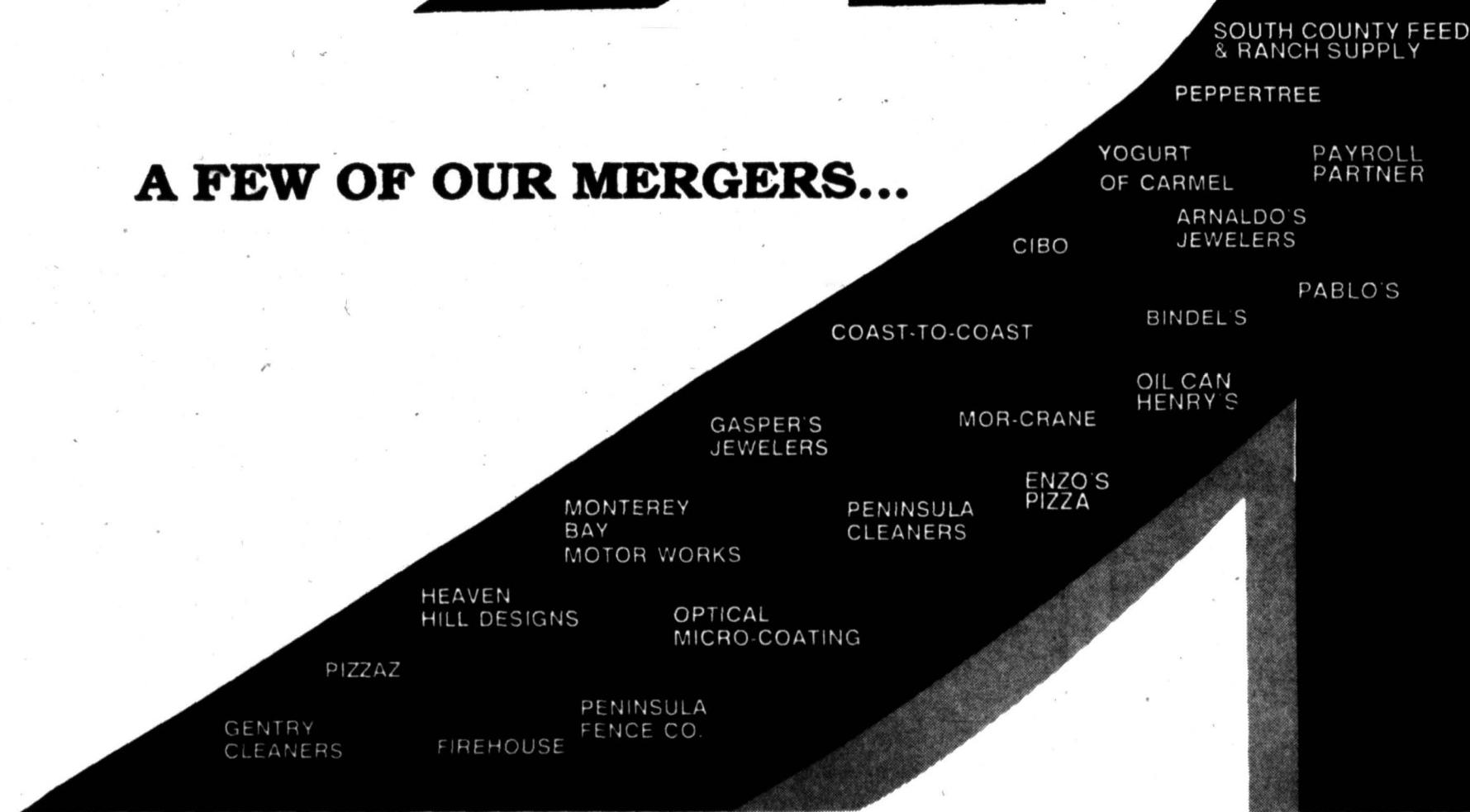
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## River School Rec program moves to CV

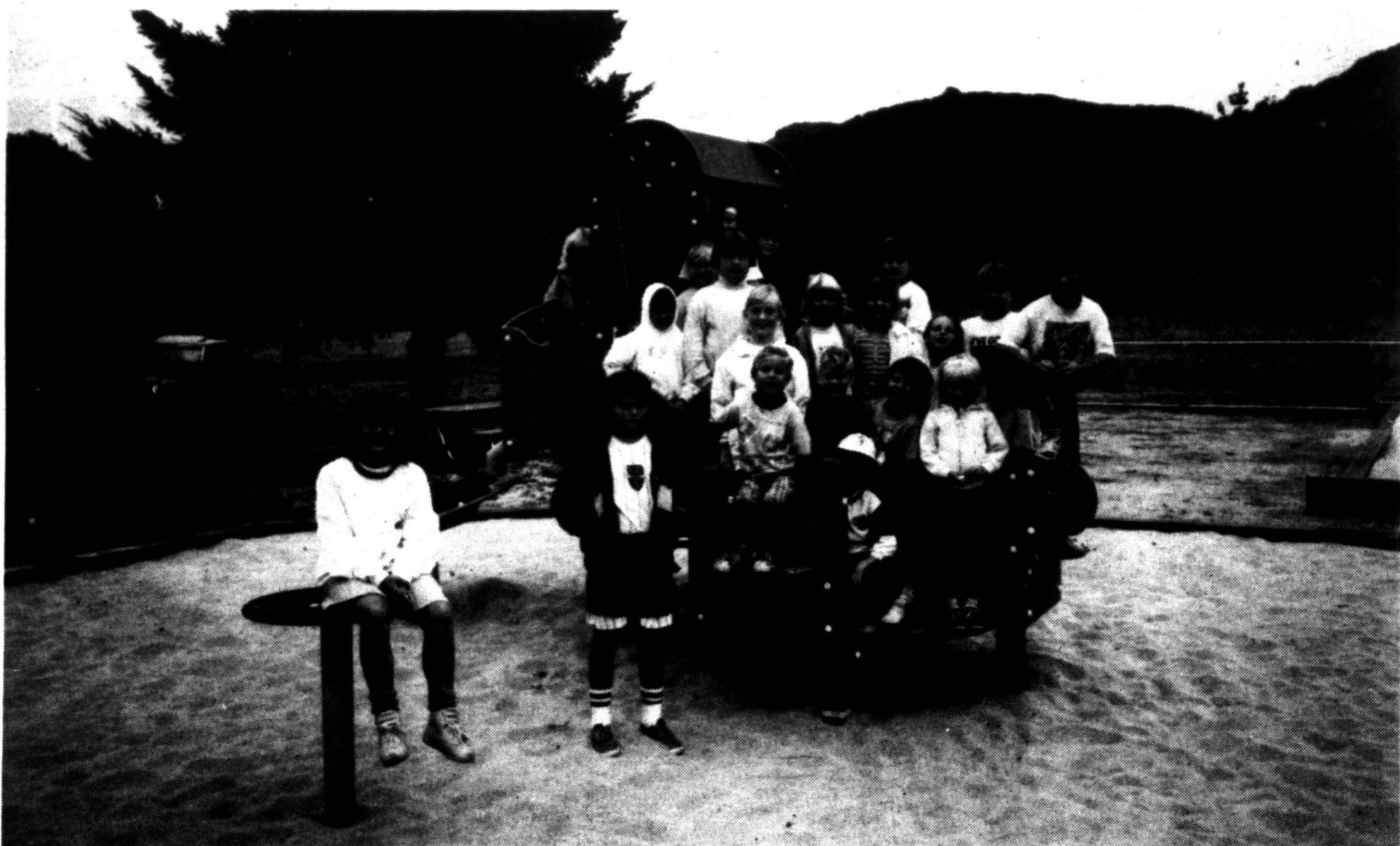
THE RIVER Recreation/Latchkey program has moved its afternoon curriculum to Carmelo School in Carmel Valley. The announcement was made by Barbara Beck, coordinator of the Carmel Unified School District child development program.

Beck pointed out that the early morning program will remain at River School, while children may take advantage of the free bus service to Carmelo School, located about six miles into Carmel Valley across the street from the Mid-Valley Fire Station.

Beck cited overcrowding at River School as the reason for the move, but added that about \$35,000 in playground equipment has been purchased over the summer for Carmelo.

For the first two weeks of school, Sept. 3-13, early-morning daycare will be offered from 7:30 to 8:30 a.m. Those hours will be extended to 9:40 beginning Sept. 16.

After-school care hours at Carmelo run from 2 to 6 p.m.



CHILDREN TAKING part in the River Rec program at Carmelo School are

all smiles as they pose on a piece of new playground equipment pur-

chased this summer. (David Leland photo.)

"We have two full classrooms there," Beck said, adding that about 50 children are taking part in the program. "One room is for grades K-two and one for grades three through five. There is also a large dance studio where we will be offering

dance lessons and a creative movement class."

Beck said that state funding is available to augment River Rec fees for eligible parents. For further information call 624-1546.

## Contagious illnesses killing cats

Cat owners whose pets come in contact with other felines are warned to consult their veterinarians about two highly contagious illnesses which are now killing more cats than any other disease. Feline Leukemia Virus (FeLV) and Feline Immunodeficiency Virus (FIV) are currently estimated to attack a significant number of cats, according to studies. FIV is often called feline AIDS because it is similar to the AIDS virus in humans — it

lowers your pet's resistance to other diseases.

Though FeLV and FIV are not transmittable to humans, they are highly contagious among cats. Susceptible animals include outdoor cats as well as multi-cat households where new pets are frequently introduced.

Research in treatment of both diseases has shown some promise, but no cure has been found. Significant advances have also been made in the research of

feline immunology, resulting in a vaccine to help prevent FeLV, but there is still no vaccine to prevent FIV.

To encourage pet owners to seek veterinary advice and treatment for FeLV and FIV, Hill's Pet Products is offering pet owners a certificate for a \$5 rebate on veterinary services. The offer is in 10- and 20-pound bags of Science Diet Feline Maintenance food.

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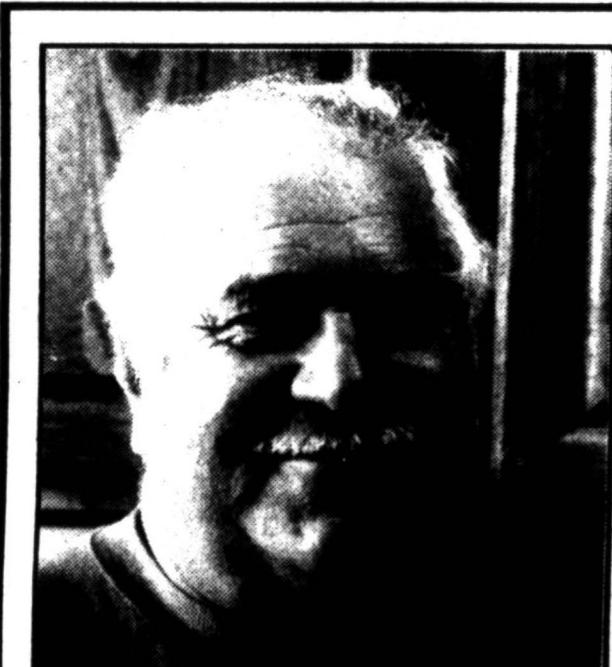
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# Survivors of child abuse invited to begin recovery

Continued from page 1  
unhappy and I didn't know what else to do."

She began her healing journey by attending an Alanon meeting, after a brief

relationship with a practicing alcoholic. The Alanon program is strictly concerned with people in a relationship with an alcoholic.

"I walked into my first meeting and I never left," she says of her spiritual sojourn which began in 1983. "Everything they said made perfect sense — I felt like I belonged for the first time in my life."

The God-shaped hole began to fill.

Davidson, who attended Holy Names College in Oakland, then applied her newfound wisdom to her master's degree thesis in culture and spirituality when she wrote on using the 12 Steps as a Spiritual Path of Recovery for Adult Children of Alcoholics.

**'You can feel the joy (of life) more fully if you are willing to also feel the heartbreak.'**

—Hannah Kirby Davidson

Says Davidson in her thesis' conclusion, "There are an estimated 28 million Americans who suffer from the effects of being Adult Children of Alcoholics. That number represents more people than the entire population of Canada. In addition, there are uncounted millions more who exhibit the symptoms and suffer the pain of having been raised in other types of

dysfunctional homes. The negative impact of the pain and turmoil of this individual on society is tremendous."

The 12 Steps originate from the Alcoholics Anonymous program, and now serve as a path of recovery for a wide variety of 12-step groups.

"The 12 Steps are not mysticism; they are not a cult," she explains. "They simply

describe a process that a spiritually healing person goes through on any day."

It is this knowledge that Davidson has brought to TASK, founded by Carmel Valley therapist Janet Hurley.

TASK seeks to teach and guide parents and works to spread what it considers are the facts surrounding child abuse. For more information call 659-4580.

## TASK forum slated Saturday, Aug. 31

TAKE A Stand for Kids (TASK) will sponsor a daylong training program, "Claiming Your Childhood History," with Janet Hurley, M.A., M.F.C.C. from 10 a.m. to 4 p.m. Saturday, Aug. 31. It will be presented in Carpenter Hall at Sunset Center, San Carlos at Ninth, Carmel. Admission is free.

The seminar will feature TASK panel members who will discuss their childhood abuse experiences and how those events have impacted their lives as adults as well as the lives of their children.

Participants will have an opportunity to process feelings about events in their own lives which may have been abusive.

For more information call 659-4580.

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U.S. General Services Administration

## Knowledge of CPR could save lives

MORE THAN 70 percent of all CPR (cardiopulmonary resuscitation) rescues occur in the home on an individual known by the rescuer.

Statistics show that more than 650,000 people in the United States died from heart attacks in 1986 and that heart disease is the leading cause of death in Monterey County. On the other hand CPR

saves more than 250 lives a day; the more people that know CPR, the more lives that can be saved. With that in mind the Carmel Chapter of the American Red Cross offers CPR classes monthly all year. Classes are held at the Carmel Red Cross house at Eighth and Dolores. Classes include demonstrations and teaching of the Heimlich maneuver. Cost is \$20 for the eight-hour class. A certificate will be presented upon completion. For more information call the Red Cross at 624-6921.



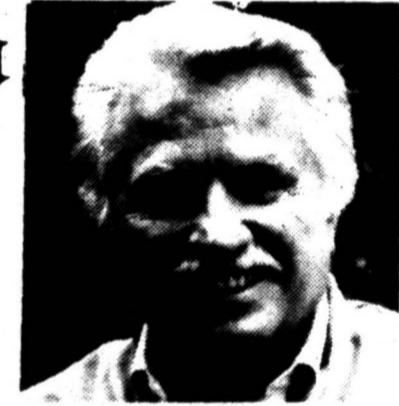
Peanuts are one of the six basic U.S. farm crops. Their value is placed at more than \$400 million.

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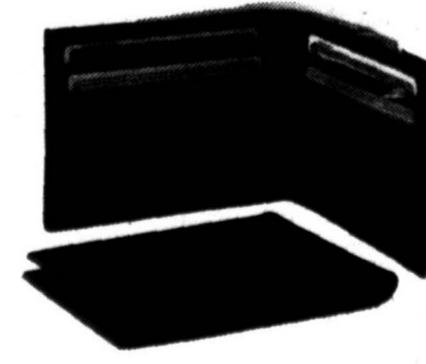
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# CALENDAR PREVIEW

## August

Mission Trails Peruvian Horse Show: Monterey Fairgrounds. 30th-Sept. 2nd. Greek food festival: Upper Custom House Plaza, Monterey. 31st-Sept. 2nd.

## September

Music in the Park: At the Carmel Valley Community Youth Center. 1st. Mission Trails Peruvian Horse Show: Monterey Fairgrounds. Through Sept. 2nd. The Western Stage: "Pirates of Penzance," Performing Arts

Center of Hartnell College, Salinas. 1st-21st. Labor Day: Monday. 2nd. Fifth Annual Greek Festival: Custom House Plaza, Monterey. Through Sept. 2nd. The Ninth Annual Hospice Golf Scramble: To benefit Hospice of the Central Coast, at Carmel Valley Ranch. 3rd. Golden Gate Doll Show: Monterey Fairgrounds. 7th. Plaza Club Regatta: Co-sponsored by the Monterey Plaza Hotel, Monterey Peninsula Yacht club and KWA radio. 7th-8th. Santa Rosalia Festival: Fisherman's Wharf and Custom House Plaza, Monterey. 8th. First Day of Rosh Hashanah:

Monday. 9th. Classic Golf Tournament: Presented by the Monterey Bay Girl Scout council, at the Golf Club at Quail Lodge, Carmel Valley. 9th. 32nd Annual Pop Organ Festival: Sponsored by the Pacific Council for Organ Clubs, Inc., at Asilomar Conference Center, Pacific Grove. 10th-14th. Second Annual Monterey Bay Summer Carmel Shakespeare Festival: "Romeo & Juliet," Outdoor Forest Theater, Carmel. 13th-Oct. 12th. Home and Leisure Show: Monterey Fairgrounds. 13th-15th. Festival del Pueblo of

Monterey: Custom House Plaza, Monterey. 14th-15th. Tres Artes Children's Theatre: "Gypsy," the Wharf Theatre, Monterey. 14th-Oct. 27th. Ninth Annual Monterey Bay Ten-K Run for the Beacon: Lovers Point Park, Pacific Grove, to benefit Beacon House. 15th. Yom Kippur: Wednesday. 18th.

Monterey Peninsula College Drama Department: "Reasonable Circulation" and "The Root of Chaos," in the SRO Theatre on campus. 19th-28th. The Western Stage: "The Fox," Performing Arts Center of Hartnell College, Salinas. The Wharf Theater: "Gypsy," Old Fisherman's Wharf, Monterey. 20th-Oct. 27th. 20th-Oct. 20th. Monterey Jazz Festival: Monterey Fairgrounds. 20th-22nd.

The Western Stage: "Once in a Lifetime," Performing Arts Center of Hartnell College, Salinas. 20th-Oct. 20th. Carmel Shakespeare Festival: "Alice in Wonderland" Outdoor Forest Theater, Carmel. 21st-Oct. 13th. The Carmel Music Society: Grant Johannesen, piano; Sunset Theater, Carmel. 23rd. Carmel Valley Gem and Mineral Society Show and Sale: Monterey Fairgrounds. 26th-29th.

Annual Monterey Bay Artists' Day: Monterey Peninsula College Arts Complex, Monterey. 28th. The Pacific Grove Art Center: Dinner in honor of Eldon Dedini. 28th.

Monterey Peninsula College Theatre Company: "M. Butterfly," Monterey Peninsula College main stage. 17th-Nov. 3rd.

Laguna Seca Raceway: The Toyota Monterey Grand Prix featuring the Champion Spark

Plug 300. 18th-20th. Daylight Saving Time Ends: Sunday. 27th.

Halloween: Thursday. 31st.

Grant Johannesen, pianist; Sunset Theater, Carmel. 2nd. The African American Harvest Jubilee: Student Center, Monterey Peninsula College. 5th-6th. Oktoberfest: Monterey Fairgrounds. 5th-6th. Parade of Nations: Memory Garden, Monterey. 6th.

The Chamber Music Society of the Monterey Peninsula: The Borodin Piano Trio, Sunset Theater, Carmel. 10th. Keyboard Artist Series: Grigori Sokolov, Sunset Theater, Carmel. 11th.

Robinson Jeffers Festival: Sponsored by the Tor House Foundation, Carmel. 11th-13th. Iver Schmidt Antique Estate Auction: Monterey Fairgrounds. 13th.

The Monterey County Symphony: Anni Kavafian, violin; in King Hall, Naval Postgraduate School, Monterey; Sunset Theater, Carmel; and Sherwood Hall, Salinas. 10th-12th.

Robert Louis Stevenson Unbirthday: Stevenson House, Monterey. 10th & 13th. Veterans Day: Monday. 11th. The Forest Theatre Guild: "Dial 'M' for Murder," Cherry Hall, Carmel. 14th-Dec. 22nd. The Western Stage: "Once in a Lifetime," Performing Arts Center of Hartnell College, Salinas. 15th-Dec. 15th.

Monterey Opera Association: "Die Fledermaus," Sunset Center, Carmel. 16th-17th. The Carmel Music Society: Earle Patriarco, baritone; Sunset Theater, Carmel. 18th. Staff Players Repertory Company: "The Enchanted," at the Indoor Forest Theatre, Carmel. 21st-Dec. 22nd. Homecrafters' Marketplace: Sunset Center, Carmel. 23rd.

## October

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## November

The Bay Today '91: Chartered by the Association of Monterey Bay Area Governments, at the Monterey Conference Center and Sheraton Monterey. 1st-2nd. Junior League Next-to-New Rummage Sale: Monterey Fairgrounds. 2nd. The Monterey Bay Chamber Orchestra: Featuring Kathleen Lenski, violin; Sunset Theater, Carmel. 3rd.

Election Day: Tuesday. 5th. Santa Rosalia Festival: Downtown Monterey, the Custom House Plaza and Old Fisherman's Wharf, Monterey. 8th.

The Monterey County Symphony: Anni Kavafian, violin; in King Hall, Naval Postgraduate School, Monterey; Sunset Theater, Carmel; and Sherwood Hall, Salinas. 10th-12th.

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## Learn how to become a 'Big Buddy'

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will conduct orientations the second Tuesday of every month. Orientations take place 7 to 9 p.m. at Mariposa Hall, 801 Lighthouse Ave., New Monterey. This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." For details, call 655-9231.

## Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

## Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

## Volunteers needed to aid sea otters

Want to learn about our local sea otters and help ensure their survival? Friends of the Sea Otter needs a few people to greet visitors, hand out educational material, and sell merchandise at their Sea Otter Center in the Carmel Crossroads. To find out about this and other opportunities, call 373-2747.

## YWCA offers counseling to women

The YWCA of the Monterey Peninsula will offer a counseling program geared to meet the needs of adolescent and adult women. This counseling program is

designed to address problems, build self-esteem, improve relationships, help cope with stress or depression and deal with life changes and crisis. YWCA counselors are marriage, family, child counselor interns. Day and evening appointments are available. Sliding fee scale is based on clients income. Counseling sessions meet at the YWCA, 801 Lighthouse Ave., Monterey.

For details or to schedule an appointment, call 649-0834.

## Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use? If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula. For details, call 655-9231.

### FICTITIOUS BUSINESS NAME STATEMENT File No. F911291

The following person is doing business:

Handyman Services, 140 Ocean Ave., Monterey, CA 93940.  
Sarita Cristina Phillips, 140 Ocean Ave. Monterey, CA 93940.

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1991.

/s/ J. Scott Phillips

This statement was filed with the County Clerk of Monterey County on Aug. 7, 1991.

Publication Dates: Aug. 22, 29,

Sept. 5, 12, 1991.

(PC812)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F911386

The following person is doing business:

Helping Hand, 133 Carmel Riviera Drive, Carmel, CA 93923  
Eric S. Gray, 133 Carmel Riviera Drive, Carmel, CA 93923  
Isabel Y. Gray, 133 Carmel Riviera Drive, CA 93923

This business is conducted by a husband and wife.

/s/ Eric S. Gray

This statement was filed with the County Clerk of Monterey County on Aug. 22, 1991.

Publication Dates: Aug. 29, Sept.

5, 12, 19, 1991.

(PC820)

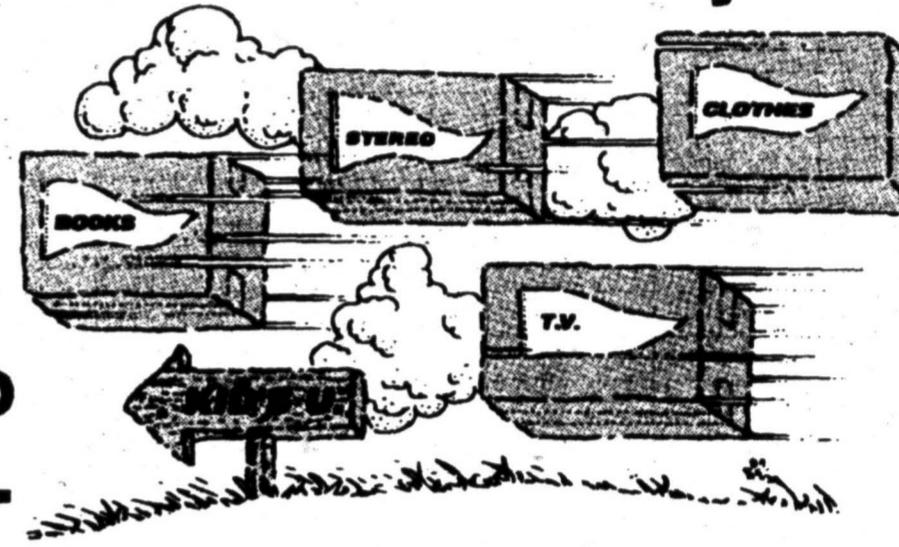
## Foster care families needed

The Office of Community and Children's Services needs homes willing to share their families with children who need an alternative home—whether it be for six months or the whole year—while family reunification services are offered, or eventually a permanent home. Almost every currently licensed foster home is filled, the office reports. For information about fostering or adopting a child, call 899-8061 or 755-4660.

## Host families needed for students

Open Door Student Exchange needs host families for high school students from Europe, Central and South America for the 1991-92 school year. This program will also provide for American students to go abroad for one year. For details, call 484-9139.

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# Too many torn-up streets? Not really...

By DAVID LELAND

WHILE IT may seem like every contractor in America has been busy tearing up Carmel streets this summer, city officials describe the scope of current work as quite common.

Public Works Director Jim Cullem conceded, however, that the work has taken place on heavily travelled routes.

"It seems more noticeable because it has been on Ocean Avenue and Carpenter Street," he said. "But there is no more (work) than other summers."

The principal culprit this year has been Pacific Gas & Electric, which has been replacing outdated and potentially dangerous steel conduits with modern plastic piping.

That work is scheduled to continue into the winter months and, after a break for



HEAVY MACHINERY such as this become part of the scenery in Carmel, as necessary repairs have taken place this summer.

the rainy season, be completed next summer, Cullem said.

At any time, however, Carmel streets can be the victim of agencies including the city, California-American Water Co., Carmel Area Wastewater District, AT&T and Monterey Peninsula Cable Television.

Cullem said his department meets bi-monthly with representatives from agencies needing to carry out work in Carmel.

"We keep each other informed about all the projects going on," he said. "(But) there is no easy way to do street work; it's painful whenever you do it."

Upcoming projects include a Cal-Am endeavor to replace its water line on Ocean Avenue, which will coincide with a sanitary district project replacing sewer lines. That work will likely take place in early spring.

"We don't want to do it at the height of the tourist season or a holiday," said Cullem, adding that Carmel's tourism industry dictates the dates of much of the work. "You get a pretty narrow window that will be best for the community."

Also next spring, electrical lines will be installed underground on Junipero Street between Third and Fourth avenues. The project is intended to enhance the viewshed at Vista Lobos Park.

This fall look for the replacement of a storm line at Sixth Avenue and Mission Street and surface repair at San Carlos Street and Seventh Avenue.

But Cullem said that, with the exception of emergency repairs and short-term contractor work, major improvements are planned as many as five years in advance by the Carmel City Council.

"We will soon update the five-year plan," Cullem said, adding that the last revision took place in 1987. "Everything in the hopper has been scheduled."

Cullem said the city is painstaking in alerting residents on potential streetwork scheduling — individuals in the area of work are notified, local newspapers run ads and public notices are posted 30 days in advance.

"The public process is very deliberate and very extensive," Cullem said. "We try

to anticipate what is going to happen."

Moreover, if a resident presents a convincing argument, work schedules can even be altered.

"On more than one occasion we have rescheduled work because one person has a particular problem," Cullem said.

"But they have to give us as much advance notice as they can."

Cullem said residents with specific questions concerning street work may call the public works department at 624-3543.



AS PART of the ongoing streetwork in Carmel, workers have laid a tapestry of metal coverings over an open trench. This summer motorists have learned to adapt to the constant

tearing up of streets, yet public works officials claim that this summer is not different from previous times — there is always road work in Carmel. (Mac McDonald photos.)

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## Hospice announces Wellness Program

Hospice of the Central Coast has started an educational and therapeutic Wellness Program which is designed to teach people who are living with a life-threatening illness how to promote their health and well-being.

Hospice's new Wellness Program will continue and expand on services formerly offered by the Richard D. Collins Cancer Wellness Center. A decision was made by that organization's board of directors to disband and turn its assets over to Hospice so that a broader segment of the community could be served.

"We felt that Hospice had the name recognition and resources to get information out to the public and offer them a more comprehensive set of services," says Daniel Mayers, formerly president of the Richard D. Collins Cancer Wellness Center

and chairman of their board of directors.

"We are very happy that Hospice sees the need for a wellness program and is willing to add it to the portfolio of services which they already provide," Mayers adds.

Held in a group or individualized setting, the eight-week Wellness Program explores such topics as feelings, beliefs, attitudes, family dynamics, good nutrition, stress reduction and what it means to have a life-threatening illness.

"Fear, panic and the sense of losing control over one's life are common reactions when someone is diagnosed with a serious illness," says Carmel psychotherapist Sandra Costell, facilitator of Hospice's new Wellness Program. "Left unmanaged, these reactions can begin controlling the patient, his response to medical treatment, family life and other aspects that could adversely affect his and his family's health and overall sense of well-being," she adds.

Applications for the Wellness Program classes, which begin Sept. 17, are now being accepted. A per-family fee covers the program's twice-weekly and monthly follow-up sessions. Most insurance policies will cover the fee and some scholar-

ship funds raised in the community are available on a sliding scale basis. Financing options can also be arranged.

Classes will be held at 1015 Cass Street in Monterey, near Hospice's Resource Center. For information, call 372-5485.

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### FICTITIOUS BUSINESS NAME STATEMENT

File No. F911267

The following person is doing business as:

**The Spanish Language Institute of Carmel, Ca. 93921.** Eighth Ave. btwn. San Carlos and Dolores - Northside.

Evey Torres Russo, 3280 Rio Rd., Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1991.

/s/ Evey Torres Russo

This statement was filed with the County Clerk of Monterey County on Aug. 2, 1991.

Publication Dates: Aug. 8, 15, 22, 29, 1991.  
(PC805)

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F911349

The following person is doing business as:

**Sweet Shot, 865 Abrego, Monterey, California, 93940.**

Doug Swineford, 865 Abrego, Monterey, CA 93940.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/15/91.

/s/ Doug Swineford

This statement was filed with the County Clerk of Monterey County on Aug. 26, 1991.

Publication Dates: Aug. 29, Sept. 5, 12, 19, 1991.  
(PC815)

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F911337

The following person is doing business as:

**Valley Landscaping & Paving, West Garzas Rd., Carmel Valley, Ca. 93924.**

William Lew King, West Garzas Rd. Carmel Valley, CA 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 15, 1991.

/s/ William Lew King

This statement was filed with the County Clerk of Monterey County on Aug. 15, 1991.

Publication Dates: Aug. 29, Sept. 5, 12, 19, 1991.  
(PC821)

### There are ways to stop abuse

Across the United States a woman is physically abused every 15 seconds. The YWCA of the Monterey Peninsula offers help to women who feel trapped in a potentially harmful situation through counseling, a 24-hour crisis line and a shelter for battered women and their children. If you or someone you know is in an abusive relationship, let them know there is a way out. Contact the YWCA Domestic Violence Crisis Line at 372-6300.

### Assist the women's shelter

Do you feel domestic violence is a problem? would you like to do something to help? Do you have three hours per week to volunteer?

If you answered "yes" to these questions, the YWCA Women's Shelter needs you. For more information, call Chris Hoffman, crisis line director, at 372-6300.

### SUMMONS (CITACION JUDICIAL) CASE NO. DC91234351

NOTICE TO DEFENDANT: (Aviso a Acusado) **THOMAS BARRETT, II, DIANE J. HOBACK aka DIANE J. DELONG,** individually and doing business as **BRANHAM VACUUM AND SEWING, and DOES 1 through 20, inclusive.**

**YOU ARE BEING SUED BY PLAINTIFF: EDWARD L. CHANG, DEBORAH N. CHANG, STANLEY WANG, FRANNY T. WANG, ALAN L. T. JOE, VIRGINIA JOE AND JUDY L. CHU.**

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney you may call an attorney referral service or a legal aid office (listed in the phone book).

(Despues de que le entreguen esta citacion judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a maquina en esta corte.

Una carta o una llamada telefonica no ofrecera proteccion; su respuesta escrita a maquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso.

Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte.

Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, pague llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefonico).

The name and address of the court is **MUNICIPAL COURT, SANTA CLARA COUNTY, SANTA CLARA FACILITY, 1095 Homestead Rd., Santa Clara, CA 95050.**

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: **RICHARD K. ABDALAH, ESQ. JACKSON, MacALLISTER & ABDALAH, 10455 Torre Avenue, Cupertino, CA 95014. (408) 252-5211.**

Dated: June 6, 1991  
Clerk by: Chris Senter  
Publication Dates: Aug. 29, Sept. 5, 12, 19, 1991.



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## A clean sweep

CARMEL HIGH School students, teachers and community members rolled up their sleeves and pitched in to help clean up the grounds and classrooms at the school Aug. 24. According to teacher Jack Ellena the project, which he hopes will be an annual event, was part of the school's new community service requirement. The clean-up included window washing, sweeping, weeding, and general grounds, classroom and office clean-up. Ellena said 35 students and five adults got involved in the project, which included a hot dog barbecue for the participants. Pitching in to help were: (left photo, left to right), Meredith McCormack and Morgan Wilson, who helped sweep up the grounds; (above photo, left to right, Matthew Mueller and Jack Ellena cleaning out a planter; and (series below) Aiyana White and Brooke Andrews (assisted by Mueller), who help sweep up leaves and other debris. Principal Marie Isida was also on hand, but managed to avoid the camera. (Mac McDonald photos.)



# Crime Tips

*Don't be an easy mark*

DURING THE past year, the Carmel Business District has experienced a significant increase in thefts involving the wallets and purses of business owners and their employees. These thefts have occurred primarily in unlocked offices or storage rooms not generally open to the public.

In order to assist the business community of our City, the following suggestions are provided. If followed, these should help reduce the number of such problems and increase the opportunity for the Police Department to apprehend those responsible.

1. Please do not leave any personal valuables in an unsecured area. **Lock them up instead!**
2. Avoid leaving your purse open even in a secure room. This simply increases the temptation of those inclined toward larceny, especially if cash or other valuables can be seen inside.
3. Be alert for "customers" who are found to be loitering in or near storage areas or offices not generally open to the public.

4. In the event that a person is discovered in such an area, immediately check the security of your property and call the police if something is missing.

5. Don't accept at face value an excuse such as "I was looking for the restroom" or "I thought this was an exit." Many times this is exactly what a thief will say when caught in a compromising position.

While it is certainly possible that a person found in the rear of a store or gallery is there for reasons that are legitimate, the reverse is also just as likely. Be suspicious and, if in doubt, call the police. Let us make the determination. The money you save by doing so just may be your own.

The Carmel-by-the-Sea Police Department provides a complete Crime Prevention Presentation to any merchant or resident who requests it. Please contact Sgt. William Uretsky or Officer Fay Patterson at 624-6403 for further information.

## HOW THIS RAKE CAN SAVE YOUR LIFE.



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where it is exposed.  
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### Answer to the Crossword Puzzle

ANALFI	AS THE	MANIC	GODS
REGAIN	MUREX	ANISH	ELIA
COUNT	DRACULA	DICTIONARY	
SWAG	RATHS	MAREK	SPENDS
ONO	THINAS	BEES	
STU	EVILS	ONES	SOLDIERS
LINEMEN	TAKEA	GENE	SAIL
OSIRIS	METERREADER	SMA	
WATER	TALLY	NYET	POTOK
ENES	TINA	TIER	TALESE
RED	JETSETTERS	ORDERED	
NEEDLE	ARNEL	SPARSE	
CHARADE	TICKERTAPE	GPS	
LITANY	TOTO	EELS	AGEE
EDITS	FELL	ARLES	JOHNO
ADO	GINGERBREAD	SUNUNU	
VENA	ALDA	EIGHT	ALIENEED
ENSNARLS	SACO	EATIN	TRL
NINE	RECUTS	ESP	
ARCADE	WHETS	CERES	UTEP
BARBERSHOP	PARTIAL	SCORE	
ELEE	ELIDE	INANE	OOLONG
SEEL	DAZED	DEGAS	PLATES

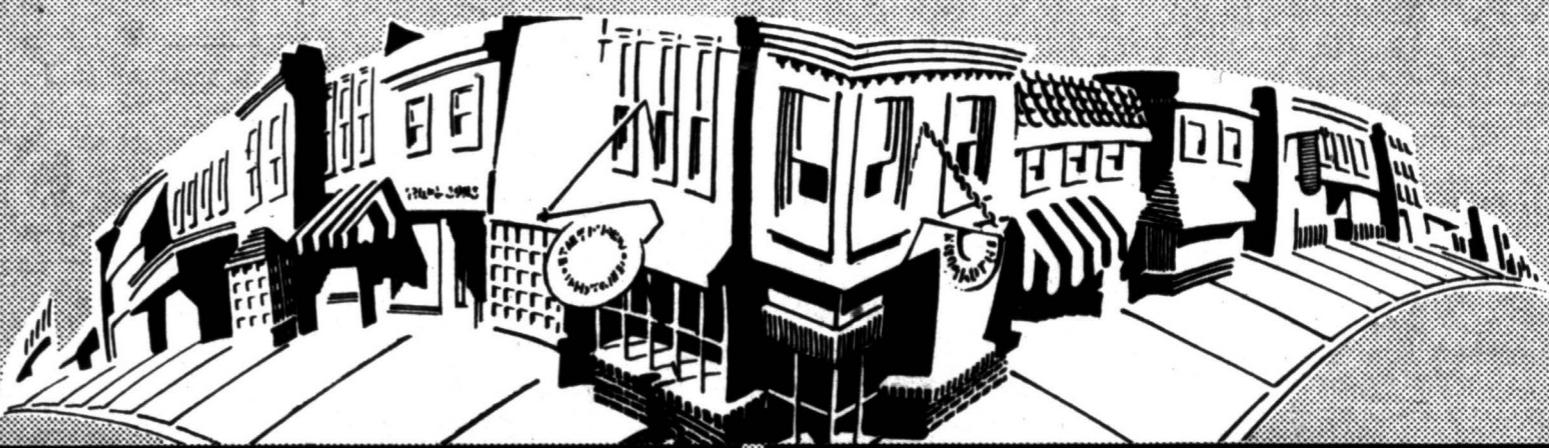


Honored cheerleaders

THE CARMEL High School cheerleaders recently returned from a National Cheerleaders Association summer camp where they received top recognition as a cheerleading squad. The workshop was held at Stanford University and attracted more than 350 cheerleaders from surrounding states. CHS cheerleaders shown here from left, front row, are Jacquie

Evans, Tiffany Mancebo and Cali Gudgeon. Back row from left are Kelly Croswell, Jodie Davidson, Kim Falahati and Cindy Boyd. Not pictured are Kelli Caylor and Holly Norris. At the competition the junior varsity squad received "The Excellent Leadership Award" plaque.

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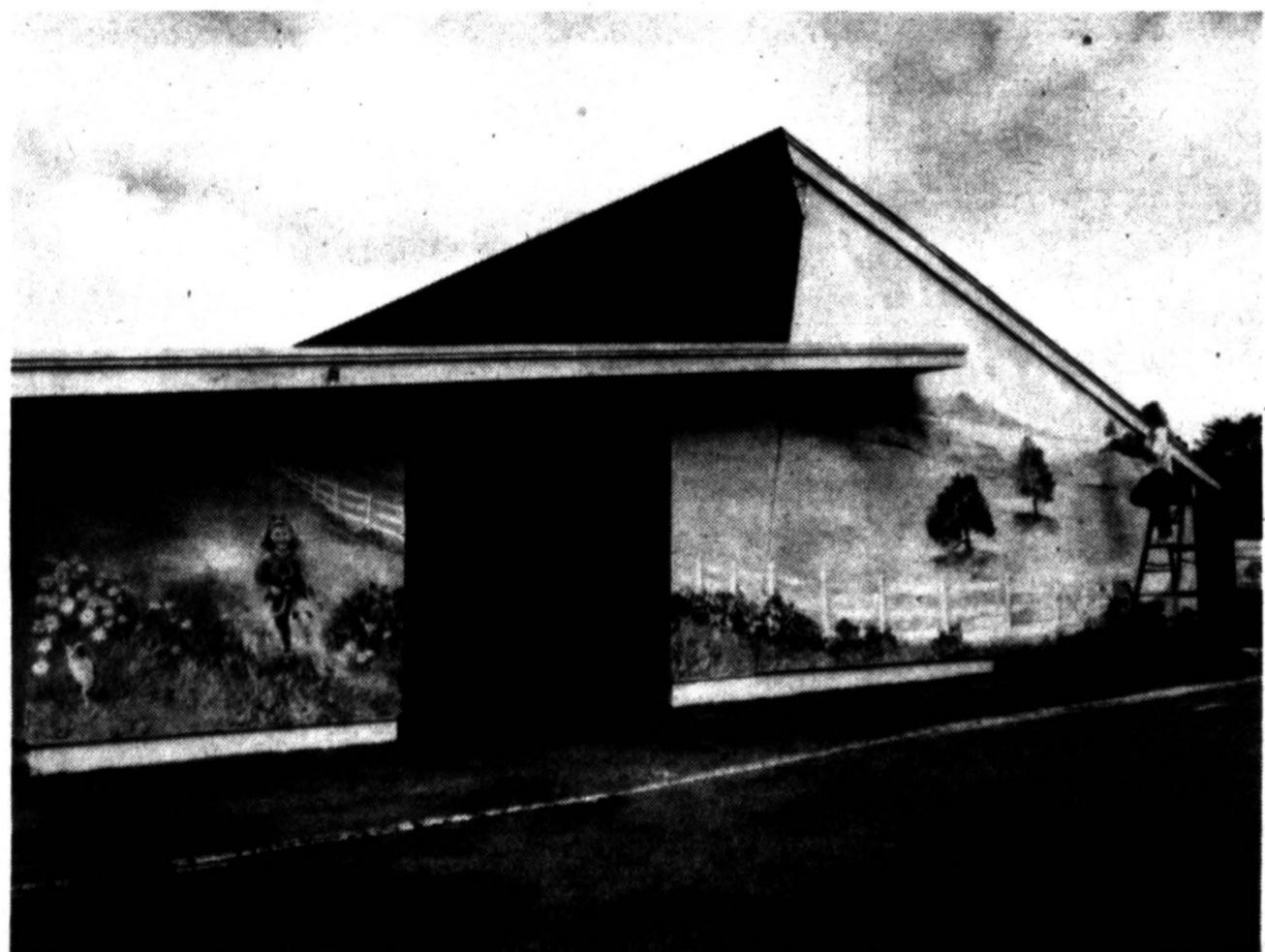
### CALIFORNIA The Pat Hathaway Collection VIEW

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(Next to the museum)



### Huge mural

**CARMEL ARTIST** Della Bradford nears completion of a huge mural on a wall facing the upper playground at Carmel River School, a project in which she donated her endeavors to the school in an effort to help draw attention to the need for physical improvements to the site. "I enjoy doing it and hopefully it'll bring some attention to our school," said Bradford, who has a daughter in the fourth-grade there. As of Aug. 26 Bradford was eight days of four-hour sessions into the massive project, which depicts the panoramic view from the school and adjacent Mission Ranch, and expects to be finished before school starts Sept. 3. The project is sponsored by the River School PTA, with supplies donated by Searle Art Supply. It is the second big project sponsored by the PTA, the first was new playground equipment now in place. The Carmel-by-the-Sea Garden Club is looking into providing some landscaping for the school. "We're a small public school who doesn't have a hero," said PTA President Nicole Knovick, referring to Santa Catalina and RLS benefactors Paul Anka and Tibor Rudas. "But if someone wants to be a hero, we'll gladly accept." Those wanting to help the school by donating time, money, supplies or services can call the River School at 624-4609. (Mac McDonald photo.)



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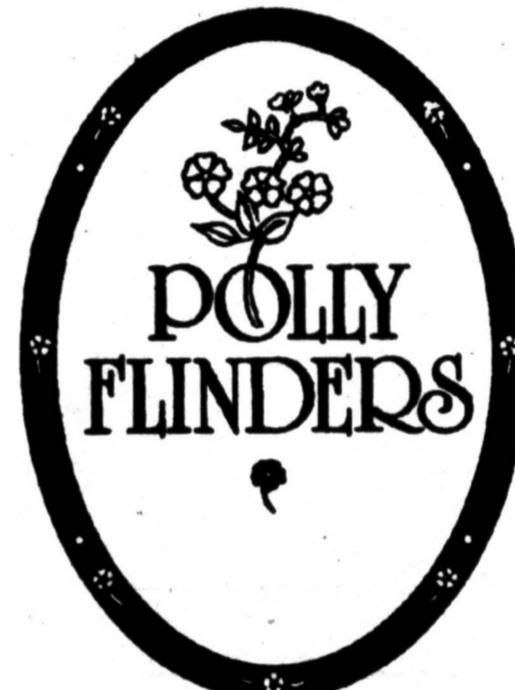
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# COAST & COUNTRY

By Barbara March

## *Don't call me doll, pal*

WHEN THE AUTO expert you've just interviewed ends the conversation with, "let me know if you need anything else doll," your mind's eye picture of yourself as a professional woman of the '90s is placed next to his mental image of a bimbette in short shorts and spike heels lounging on the fender of a hot rod. Women can be touchy about what they're called.

Grandchildren have to be careful too. It used to be that toddlers would be told to address their grandmothers as grandma, or in some cases, nonna or Oma. Not anymore. Today's grandmothers are dynamic women, railing against the stereotype of the aproned homebody, contentedly crocheting afghans for the next generation. To many women the word "grandmother" is a signal they're growing old.

So watch your mouths kids. If your hard-driving grandmother wants to be called Gaby, Gipy, GG, Nanny or simply Jan, just go along with it. Grandma knows best.

### ROLLING HEADS REUNION

Cathy Peifer wanted to have a reunion of the people she had known during the 13 years she spent in the golf department at Pebble Beach Company, years she describes as formative and important in her life. Even though she billed the event at her home in Carmel Valley as the "Rolling Heads Ranch Reunion," referring to the layoffs, dismissals and budget crunches that resulted in so many talented people finding themselves on the street, Peifer's goal was to round up a group that included people who had never worked at PBC and others who still do. People she enjoyed working with and wanted to see again. People like former PBC President Harry Holmes's secretary Marge McGovern, D.J. Pakkala, Andy Briant, Paul Ratchford and Carol Rissel.

When residents call the largest employer in the area "The Company," that's a clear sign of the far-reaching influence Pebble Beach Company has on the economic health of the community. Reunion guests Tim and Margo Daniels, Sue and Glenn Hammer, Jim and Lou Langley, Joe Fitzpatrick, Alex Hulanicki, Ann Patrick and Rob Reinkens may not work directly for "The Company" but they're wondering, along with everyone else, what will happen to the peninsula institution in the months to come. Coastal commission decisions, golf memberships and the strength of the Japanese yen will certainly trickle down to all who are tied to Del Monte Forest in some way.

According to Peifer, conversation took precedence over volleyball, horseshoes and croquet at the "Rolling Heads Ranch Reunion." Not surprising, everyone had a lot of catching up to do. At the end of the evening, there was talk of making the "Reunion" an annual event. After counting over 150 heads in her front yard Peifer suggested moving the party to PBC alum Andy Briant's house next year.

### TO GIVE OR NOT TO GIVE

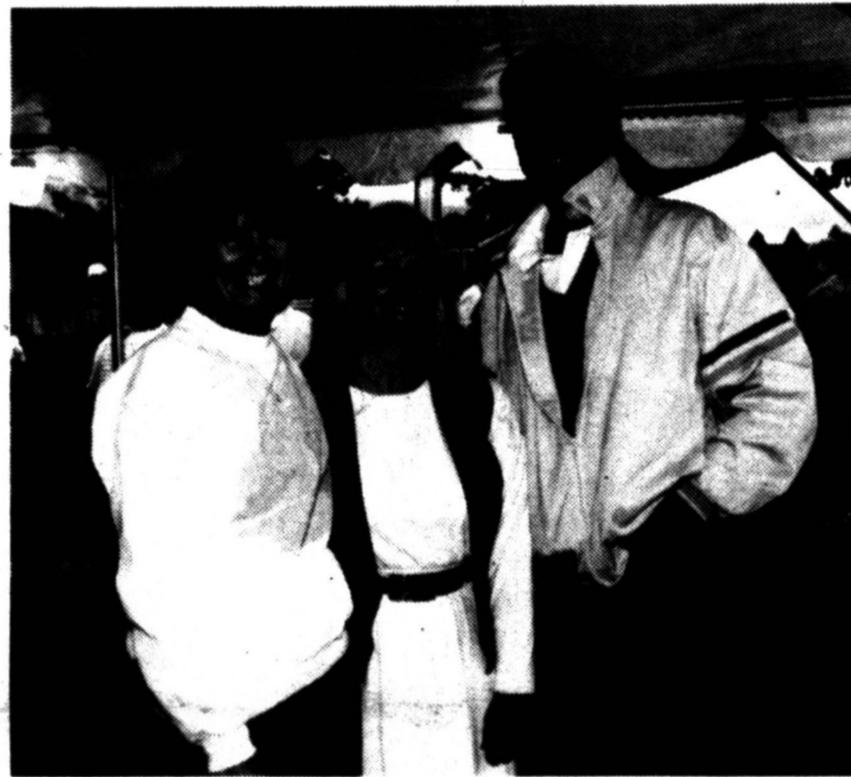
Henry David Thoreau thought philanthropy was overrated. He wrote that giving was often only a "partial or transitory act," and that if a man were judged just by the money he gives and time he spends ministering to the poor, he might miss the fact that he lives the rest of his life in a way that causes more suffering than his charity alleviates. Thoreau wanted a man's goodness to be a "constant superfluity, which costs him nothing and of which he is unconscious."

Well Henry, stand aside, because professional fund raisers feel differently. They make the average donor very conscious of his or her generosity by soliciting through direct mail, fund raisers, tax deductions and corporate withholding programs. As proof of their determination, the Development Executive Network, the fund raisers professional organization, is holding its fourth annual "Fund Raising Day" at the Hyatt Regency on Friday, Sept. 20. Called "Planning...How To Thrive in the Nineties," the day-long seminar will include the "Fund Raiser of the Year Award," and "How to Plan for Big Events," by keynote speaker and survivor of the Pavarotti concert, Joe Wandke. Guest speaker Lynda Moerschbaecher will touch on subjects like: how to implement a planned giving system, make appeals for gifts— increase pledges, identify what motivates donors and recognize your donors. For more information call Development Executive members Cristina S. Fekete, 648-4915 or Jim Bennett, 373-2631, ext. 221.



EVERYONE AGREED it was great to see old friends again. (Left to right) Glenda Rivet, Anne Patrick, Rob

Reinkens, Rita and Bob Lewis. (Chris Hulse photo).



HERE'S CATHY again with guests Lou and Jim Langley. (Chris Hulse photo).



KAREN SANNEGREN and Bob and Pat Grace reminisced at the "Rolling Heads Ranch Reunion." (Chris Hulse photo).



HOSTESS CATHY PEIFER introduced Andy Briant and Steve McLennan to the unidentified "gate guard" at the "Rolling Heads Ranch Reunion." (Chris Hulse photo).



ARLENE Malmborg (center) and her sister Kim Novak were overjoyed when Paris fashion designer Louis Feraud presented Arlene with the European Fashion Designers Association honor in September 1989. Arlene's award-winning designs will be featured at the Friends of Hospice "Fashion Show and Cocktail Buffet" Sept. 7.

would, God willing and the creek don't rise." Stop by between 6 and 8 p.m. to find out. Contact Friends of Hospice at 624-5794 for reservations and more information.

P.S. GroveMont Theater is taking on Hospice and presenting "At The Hop," the same night as the "Celebrity Fashion Show." If you dare, the night-long schedule of events includes a double-decker shuttle bus ride to and from the Monterey Playhouse via the Forest Theater, '50s fun food, live theater and dancing to the jukebox 'till curfew. Get a date and call GroveMont Theater at 649-6852 for details.

### OOPS!

In case you thought you missed the first Family Service Agency "Tournament at Spanish Bay," you're in luck. COAST & COUNTRY jumped the gun and reported it

Continued on page 17

# Coast & Country

Continued from page 16

happening on the 24th, but instead it's today folks. For a last-minute tee time call 373-4421.

## IRONIES & INTRIGUES

San Luis Obispo, to the south, has successfully revitalized its downtown. How? By closing the streets to vehicular traffic and holding a street fair, barbecue and farmers market in the five-block long shopping district every Thursday evening rain or shine except Thanksgiving. Organizers call the weekly walkabout "Thursday Night Activities." Sounds boring but the five-block long street fair draws anywhere from 2,000 people in the winter to 15,000 in summer.

Could a peninsula city take a cue for downtown revitalization from San Luis? Let's take a poll.

Carmel - No, eating barbecued ribs on Ocean Avenue just doesn't fit the image. Besides, the sidewalks roll up promptly at 7:15 p.m.

Pacific Grove - Too foggy.

Monterey - How can you close a downtown no one can find?

The Responsible Hospitality Council offers a list of Labor Day party planning suggestions to make sure guests who want to ring out the summer with a bang don't end up a statistic. To keep alcoholic consumption to a minimum the council recommends organized activities, serving plenty of food, non-alcoholic beverages, standard drink portions and offering coffee, tea and dessert at the end of the party.

Not on the list: dancing. Good way to work off those drinks and a few calories in the process.

## COMING UP

### THURSDAY, SEPT. 5

#### A TASTE OF THE VALLEY

The 22nd annual Agribusiness Day kickoff celebration sponsored by the Salinas Area Chamber of Commerce will be held from 5 to 8 p.m. at the Salinas Community Center. Call the Chamber at 1/424-7611 for more information.

### SUNDAY, SEPT. 8

A Garden Party hosted by La Playa Hotel as a benefit for the Forest Theater. Day-long garden discussions and entertainment include "Colorful Drought-Resistant Gardens," presented by *Sunset* magazine's Garden Editor, Kathleen Norris Brenzel and the balcony scene from "Romeo and Juliet," performed by the Carmel Shakespeare Festival.

### WEDNESDAY, SEPT. 18

"That's Hollywood" — a celebration of the 75th anniversary of Carmel-by-the-Sea and Highlands Inn. Pre-event publicity invites guests to "come as your favorite star or the star that you are." Black tie optional. The \$50 ticket includes a certificate for a night's stay at Highlands Inn for a mere \$75. Call the Carmel Business Association for more info - 624-2522.



JAY SMITH, president of the Cachagua Volunteer Fire Company, recently presented an award to Rex White recognizing White's service as President of the

CVPC from 1972 to 1990. White started the fire company in 1966 when he purchased a used fire truck for Prince's Camp.



A NEW cruiser for Carmel? No, this black and white beauty made an appearance during the Concours weekend. It's been out of service since 1955. (Barbara March photo).

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# PINE WHISPERS

## GOURMET SOCIETY HOSTS REGIONAL CONFERENCE IN MONTEREY

The Monterey Peninsula Chapter of Confrerie de la Chaine Des Rotisseurs recently hosted the organization's Pacific Northwest Bailli Conference. Baillis representing regional chapters from Alaska to Monterey were invited to participate in the two-day gathering.

The weekend festivities began with a formal dinner at The Sardine Factory which featured white glove and full silver service. The nine-course feast, greeted by attendees with a standing ovation, was a unique blend of French cuisine and international flavors accompanied by several French wines, representing the organization's French origins and international membership.

The regional conference also featured a re-induction of members into L'Ordre Mondial, an organization within the Chaine which specializes in the appreciation of wine and other crafted beverages. The ceremony, which was held in conjunction with a grand dinner at Chalone Vineyard, was presided over by Grand Consul L'Ordre Mondial Brooks Firestone. The following members of the Monterey Peninsula Chapter were re-inducted into L'Ordre: David Armanasco, Pierre Bain, Ted Balestreri, Wendy Brodie, Mike Cassidy, Charles Christberg, Bert Cutino, Fred Dame, Glenn Hammer, Lloyd Hardin, John McCaulley, N. Michael Rucka, Bill Stahl and Marc Vedrines.

Confrerie de la Chaine des Rotisseurs is a gourmet society, originally founded in France in 1248 and re-established in 1950, has a U.S. membership of 8,000. Members include hospitality professionals and others who share an interest and appreciation of fine food and wine. Pacific Northwest Regional Bailli Nick Alexander presided over the conference. N. Michael Rucka, Monterey Peninsula Chapter Bailli served as host.

## DESPERATELY SEEKING...

...The beautiful petite blonde who walked past me at the Concours d'Elegance at the Lodge at Pebble Beach on Sunday, August 18th at about 12:45p.m. You took my breath away as you smiled and our eyes met - so much so, in fact, that I spent much of the remainder of the Concours cursing myself and looking for YOU.

WHO WERE YOU? You walked alone; you wore a white/beige dress & matching boater hat; you looked elegant, demure, and sophisticated - and you had that wonderful smile! You had shoulder-length dark blonde hair, and you are about 5'5" / 5'6" tall. In short, you looked as though you belonged in the Duesenberg.

WHO WAS IT? I was with a male friend. I'm 5'7" and was wearing white slacks, white shoes, navy blazer, red chalk-stripe open-neck shirt - looking rather conservative and probably very British which, in fact, I am.

It would be wonderful to find you and buy you lunch at your favorite restaurant - wherever that may be. Please, please call me, FAX me, or write. My private number is (805) 684-1334 (there is an answering machine if I'm not in); my FAX is (805) 684-8108 or you may write me in care of the company I own: c/o Broughton Hall, Inc., 136 West Canon Perdido, Santa Barbara, CA 93101.

Looking forward to hearing from you. Sincerely, Peter

P.S. If you hesitate to respond to an ad like this, I understand - I really do - since I've never considered writing one before. But I cannot find you again unless I make this effort! What do either of us have to lose? Lunch might very well be lots of fun.



## MEET MS. FINDER

Looking for an old friend or relative?

Recently Ms. Finder found:

- The birth mother of an adoptee who had been placed for adoption 30 years ago.
- An American soldier who befriended a French family in 1945, just after WW II.
- The father of a private investigator who had been looking for him for 40 years.
- A Korean war vet's shipmates whom he hadn't seen or heard from since 1951.
- A long-lost aunt who had been missing for 74 years . . . yes, 74!

Locate that someone you haven't seen since high school, college or your service days. Renew a friendship or find a favorite relative and experience the joy of a reunion.

For more information call Ms. Finder at Super Bureau  
**(408) 655-7700.**

(Cost of each search \$40. Results not guaranteed). **ALL PRIVACY LAWS OBSERVED**

**SUPER BUREAU INC.**



## Colorful work

JAY CAMPBELL, whose sketches appear in this newspaper, poses with his painting at the current Monterey Peninsula Museum of Art Biennial. Only 41 exhibitors were chosen out of 434 entries by 132 artists. "I

was overwhelmed (at being selected) my first year (1990)," Jay says. "This second year of acceptance leaves me at a loss for words." (Will Eberle photo.)

## LOCAL VINEYARD SWEEPS MAJOR WHITE WINE CATEGORIES IN L.A. FAIR COMPETITION

Ventana Vineyards, a pioneer in Monterey County wine

and a recognized leader in California viticulture has taken top honors and received special recognition at the recent international wine judging and competition that takes place each year as part of the Los Angeles County Fair.

A Gold Medal and Best of Class award went to their 1990 Sauvignon Blanc. It was then judged against all other Best of Class white wine winners and was awarded the coveted Sweepstakes Award as the finest white wine in this year's competition.

Additionally, the 1990 Ventana Dry Johannisberg Riesling received the only Gold Medal awarded this year to a varietal wine of its type. It is only the second year that the vineyard has produced a dry riesling, and the second consecutive year for Gold Medal recognition.

Continued on page 25

# GEPETTO'S

GEPETTO'S WORKSHOP

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City of Carmel-by-the-Sea Recreation Department Presents:

## ADULT BINGO

If you are a member of the 21 year and older club!

Join us at the Vista Lobos Meeting Room for a fun evening of BINGO. Relax in a rustic, cozy atmosphere while you enjoy a cup of coffee/tea and cookies. Make new friends and renew old acquaintances. Parking is easy in the Vista Lobos Parking Lot. No Smoking.

DAY: WEDNESDAY EVENINGS  
DATE: STARTING AUGUST 21, 1991  
TIME: 6:30 P.M. TO 9:30 P.M.  
PLACE: VISTA LOBOS MEETING ROOM  
on Torres St. between 3rd & 4th Avenues, Carmel  
FEE: 50¢ PER CARD • 3 FOR \$1.00

(NEW CARDS SOLD BEFORE EACH GAME)  
(SPECIAL GAMES 6:30-7:30 P.M.)

Call 626-1255 with your questions or to say you'll be joining us.

### **Alzheimer's support group meets**

The Alzheimer's Association of Monterey County is a non-profit organization committed to assisting caregivers and family of persons with Alzheimer's Disease or related dementia. Dementia is a medical term for the group of symptoms of deterioration of intellectual function such as memory loss, confusion, and impaired judgment that is severe enough to interfere with work of social activi-

ties. The group offers information and support to help caregivers cope with the problems associated with dementia. The Monterey office is located in Mariposa Hall at 801 Lighthouse Ave. The group meets 1:30 to 3 p.m. the second Tuesday of the month and 5:15 to 6:45 p.m. the fourth Monday. For information, contact Toni Jacobsen at 647-9890.

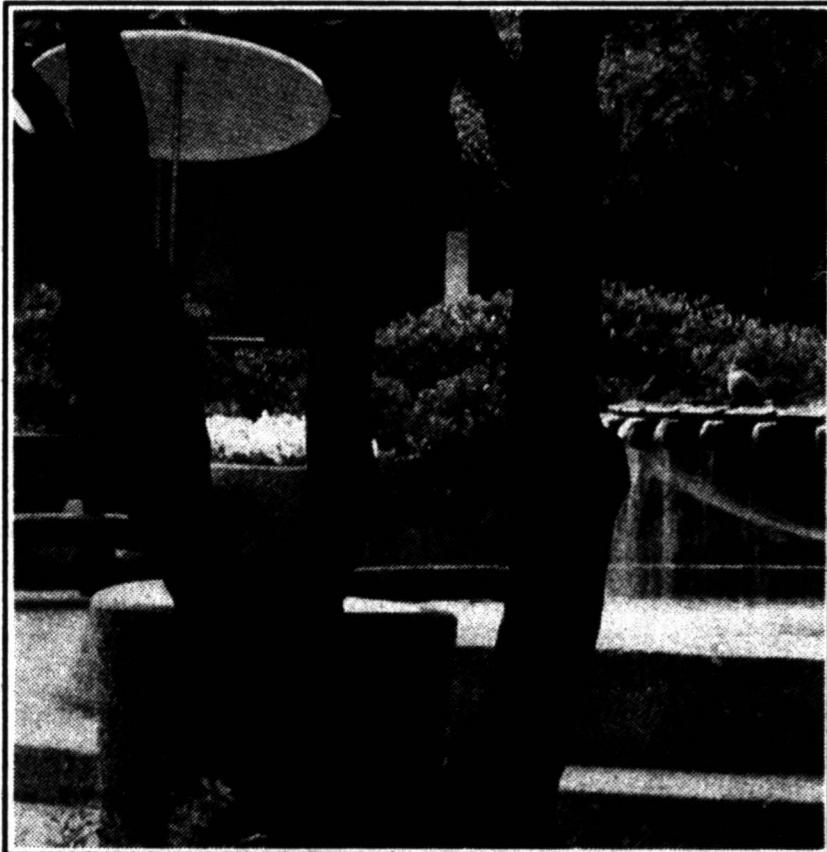
### **Reserve with toll-free line**

There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system—800-444-7275. Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950. The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

**The Only Regional Shopping Center on the Monterey Peninsula**

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**LOCATED AT MUNRAS AVENUE & HIGHWAY ONE BETWEEN MONTEREY AND CARMEL**



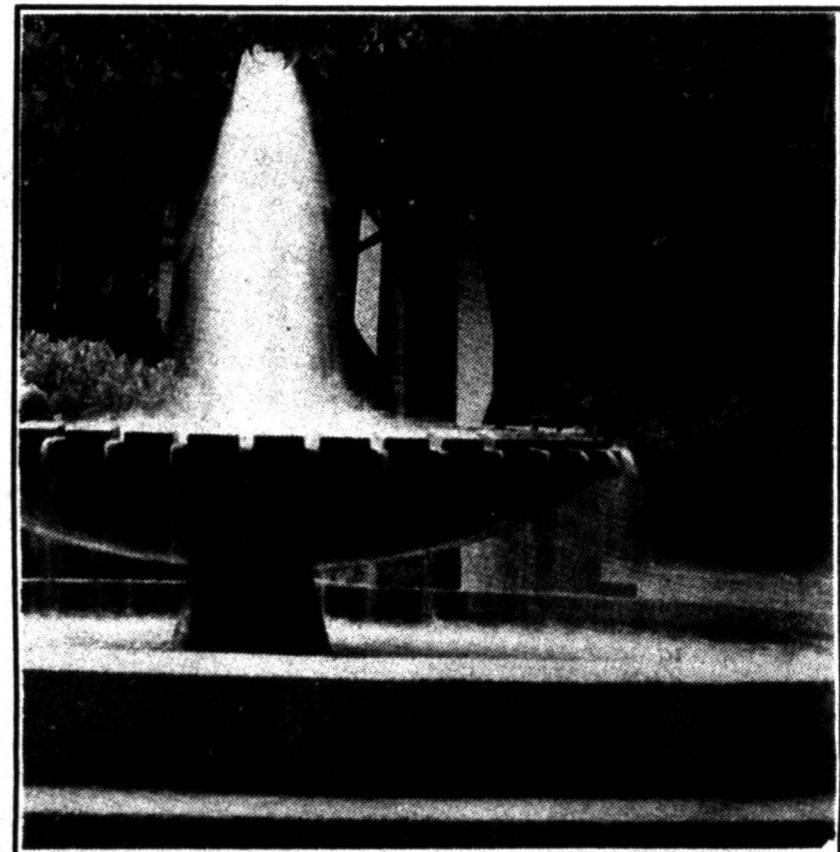
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Restaurants and Services

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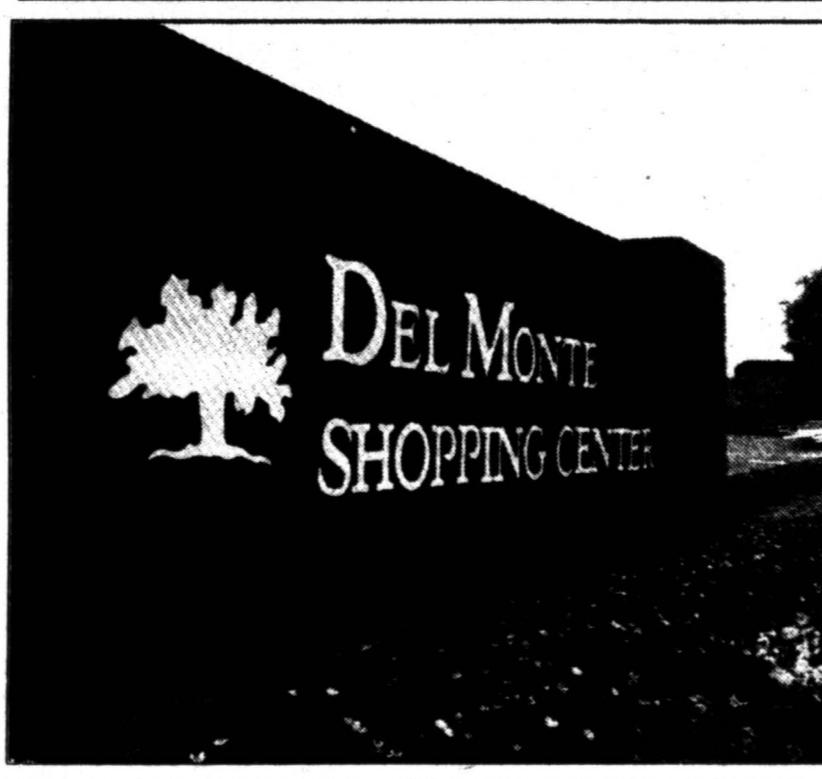
Monday - Friday 10 a.m. - 9 p.m.  
Saturday 10 a.m. - 7 p.m.  
Sunday 11 a.m. - 5 p.m.  
PLENTY OF FREE PARKING



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**DEL MONTE SHOPPING CENTER • 373-5414**



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Del Monte Shopping Center Monterey  
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LUNCH • DINNER**

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**RESTAURANT  
BAKERY  
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**3 7 5 - 9 5 0 0**  
**DEL MONTE CENTER • MONTEREY**

Smoking & non-smoking sections available.

## Bus service available to Big Sur

Monterey-Salinas Transit announces its popular, seasonal Big Sur bus service has resumed. Line 22 operates five times daily from Monterey at the Monterey Transit Plaza to Big Sur and back. The last bus leaves Monterey at 4 p.m. for Big Sur and returning at 5:50 p.m. from Big Sur. Service to Big Sur will continue through the end of September, weather permitting. MST will provide bike racks on Line 22 this summer on a trial basis. According to MST General Manager Frank Lichtanski, "We have had numerous requests to accommodate bicycles aboard the bus. We are pleased to operate a pilot program this summer." Line 22 connects the hiking/biking trail along Cannery Row with such destinations as the aquarium, Fisherman's Wharf, downtown Monterey, Carmel and Big Sur.

## Art museum offers tours

The Monterey Peninsula Museum of Art offers docent-led tours for the public at 2 p.m. on the first and third Sundays of each month.

At present the 45-minute tours focus on selections from the museum's permanent collection. The Monterey Peninsula Museum of Art is at 559 Pacific St. (across from Colton Hall) in Monterey. Hours are 10 a.m. to 4 p.m. Tuesday through Saturday and 1 to 4 p.m. on Sunday. The museum is closed on Monday.

## Families needed to share homes

Monterey County needs caring people to share their homes with babies, sibling groups, minorities and teenagers — you decide!

Foster parent orientations are set 3 to 5 p.m. Tuesday,

Aug. 27 at the Childrens Services Office, 1352 Natividad Road, Salinas. For details, call 899-8015 or 755-4660.

## 'Law for the Citizen' announced

Monterey College of Law will be presenting a short course, "Law for the Citizen." The eight-class series offers a practical explanation of legal rights and obligations under California law. It is designed to take the mystique out of the legal system, and to improve public understanding of and appreciation for the legal system and the principles behind the law. Subjects to be covered include consumer protection, contracts, personal injury, real estate, dissolution of marriage, and several others.

"Law for the Citizen" will be offered 6:30 to 9:30 p.m. Tuesdays, Sept. 10 through Oct. 29. It will be taught at Santa Catalina School in Monterey. Registration fee before Sept. 1 is \$75.

For more information, call 373-3301.

## SPCA needs towels, blankets, paper

The SPCA of Monterey County, needs towels, sheets, blankets, pillowcases and newspaper for use in the animal shelter and wildlife center.

Blankets are used as comforters for the many puppies who are brought into the shelter.

The greatest demand is for clean towels in both the shelter and especially the wildlife center.

Newspapers are used in the cat litter pans.

Donated items can be delivered to The SPCA of Monterey County animal shelter, 1002 Monterey Salinas Highway 68 (five miles east of the Monterey Peninsula Airport), any day of the week between 9 a.m. and 5 p.m. If the donor has a significant quantity and cannot deliver the items, arrangements can be made to pick them up.

For further information, call 373-2631, ext. 221.

## Single mothers' meet at YWCA

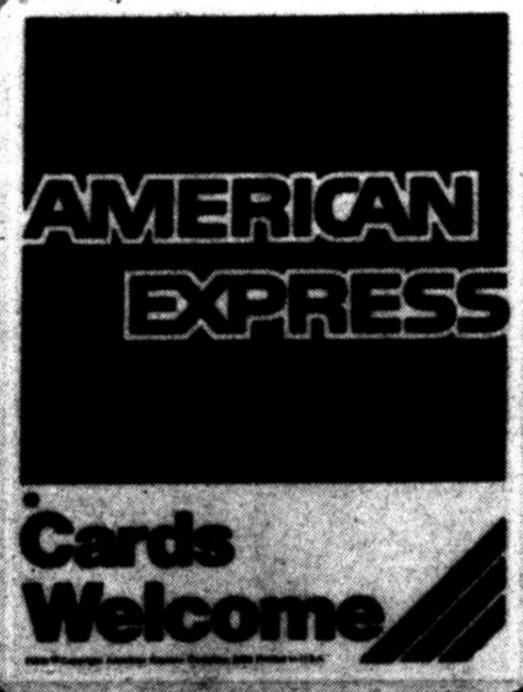
The Women's Center of the YWCA of the Monterey Peninsula has formed a new series of programs titled "The Balancing Act: A Discussion Group for Single Mothers."

The first meeting of this 10-week group will take place 10 a.m. Saturday, Sept. 21. The group will provide a safe, supportive environment for mothers to share the experiences and special concerns of single parenting.

Ismana Katz, director of the YWCA's Women's Center, stated "The group is designed to create an environment in which single mothers can come to terms with their needs, responsibilities, joys and challenges in single parenthood. The group dynamics will encourage women to share common concerns and interests through group discussions, guest speakers and related literature on topics of particular interest to the participants."

Group size is limited. The fee for the 10-week series is \$50. Those women interested in obtaining more information or in reserving space in the single mother's group, "The Balancing Act," should call 649-0834, or stop by the YWCA offices at 801 Lighthouse Ave. in New Monterey to complete a registration form.

# Follow This Sign To Fine Dining & Shopping In Carmel & Monterey.



Carmel & Monterey are both a visitors' paradise, renowned for their outstanding collection of fine restaurants and stores. And although each of the fine establishments below offers a unique and distinctive experience, they all share one thing in common. Each warmly welcomes the American Express® Card as part of its commitment to customer service.

Look for the American Express "Cards Welcome" sign when you visit:

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#### The Bay Club

The Inn at Spanish Bay, 2700 Seventeen Mile Drive, Pebble Beach. (408) 647-7500. Northern Italian cuisine. Intimate and romantic setting for dinner only.

#### Cactus Jack's

San Carlos between 5th and 6th Avenues, Carmel (408) 626-0909. Mexican and Southwest cuisine. Colorful inside or cozy courtyard dining.

#### Captain's Cove

643 Cannery Row, Monterey. (408) 372-5411. Well known for traditional Portuguese menu including seafood, steaks, pasta and chicken.

#### Club XIX - The Lodge at Pebble Beach

Seventeen Mile Drive, Pebble Beach. (408) 625-8519. Award-winning French cuisine, bistro lunch, intimate gourmet dinner, and cocktails.

#### The Dunes

The Inn at Spanish Bay, 2700 Seventeen Mile Drive, Pebble Beach. (408) 647-7500. Casual regional cuisine. Breakfast, lunch, dinner, and Sunday brunch. Enjoy clambakes on Fridays.

#### Gilbert's Red Snapper

#33 Fisherman's Wharf, Monterey. (408) 375-3113. On the water at Fisherman's Wharf. Fresh seafood specialties. Lunch and dinner daily.

#### Monterey Joe's

2149 N. Fremont, Monterey. (408) 655-3355. Contemporary Italian regional cooking featuring pasta, fresh fish and wood-burning pizza oven.

#### Rio Grill

101 Crossroads Blvd. in The Crossroads, Carmel. (408) 625-5436. Creative regional American food in comfortable Santa Fe atmosphere. Reader's Poll: Number 1 choice in Monterey County.

#### Sea Breeze Restaurant

1120 Lighthouse Avenue, Pacific Grove. (408) 372-2221. Specializing in pasta, fresh seafood and steaks, with an extensive wine list selection in a quiet, relaxing setting.

### Spyglass at La Playa Hotel

Camino Real and Eighth Avenue, Carmel. (408) 624-6476. California cuisine with terrace dining overlooking formal gardens.

### Wharfside Restaurant

Fisherman's Wharf - End of the Pier, Monterey. (408) 375-3956. Seafood with an Italian flavor. Seven varieties of ravioli; pastry chef. Bay harbor view - owner eats here too!

### Shopping

#### Cachet

Dolores Street south of Ocean Avenue, Carmel. (408) 624-1638. Great classic silks and knits for the discerning woman in Carmel.

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Ocean Avenue and Dolores Street, Carmel. (408) 625-1382. Fabulous selection of unique women's shoes presented by smiling professional.

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JEAN ANOUILH'S

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THURS., FRI., SAT. & SUN.  
EVENINGS 8:00 P.M.  
AUG. 1 - SEPT. 1

Dress Warmly; bring a picnic!  
Box Office Opens 7:00 p.m.  
TICKET INFO CALL 626-1681  
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Forest Theater • Carmel  
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Directed by Sandy Williams  
Carl Cherry Hall • Guadalupe & 4th • Carmel  
AUGUST 9 THROUGH SEPTEMBER 15  
Thurs., Fri. & Sat. 8 p.m. • Sunday 7 p.m.  
\$10 General - \$8 Students, Military, Seniors  
Limited Seating  
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\$5 ALL SEATS

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FOREST THEATER GUILD

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## DORIS DAY'S BEST FRIENDS

By Doris Day

### Tuffy's triumph

MY STORY this week is about a little chicken — yes, we help chickens, too — who is appropriately named Tuffy.

Each spring, animal welfare groups caution against giving barnyard animals as Easter gifts, yet they continue to be sold as cute, fluffy, dispensable toys. Most people are not able to care for a rabbit, chicken or duck and as they grow, they become unmanageable and are usually "dumped." Unfortunately, the children who receive these helpless creatures as gifts are usually too young to care for them, or they are not properly supervised or instructed in how to care for them. And that was the case with Tuffy.

Her young owners wanted to see her fly so they climbed on top of their garage and tossed her into the air. Poor Tuffy fell to the ground, breaking her leg. Then, of course, came the phone call. "We have no money to take this chicken to the vet. Will you help?"

So off we went to our veterinarian, who examined her and decided to put a cast on Tuffy's leg. She healed perfectly and now she lives in Los Angeles with Greta and Max White, two of our volunteers who have big hearts and a houseful of "discarded" pets. Tuffy is growing into a lovely hen; she has found her niche in a house filled with love.

#### S.O.S.

We have an immediate and desperate need to find homes for 10 dogs and 10 cats. All of these pets have come from the same home, are in good health, all ages, sizes, shapes and colors. Temporary foster homes would be a great help to us. We are absolutely out of boarding space here in Carmel and can't bear to think that these precious four-leggers may be destroyed. Won't you please consider taking one of them into your home?? They need your help desperately. Please call 625-4017.

#### SKUNK PERFUME

If your dog or cat has an encounter with a skunk, forget the tomato juice. The best odor remedy is a bar of bath (not face) soap. An alkaline soap breaks down the odor molecules, making them water soluble. Bathe your pet as quickly as possible after it has been sprayed. A dip in the ocean will help, too, but be sure to follow with a thorough clear-water rinse. Choose a very basic bath soap or one that is hypo-allergenic to avoid perfume and dyes that may irritate your pet's skin. Cats are especially sensitive.

#### WARM WEATHER WARNING

Do you leave your pet's food out so he can "knosh" during the day? In this warm weather food spoils very quickly, so get in the habit of leaving food out a maximum



TUFFY THE CHICKEN

of two hours, then toss what hasn't been eaten.

Be sure to smell any canned food before you feed to be sure it's fresh. Even food kept in the fridge can be suspect. Canned milk curdles in nothing flat, so this is a good time to give smaller amounts of food at more frequent intervals. It's a healthier way to eat and you'll know your pet is always eating fresh food.

(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles. For further information, write the foundation at P.O. Box 223163, Carmel, CA 93922; or call 625-4017.)



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### OWL'S NEST



Mon.-Sat.  
10:30-5:30  
Sunday 12-4

SAN CARLOS  
BETWEEN  
OCEAN & 7TH  
CARMEL

Don't be dead certain  
you're too young to have a  
heart attack.



Last year 105,000 Americans under age 65 died of heart attacks. In fact, 45 percent of all heart attacks happen to people younger than 65. If you're old enough to be concerned about heart disease, be wise enough to take the steps recommended by the American Heart Association to reduce your risk. Don't smoke. Reduce the fat and cholesterol in your diet. And control high blood pressure. Act now. Because it's never too early to start taking care of yourself.

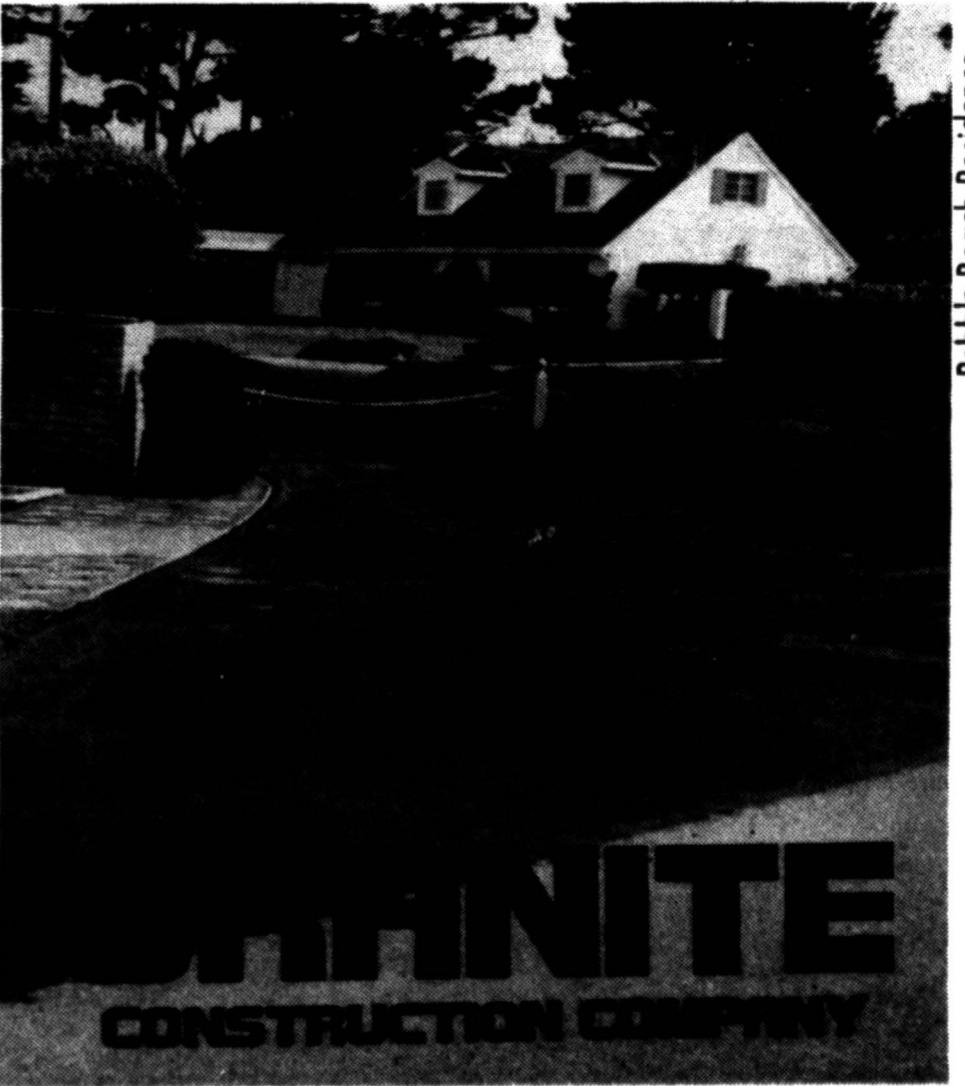
American Heart Association  
WE'RE FIGHTING FOR YOUR LIFE

This space provided as a public service.

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Pebble Beach Residence

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2 or more driveways in your area will afford you an additional discount

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CALL 372-7126 - TAKING CHRISTMAS ORDERS



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### OWL'S NEST



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SAN CARLOS  
BETWEEN  
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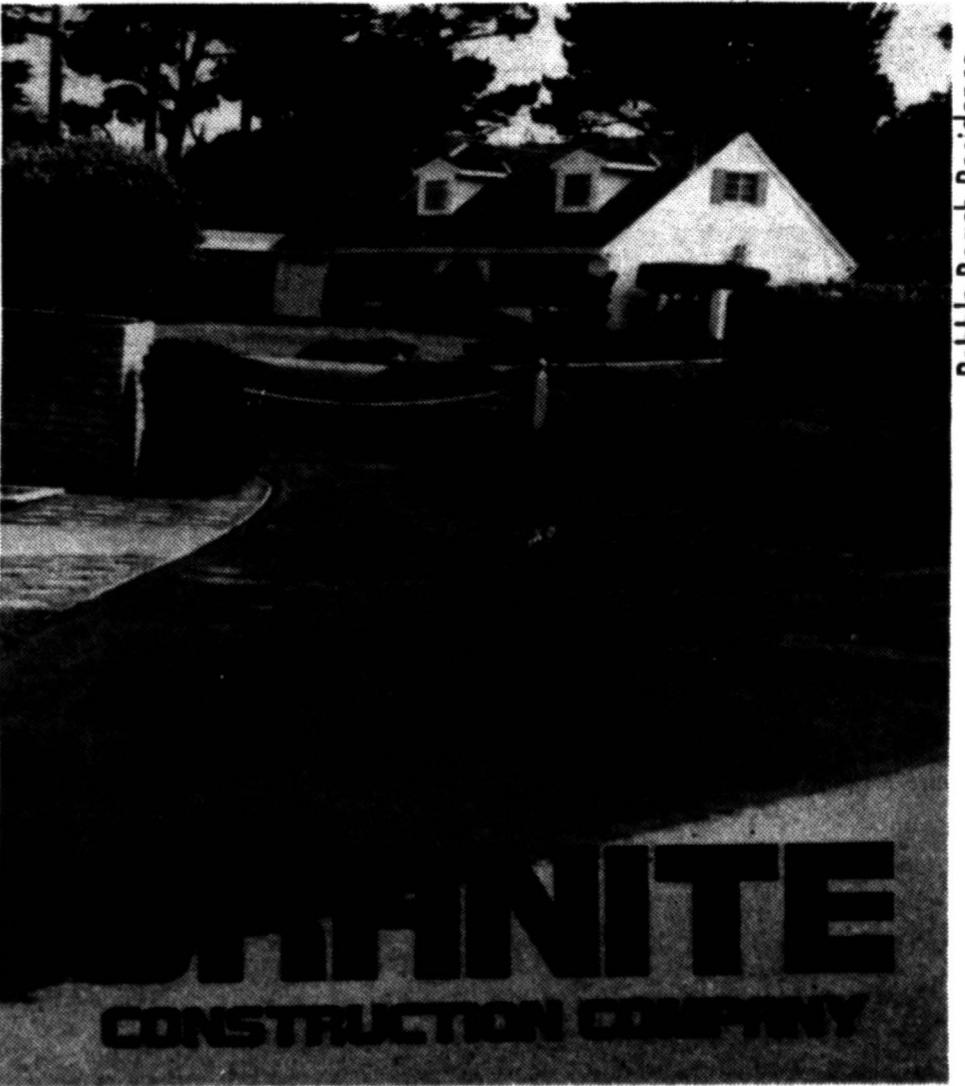
American Heart Association  
WE'RE FIGHTING FOR YOUR LIFE

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- ✓ Your pavement surface will look NEW again!
- ✓ We use the Product "Drivewalk" by Conoco Oil.™

FREE ESTIMATES

(408) 394-3331

# Scrutinize bills after illness

**AT SOME TIME** during your life, you will probably face major medical expenses for yourself or for someone in your family. Even a short illness can bring with it dozens of bills and statements from doctors, hospitals and insurance companies.

Author Judith Tweedie says dealing with the paperwork of serious illness can be overwhelming, but a little preparation and careful attention to detail will make the task easier. To help you successfully manage medical bills, she gives seven pointers in the Aug. 1991 issue of *The Ensign*, a publication of The Church of Jesus Christ of Latterday Saints.

**1. Read your medical insurance policies.** Be sure you understand them. Be aware of all restrictions. Know what you will have to pay; approximately one-fourth of all medical bills are paid out-of-pocket by the patient.

If the policies contain anything you don't understand, ask your insurance agent or the company's representative to explain. If you live in the U.S. and use Medicare, you can find that information number in the community services section of your local telephone directory.

**2. Keep a diary of all medical care.** If you can't do it yourself, ask your spouse, parent, adult child, or a friend to do it for you. Include all key events: hospital admission and release dates; intensive care dates; physical, occupational, respiratory,

and other types of therapy. Record treatment changes as they occur. Note when IVs and special medications start and stop. Even note when regular meals start again.

Get the name of **every** doctor who provides services; this includes surgeons, anesthesiologists, mental health professionals, and specialists who are called in as consultants. Record every visit they make. Each of these people will send you a separate bill.

**3. Request billing statements that itemize each service or supply you receive.** Most hospitals categorize each service and item with a specified code number and fee. An explanation of the code should be printed somewhere on the bill. Specific costs are usually in the far right column of the bill and total accumulated costs in the bottom right corner. The amount your insurance has paid will be next to the total cost, and the final figure is usually the amount of money you still owe.

**4. Scrutinize every bill.** This is where a diary proves its worth. Compare it with the hospital statements and doctor bills. Verify that you received every service or item on the bill, that the cost did not change during treatment and that the price is reasonable.

**5. Contact the billing offices of all health care providers.** You can do this

even before you start to receive bills. Find out who will be handling your account and stay in touch with that person. He or she can show you how to read statements, fill out forms, and take care of insurance.

**6. Keep a record of each bill you receive and every payment you and your insurance company make, along with the date of action.** Make a record form that works for you. For example, you might turn a sheet of graph paper on its side. Across the top, make eight columns that read: Statement Number, Name, Date Received, Date First Insurance/We Paid, Amount, Date Second Insurance Paid, Amount, Date Total Bill Paid.

Such a form lets you see the status of each bill at a glance.

After you have recorded this information, make a copy of every bill and payment receipt. File these copies in a separate place from the originals and update them when you update the originals.

**7. Don't be afraid to ask questions.** If you have questions, wish to challenge excessive charges, or need help understanding the hospital bill, contact the hospital's patient representative. His or her job is to help you.

Following these steps will give you the tools to manage major medical bills. But even better, it can give you peace of mind during a period of worry and stress.

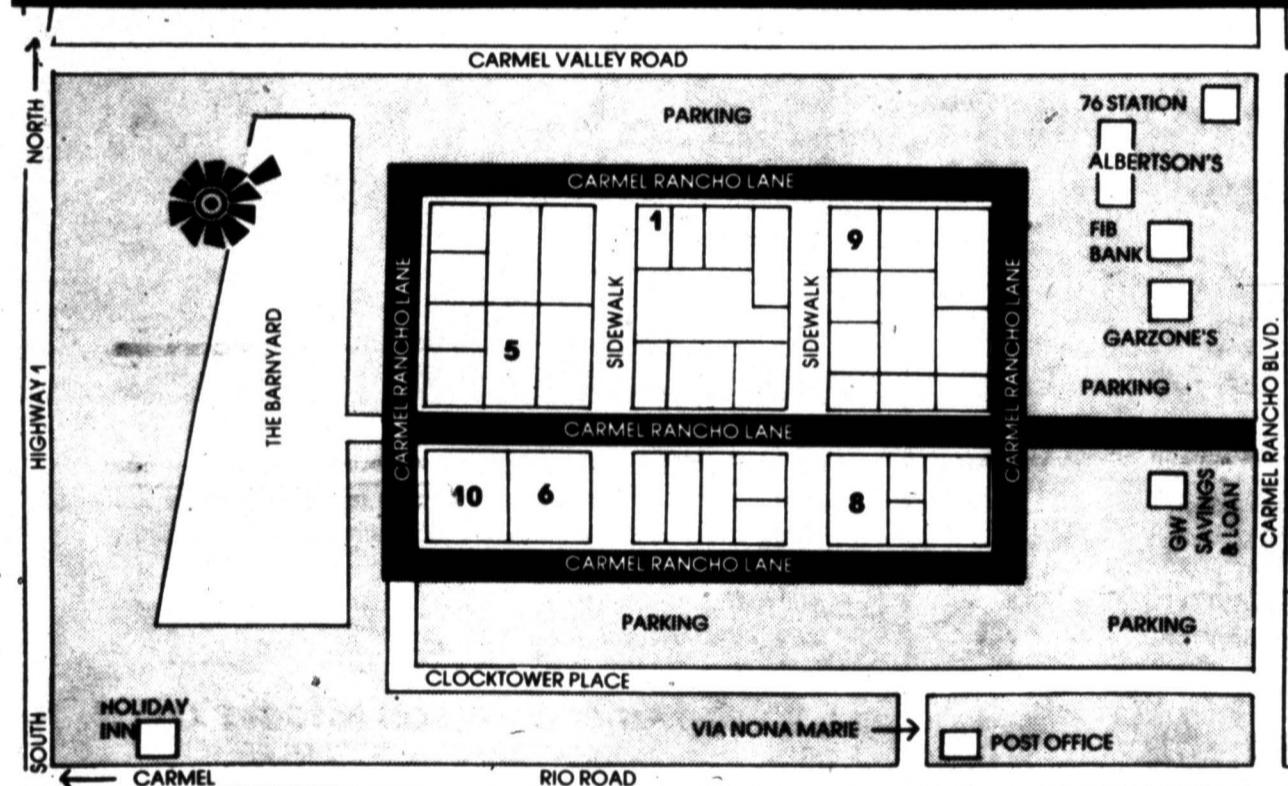
**Don't abandon 'vacation pets'**

FAMILIES FREQUENTLY make "vacation pals" during the summer. And, like so many of these summer relationships, adopted pets are often forgotten at the end of the season, according to The SPCA of Monterey County, A Humane Society.

Unfortunately, many cats and dogs adopted during a family's stay at a summer home, campground, or beach house are left behind to fend for themselves when the vacation comes to an end.

Vacationing families like the idea of having a pet around for the summer. When the vacation ends, they often realize they cannot take the animals home with them. Leaving pets to fend for themselves is the worst mistake anyone with an unwanted pet can make. Cats and dogs on their own cannot take care of themselves. Pets have starved in locked empty apartments, waiting for someone to come home. They have been left to wander aimlessly in search of food and shelter. Many are dropped off in the country in the mistaken belief that farmers will welcome another mouth to feed. Others are left in the wild because people think they will somehow magically be able to "revert." What they do is die!

If you have to find a home for your pet, you should ensure that the prospective owners really want the pet and are ready to take permanent responsibility. Monterey County animal shelter where the staff screens potential adopters.



## SHOPS & SERVICES

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(Map Location #9)

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and Sat.  
10 to 6  
Fridays  
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**WILLIAM S. PHILLIPS**

Acclaimed aviation artist  
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*GWS Galleries*

Map Location #10  
26390 Carmel Rancho Lane • 625-2288

# PINE WHISPERS

Continued from page 18

Known for its production of Chardonnay, the local vineyard was tied with others for top honors for their non-barrel fermented version of this wine. Ventana grapes, grown in central Monterey County, also brought multiple awards to wines produced and bottled by other wineries. Recognition for Ventana Vineyards continues to focus world attention on the viticulture capabilities of Central California, particularly those of Monterey County.

Known as the grandfather of all competitions, the L.A. County Fair represents the longest running commercial wine judging in America. It began in 1935. Last year, the decision was made to expand the competitive base beyond the geographic realm of California. Now known as "Wines of the Americas," the competition in Los Angeles has expanded to include all wines produced on the North and South American continents.

## FAMILY RESOURCE CENTER TO HOLD OPEN HOUSE

In celebration of their new Seaside facility, the Family Resource Center is inviting the community to an Open House. Festivities begin at 5 p.m. on Tuesday, Sept. 17. Staff, board members and volunteers are preparing gourmet hors d'oeuvres such as vegetarian stuffed grape leaves and desserts of all kinds, including an assortment of home-baked cookies. Coffee and tea will also be served.

"We want the community to come in and tour our new facility and meet our staff and board members," explains Executive Director, Dr. Bill Falzetti. "A festive open house is also our way to celebrate the new building and thank the individuals who helped to make it all possible."

The new facility is named after the beloved pediatrician Dr. LeGrand Woolley, who pioneered child abuse treatment and prevention efforts in Monterey County. He chaired the Community Hospital Suspected Child Abuse and Neglect team for 40 years.

The Family Resource Center is the designated child abuse treatment and prevention agency for Monterey County. The center's staff provides comprehensive services, including individual and group counseling, art therapy, and parent education.

Respite, specialized child care, is an essential compo-

nent of abuse and neglect prevention services. Respite is available when parents are in counseling or have other appointments. All fees are sliding scale and all services are available in Spanish and English.

## CHILD ABUSE PREVENTION GROUP TO HOLD WORKSHOP

Take a Stand for Kids (TASK) will sponsor a workshop on Saturday, Aug. 31, at Carpenter Hall, Sunset Center (entrance on Mission and Eighth streets), Carmel, from 10 a.m. to 4 p.m. The workshop is entitled "Claiming Your Childhood History," and will be led by TASK founder Janet Hurley, M.A., M.F.C.C. Admission is free; seating is on a first-come, first-served basis.

TASK, which is based in Carmel Valley, is a network of people whose purpose is to educate the public on a one-to-one basis, with love, in the various areas of child abuse: physical, sexual, emotional, intellectual, and spiritual. TASK is a grass roots movement supported through various community resources.

For further information about the Aug. 31 workshop or about TASK, please call Take A Stand for Kids, 659-4580.

## WOMAN OF THE YEAR NOMINATIONS SOUGHT

Quota Club of Monterey-Pacific Grove has announced the opening of its nomination selection for candidates for Annual Woman of the Year, to be honored in November of this year.

Every fall the local club of Quota honors a "woman of the year" who has exhibited outstanding service to the community and has strived for the betterment of the

**John Paul** Cal. Lic. #524319  
**Painting**  
CARMEL BY THE SEA  
**408-624-9429**



citizens of the Monterey Peninsula. This will mark the 33rd year this annual event has taken place. In the past many outstanding individuals have been chosen to receive this award, among them Virginia Stanton and Bonnie Gartshore. Last year's recipient was Artie Early. Quota International is a nonprofit, nonpartisan,

Continued on page 25

## Research works.

WE'RE FIGHTING FOR YOUR LIFE

American Heart Association

## Two Girls From Carmel

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**626-4426**

## Things Are Looking Up

Here on the Monterey Peninsula, water rationing has ended but our responsibility to protect our natural resources and wildlife hasn't. That's why we ask that you voluntarily reduce your water use by 10%.

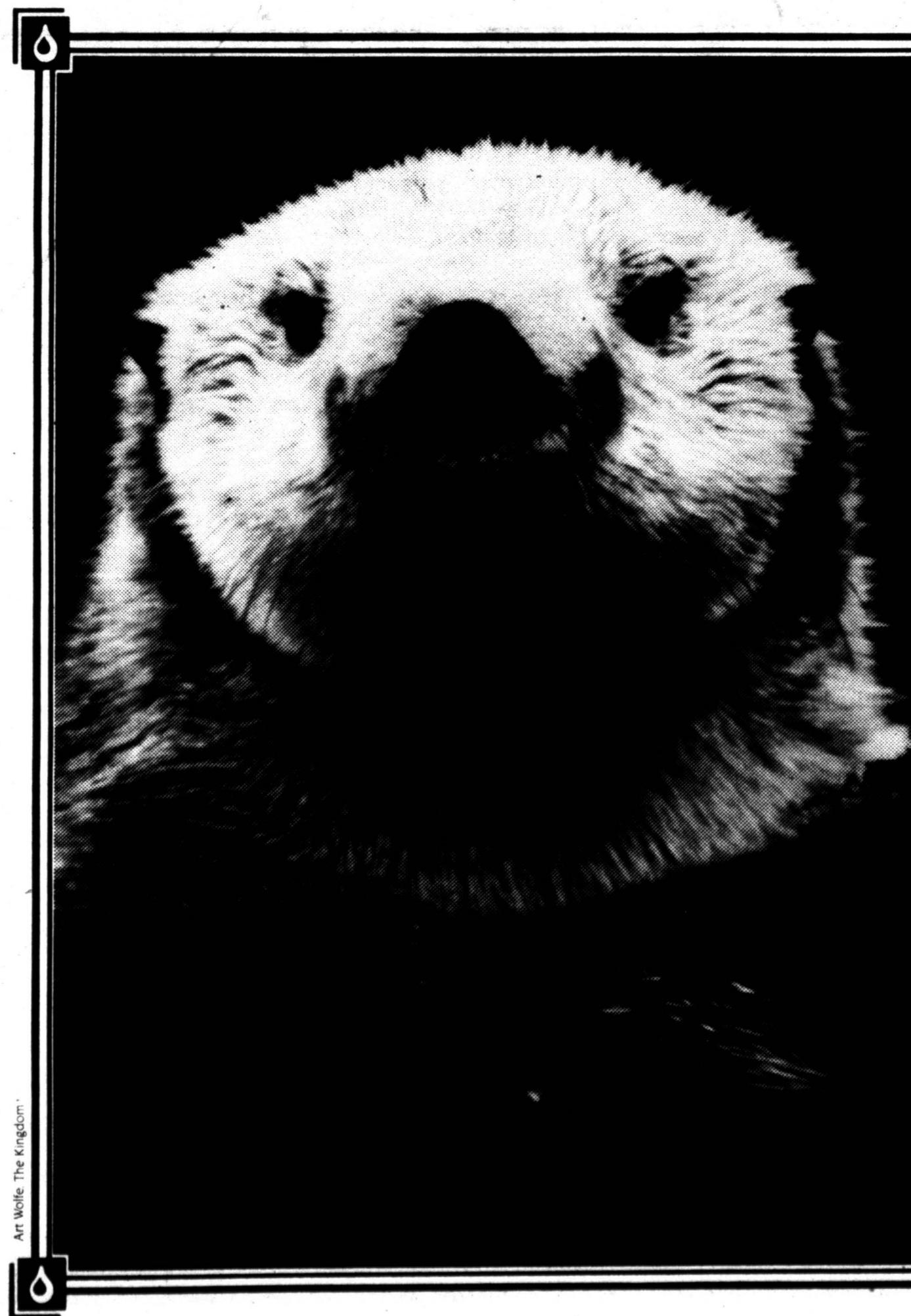
Keep up those good water conservation habits you've learned. Turn the water off while brushing or shaving. Run your dishwasher and washing machine with a full load. Take shorter showers, and replace outdated plumbing fixtures with new water-saving models.

Help save water! It's another of nature's most precious gifts that require our protection.



Monterey Peninsula Water Management District

Saving Water Is A Way Of Life



Art Wolfe The Kingdom

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F911350

The following person is doing business as:

Phoneclerque, 1106 Harrison St., Monterey CA 93940.

Lyonel T. Badger, 1106 Harrison St., Monterey CA 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 15, 1991.

/s/ Lyonel T. Badger

This statement was filed with the County Clerk of Monterey County on Aug. 26, 1991.

Publication Dates: Aug. 22, 29, Sept. 5, 12, 19, 1991.

(PC810)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F911315

The following person is doing business as:

PictSweet Express, A Division of United Foods, Inc., 950 South Sanborn Road, Salinas, CA 93901

United Foods, Inc., Delaware, 100 Dawson Avenue, Bell, Tennessee 38006

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1991.

/s/ Carl W. Gruenewald, Sr., Vice Pres.

This statement was filed with the County Clerk of Monterey County on Aug. 12, 1991.

Publication Dates: Aug. 29, Sept. 5, 12, 19, 1991.

(PC816)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F911345

The following person is doing business as:

New Homes Real Estate, 3248 Sandpiper Way, Marina, CA 93933.

John G. Gregory, 3248 Sandpiper Way, Marina, CA 93933

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 19, 1991.

/s/ John G. Gregory

This statement was filed with the County Clerk of Monterey County on Aug. 15, 1991.

Publication Dates: Aug. 29, Sept. 5, 12, 19, 1991.

(PC817)

## Choral Society seeks singers

The Monterey Peninsula Choral Society will prepare for its Christmas concert, scheduled Dec. 6 and 7 in the Carmel Mission Basilica.

Rehearsals start Tuesday, Sept. 7. The group will rehearse from 7 to 10 p.m. Tuesdays in the Church of Religious Science, Franklin and Pacific streets, Monterey. Music director and conductor is Barney Hulse.

For more information, call 375-0213 or 649-6772.

Artists, sculptors, potters and photographers are encouraged to submit traditional as well as experimental artwork to the screening.

Three examples from the artist's portfolio, a resume and slides should be submitted before Sept. 9.

The Cherry Foundation encourages experimental as well as educational exhibits, with an emphasis on artwork that seeks to cast light on contemporary issues, both aesthetic and social. The foundation also invites established artists exploring new avenues in their work to submit for 1992.

The Cherry Foundation is located at the corners of Fourth and Guadalupe, Carmel. The gallery hours are from 11 a.m. to 4 p.m., Monday through Friday.

For more information, call 624-7491.

## Cherry Foundation screens artwork

The Carl Cherry Foundation will be screening artwork in all media for the 1992 exhibit season on Monday, Sept. 9 at the foundation's gallery.

## Lower the numbers and raise the odds.

Controlling your blood pressure can reduce your risk of heart disease.



American Heart Association

**NOTICE OF APPLICATION AND HEARING FOR RIGHT TO ATTACH ORDER; ORDER FOR ISSUANCE OF WRIT OF ATTACHMENT**  
CASE NO. DC91234351  
ATTORNEY OR PARTY WITHOUT ATTORNEY, RICHARD K. ABDALAH, ESQ. (408) 252-5211, JACKSON, MACALLISTER & ABDALAH, 10455 Torre Avenue, Cupertino, CA 95014.  
ATTORNEYS FOR PLAINTIFFS.  
MUNICIPAL COURT, SANTA CLARA COUNTY, 1095 Homestead Road, Santa Clara, CA 95050. Santa Clara Facility.  
PLAINTIFF: Edward L. Chang, et al.  
DEFENDANT: Thomas Barrett, II, et al.

Notice to defendant DIANE J. HOBACK aka DIANE J. DELONG. Plaintiff has filed an application for a right to attach order and writ of attachment.

A hearing on plaintiff's application will be held in this court as follows: Sept. 27, 1991 at 9:00 a.m. dept. 36.

You are notified that a right to attach order will be issued if the court finds that plaintiff's claim is probably valid and the other requirements for issuing the order are established. This hearing is not for the purpose of determining whether the claim is actually valid. Determination of the actual validity of the claim will be made in subsequent proceedings in the action and will not be affected by the decision at the hearing on the application for the order.

If you desire to oppose the issuance of a right to attach order to object to the amount to be secured by the attachment as provided in CCP 484.015, you must file with this court and serve on plaintiff (no later than five days prior to the date set for hearing in item 3) a notice of opposition and supporting affidavit as required by CCP 484.060.

If a right to attach order is or has been issued, a writ of attachment will be issued to attach your property described in plaintiff's application unless the court determines that the property is exempt from attachment or that its value clearly exceeds the amount necessary to satisfy the amount to be secured by the attachment. However, since the right to attach order will not necessarily be limited to your property described in plaintiff's application, a writ of attachment may later be issued to attach over nonexempt property of yours.

If you claim that all or some portion of the property described in plaintiff's application is exempt from attachment, you must no later than five days prior to this hearing include your claim of exemption in your notice of opposition filed and served pursuant to CCP 484.060 or file and serve a separate claim of exemption with respect to the property as provided in CCP 484.080, and file with the court and serve on plaintiff a claim of exemption with respect to the property as provided in CCP 484.350.

If you fail to make a claim about personal property, or make a claim about real or personal property, but fail to prove that the property is exempt, any further claim of exemption to the property will be barred unless you show a change in circumstances occurring after expiration of the time for claiming exemptions.

Claims of exemption resulting from a change of circumstances, whether after denial of a previous claim or expiration of the time for claiming exemptions, may be asserted as provided in CCP 482.100.

You may obtain a determination at the hearing whether property not described in the application is exempt from attachment. Your failure to claim that property not described in the application is exempt from attachment will not preclude you from making a claim of exemption with respect to the property at a later time.

You may also obtain a determination at the hearing whether the amount sought to be secured by the attachment shall be reduced by the (1) amount of any money judgement in your favor and against plaintiff that remains unsatisfied and enforceable, (2) the amount of any indebtedness of the plaintiff that you have claimed in a cross-complaint filed in the action if your claim is one upon which an attachment could be issued, or (3) the amount of any claim asserted by you as a defense in the answer pursuant to CCP 431.70 if the claim is one upon which an attachment could be issued with an action been brought on the claim when it was not barred by the statute of limitations.

Either you or your attorney or both of you may be present at the hearing.

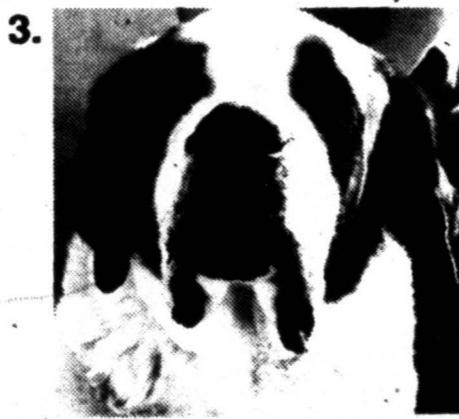
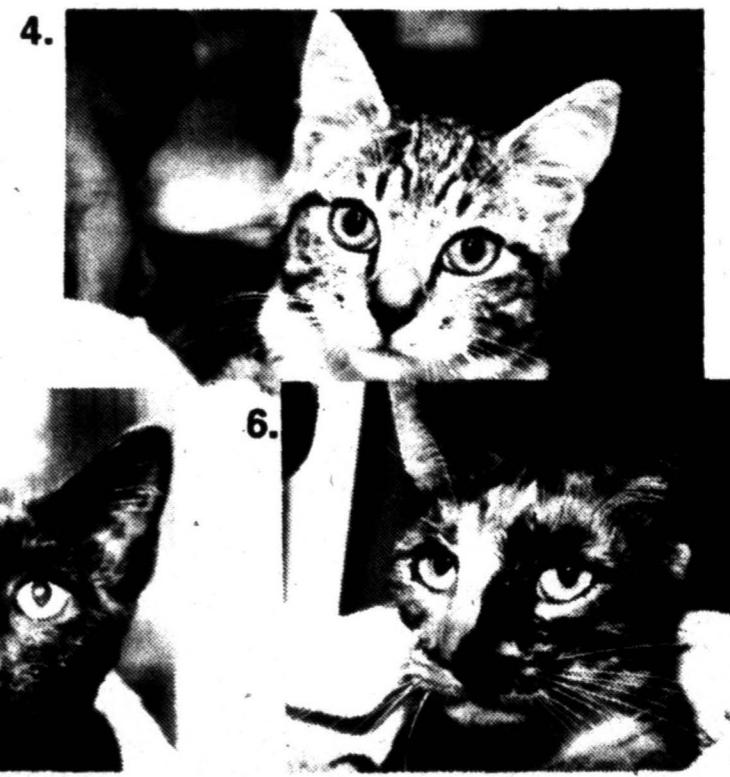
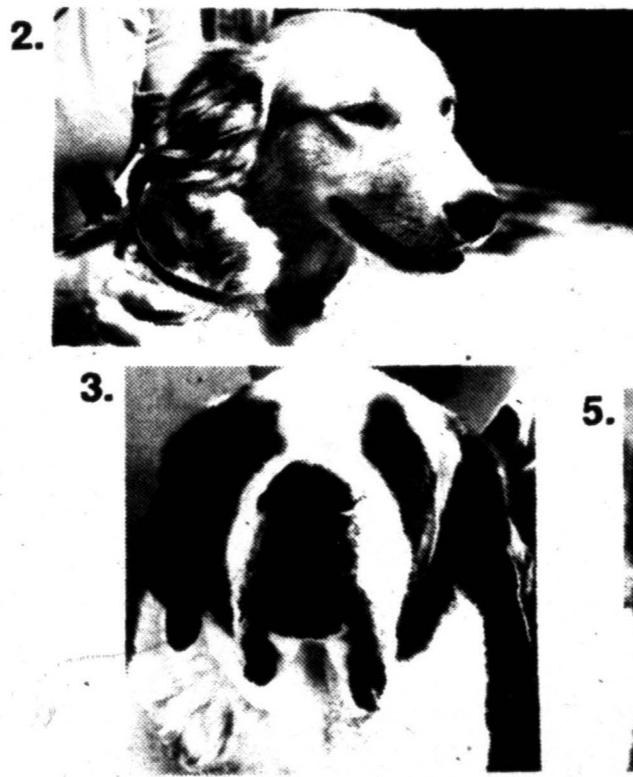
You may seek the advice of an attorney as to any matter connected with plaintiff's application. The attorney should be consulted promptly so that the attorney may assist you before the time set for hearing.

Date: August 21, 1991  
(s) Richard K. Abdalah  
Attorney for Plaintiffs

Publication dates: Aug. 29, Sept. 5, 12, 19, 1991.

# WANTED: Homes for all of us!

1. POODLE MIX, Male, 1 yr. Kennel #53, MC #12187
2. AUSSIE MIX, Male, 1 yr. Kennel #2, MC #10664. Very sweet; sits and is well behaved
3. SAINT BERNARD, Male, 5 yrs. Kennel #5, MC #37537. Neutered.
4. DOMESTIC SHORT HAIR MANX, Female, 4 mos. Cage #F, MC #37559
5. DOMESTIC SHORT HAIR CALICO, Female, 2 yrs. Cage #6, MC #10403
6. DOMESTIC SHORT HAIR, Male, 11 wks. Cage #1, MC #8744. Healthy.



**MARK YOUR CALENDAR - Sunday, September 15th, 1991, the SPCA will hold an Animal Fair from 12 Noon to 4 p.m. at its facility and grounds**

**1002 Monterey-Salinas Highway 68.**

There will be all kinds of great animal demonstrations, a pet contest, and groundbreaking for the remodeling of the animal shelter. We'll have a 8' x 16' birthday cake! (You can donate a 9" x 12" unfrosted cake to help build the giant one. Call 373-2631, ext. 221 for details.) Also, give the SPCA a birthday present by donating items which can be resold in one of our benefit shops. Bring the items to the Fair. Sodas and popcorn will be sold. Bring your family, a picnic lunch and your pets. (Dogs must be on leashes and cats in carriers.) Come join the fun!

The SPCA of Monterey County, The Carmel Pine Cone and the Pacific Grove Monarch, as well as the business people represented on this page, present this animal feature. Visit the SPCA's animal shelter Monday through Friday, 11 a.m. to 5 p.m., or weekends 11 a.m. to 4 p.m.

**PLEASE NOTE:** Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! **AND, PLEASE, PREVENT A LITTER! DON'T ALLOW YOUR ANIMAL TO BREED!**

**CALL 373-2631 OR 422-4721, EXT. 218 FOR INFORMATION OR AN APPOINTMENT**

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**SITTING SERVICE**  
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hope the next pet you'll adopt will be from the SPCA

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Carmel

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Carmel-By-The-Sea, Ca.  
(408) 625-6903, National (800) 445-3552  
California (800) 637-6999

# PINE WHISPERS

Continued from page 23

nonsectarian classified service organization of executives and professionals who are dedicated to the service of country and community. Its special focus is service to persons with hearing and speech handicaps.

Nominations for this year's Woman of the Year should be sent to: P.O. Box 2083, Monterey, CA 93942 and should be received no later than Oct. 1. A resume of the candidate should be included, along with a contact phone number for the sponsor.

## MPC TO OFFER 8-WEEK COURSE ON RISE, FALL OF COMMUNISM

An updated view of "The Rise and Fall of Communism: Communist and Post-Communist Systems" will be offered Sept. 3-Oct. 23 at the Presidio of Monterey. The three-unit course is offered by the Monterey Peninsula College Program of Foreign Area Studies at the Presidio of Monterey.

The class will meet from 6:30 to 9:30 p.m. Mondays and Wednesdays in the Presidio's Education Center, Building 273.

Dr. John-Ion Mihu, course instructor, has spent the last two months on a research visit to the former communist states of East-Central Europe and the USSR. A former senior official of the Romanian government and Communist Party, Dr. Mihu will share his findings and his insights during the eight-week political science course, Theory and Practice of Communism.

Discussion will include theoretical appeals and failures of communism, models of communism, dynamics of change and the anti-Communist revolutions in East-Central Europe, the new post-Communist societies, Gorbachev's challenges and the chance of a new dictatorship, and projections and predictions for the 90s and beyond.

Registration for this class continues through August 30 at the MPC Fort Ord Campus, Building 1024, Division Hill Road, Fort Ord. Registration hours are 11 a.m. to 8 p.m. Monday through Thursday, 11 a.m. to 4 p.m. Friday. For information, call the Fort Ord campus at 646-4242 or 242-4565.

Non-military students are invited to enroll in any MPC course offered through the Fort Ord campus.

## BORONDA 4-H RECORDS MONTEREY COUNTY FAIR WINS

Members of the Boronda 4-H Club posted the following achievements at the 1991 Monterey County Fair:

### SHEEP

Ross Dalby, Carmel Valley—RSV. Champion in Weight Class Market Group I.

Christopher Paquin, Carmel—Group I, 2nd Spring Ewe Class, 6th Spring Ewe Class, 2nd Pair of Ewe Lambs, 3rd Best Pairs.

Kelly Paquin, Carmel—Champion of Weight Class, Market Group I, 6th Jr. Showmanship, 1st Spring Ram Lamb, 4th Spring Ram Lamb, Champion Suffolk Ram, Supreme Grand Champion Ram, 2nd Lamb Blocking.

### GOATS

Christopher Paquin—7th Jr. Showmanship, 3rd Dry Yearling Doe.

Kelly Paquin—1st Jr. Showmanship, 1st Sr. Showmanship.

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### ROUND ROBIN

Kelly Paquin, Carmel—1st Jr. Round Robin.

### SEWING—TWO PIECE OUTFIT

Kelly Paquin—1st; Aireen Agbayani, Seaside—2nd; Crystal Agbayani, Seaside—3rd; Cara Hussey, Seaside—3rd; Summer Peetz, Seaside—3rd.

### ARTS & CRAFTS

Aireen Agbayani—1st Corn Husk Doll, 1st Bears; Crystal Agbayani—1st Bears; Cara Hussey—2nd Rag Basket; Caleb Hussey, Seaside—2nd Rag Basket; Summer Peetz—3rd Rag Basket.

### SWINE

Crystal Agbayani—6th Showmanship Novice.

### RABBITS

Christopher—Best of Breed California Sr. Doe, 1st Sr. Californian, 1st Intermediate Californian Doe; Kelly Paquin—1st Meat Pen, 2nd and 3rd Sr. Californian Doe.

For information about joining 4-H, call Victoria Paquin at 624-4559 or Linda Agbayani at 394-6496.

### 15TH AIR FORCE REUNION SEPT. 16-19

Members, guests and friends of the 15th Air Force are invited to a reunion planned Sept. 16-19 at the Mirage Hotel in Las Vegas.

Gen. James H. Doolittle (Retired) of Carmel was commander of the 15th Air Force, which operated out of North Africa and Italy from 1944 to 1945.

Activities planned during the reunion include a banquet, show and memorial service. There will be a golf tournament at Nellis Air Force Base and a combat theater showing World War II vintage films of the 15th Air Force in action.

Capping the celebration will be appearances by Wayne Newton and the 15th Air Force Band of the Golden West.

Local member is Chuck Poland of Carmel, 625-0147. To register for the reunion, contact:

15th Air Force Association,  
c/o Lt. Col. C.E. Ben Franklin, USAF (Retired),  
Box 6325, March Air Force Base, CA 92518.

## ROUND UP

### Survivors of incest gather

Survivors of Incest Anonymous, a 12-step recovery program for women age 18 or older, meets 7 to 9 a.m. each Friday.

There are no dues or fees. The program is open to women who have been abused by a family member or anyone the child trusted. For more information, contact Bobbi Mosley at 899-4131.

### SPECIAL DRAWING Monday, Sept. 2nd • 6:30 p.m.

### LABOR DAY AT

## BUD'S PUB

Win 1 week fling for 2 couples at  
**BUD'S BEACH HOUSE**  
in St. Petes Beach, Florida.

## HALF A DOZEN WAYS TO EARN AN EARLY RETIREMENT.

1. Eat high-fat, high-cholesterol foods.
2. Smoke.
3. Ignore your high blood pressure.
4. Heavily salt everything you eat.
5. Put on extra weight.
6. Stop exercising regularly.

Follow these easy steps and you could retire from work, and from life, sooner than you planned.

American Heart Association

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This space provided as a public service.



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from Slender to Grande Dame  
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JUST LOW NO-FRILL RATES

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SUITES FROM 100

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All day  
PHYSIC FESTIVAL  
MONTEREY  
DOUBLETREE HOTEL  
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SEPTEMBER 1st  
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40% OFF  
Duette Pleated Shades\*

30% OFF  
TIMBERLINE WOOD BLINDS\*

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NANIK WOOD SHUTTERS

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• Coordinated Accessories  
• Verticals and Shades

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Salinas — 754-1356

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(Entrance to the Barnyard, off Carmel Rancho Blvd.)

## Stress management taught

Feeling overwhelmed by stress? Learn how to strengthen your coping skills in a class, "Stress Management — Keeping All the Pieces Together," being offered at Community Hospital of the Monterey Peninsula.

The class will take place Wednesdays, 7 to 9 p.m., through Sept. 11, in the hospital's Terrace Pavilion Library.

Instructors will be registered nurses Barbara Parker and Nancy Moran.

Fee is \$40, and participants may bring a friend or family member at no extra charge. To register or for more information, call 625-4708.

## COUNSELING

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- ▲ Self Esteem, Identity Issues
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-- Travel & Leisure Magazine

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Single/Double  
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This limited promotional summer package represents a 35% discount over our regular rates. If you prefer, Family and Parlor Suites are available with this promotion at reduced rates.

On the day of your checkout, leave your car with us until 8:00PM to enjoy a few extra hours of Union Square shopping or an early dinner at the Brasserie Savoy, one of San Francisco's best seafood restaurants.

\* Until 8/31/91, limited availability, advance reservations recommended. Does not apply to groups or conventions. Additional person \$10 extra.

For Reservations and Information Call:

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THESE PROUD 4-H Club members had every right to show happy smiles after placing well in the competition at the county fair. From left are Grace Hussey,

Aubre Hussey, Summers Peetz Crystal Agbayani, Cara Hussey and Aileen Agbayani.



AT THE Monterey County Fair 4-H Club exhibition, Crystal Agbayani took the opportunity to give her pig

a last farewell before the auction took place.

David M. Dormedy Ronald H. Siebe

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# OBITUARIES

**Francis Z. Norman**  
Francis Z. Norman died Aug. 24 at Community Hospital of the Monterey Peninsula. She was 90.

A nine-year resident of Carmel, Norman was born in Woonsocket, R.I., worked as an accountant for 17 years and was last employed with Franciscan Forge Interior Decoration.

She is survived by two sons, William C. Norman of Carmel Valley and Lewis S. Norman of Fairfax, Va.; six grandchildren and two great grandchildren.

After cremation at Little Chapel by the Sea, Norman's ashes were scattered at sea off Carmel Bay.

## Marguerite MacLaughlin

**Marguerite Grace MacLaughlin**, a Carmel resident and retired teacher, died Aug. 21. She was 84.

MacLaughlin moved to Carmel in 1975 and quickly became involved with the Church of the Wayfarer, Carmel Foundation and Harrison Memorial Library. She was also an original member of the Abalone Club.

Born Sept. 13, 1906 in Grand Island, Neb., MacLaughlin was raised in the Los Angeles area, and taught for 40 years in the Los Angeles School District before retiring in 1975.

She was a member of the Retired Teachers Association and Panhellenic.

MacLaughlin is survived by several cousins in Southern California. Her daughter, Joan Cloran, died in 1988.

The family asks that any memorial contributions be sent to the American Cancer Society.

## Eben Whittlesey

Services for former Carmel Mayor Eben Whittlesey are scheduled for 2 p.m. Sept. 4 at All Saints' Episcopal Church in Carmel. A reception will follow at the family home on Vizcaino Street in Carmel.

Whittlesey, a former attorney known for his in-

volvement in civic and cultural affairs, died Aug. 24 at Carmel Convalescent Hospital. He was 78.

Born in New York City, Whittlesey graduated from Williams College in 1936 and from Stanford Law School in 1939. He served on the Carmel City Council from 1960 to 1972 and was mayor from 1962 to 1964.

During his life in Carmel, Whittlesey was instrumental in the formation of Sunset Cultural Center after the city acquired the former Sunset School in 1964.

Whittlesey practiced law in Carmel in the partnership with the late Shelburne Robison beginning in 1940 and retired from the legal profession in 1981.

Whittlesey also served as a member of the board and vice president of the Monterey County Bar Association and was a former vestryman and senior warden of All Saints' Episcopal Church.

In addition, he was one of the founders of Bishop Kip School, now All Saints' Episcopal Day School, in Carmel Valley.

Whittlesey's wife, Mary, died in 1984. He is survived by a daughter, Deborah W. Sharp of Carmel; and a brother, Julian of Connecticut.

The family suggests that any memorial contributions be sent to the Monterey County Symphony, Carmel Bach Festival, All Saints' Episcopal Church or All Saints' Episcopal Day School.

## William Howard Church

**William Howard Church**, known as Howard, a Pebble Beach resident and former senior emeritus professor of management at the Naval Postgraduate School, died June 18 at Community Hospital of the Monterey Peninsula at the age of 80.

Born June 13, 1911, in Boise, Idaho, Mr. Church moved to California at the age of 12.

Mr. Church received his undergraduate education from Whittier College, and

earned his master's degree and teaching credential in public administration from the University of Southern California. He did doctoral work at both UCLA and USC, and then received a full-time fellowship in government studies from USC.

In the meantime, he served in the Navy during World War II and in the Naval Reserve for 20 years, earning the rank of captain.

After the war he became director, partner, and consultant of Administrative Management Services, as well as the first city manager for the city of Whittier for three years.

Other noteworthy positions he held include principal analyst for many firms, including the California Taxpayers Association, consultant on the presidential commission for Intergovernmental Relations, and research advisor for the Task Force on National Health Policies in Washington, D.C.

Since moving to the Monterey Peninsula in 1956, he joined the Naval Postgraduate School, and served as civilian founder, chairman, and senior emeritus professor of management studies.

Locally he was founding member of the Monterey Peninsula Federal Credit Union, as well as other local management organizations.

In addition, he served as president of the Del Monte Property Owners Association and was on the board of directors of the Pebble Beach Sanitary District, and served an 18-month term on the Monterey County Grand Jury.

He was a member of the Church of the Wayfarer in Carmel, the Sunshine Rotary of Monterey, and the Monterey Peninsula Country Club.

Survivors include his wife, Winfred; a son, Addison, of Orlando, Fla.; and one grandson.

Services were held at the Church of the Wayfarer and the Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions be made to the donor's favorite charity.

**Helen Mains Craig**  
Eighty-five-year-old Pebble Beach resident Helen

Mains Craig died of a heart condition at Community Hospital on June 15.

Born on Nov. 1, 1905 in Cardonland, Scotland, Mrs. Craig had lived in Pebble Beach for 14 years. Before that she lived in Hillsborough, where she was an active member of the community, holding the positions president of both the San Mateo Symphony Guild and San Carlos Junior Matrons.

Along-time theater lover, Mrs. Craig was a member of the Bedini Players of San Francisco, Clay Piper Theater Group of the Mother Lode in San Mateo County, and was active in the Hillbarn League, which supported the Hillbarn Theater.

She was also active in the PTA.

After moving to the Monterey Peninsula, Mrs. Craig was involved in a local symphony guild, The Jesters and the Scottish Society of the Monterey Peninsula. She was a member of the Beach and Tennis Club at Pebble Beach.

She leaves behind her husband Gordon; son Gordon C.A. Craig of Oakland; daughter Joan Riley Muraia of Cupertino; two grandsons; and five great-grandchildren.

The Paul Mortuary is responsible for cremation and scattering of her ashes at sea.

Family members advise memorial contributions be sent to the Heart Fund at

Community Hospital or to the donor's favorite charity.

## Lunch hour yoga taught at Sunset Center

Tri-Yoga Fitness Formulas are now being offered from noon to 1 p.m. Monday, Wednesday and Friday at the Tri-Yoga Academy of Carmel, located in Room 17 at Sunset Center, 10th and San Carlos, Carmel.

Stretching and strengthening exercises, complete breathing and dynamic concentration, and deep relaxation are included in each class. Each class contains a complete fitness program, and the classes are ongoing. Students may take any or all of the classes.

Other Tri-Yoga classes meet every weekday at the academy, at 6:15 a.m., 7 a.m. and 6 p.m., and on Saturdays at 9 a.m. Beginning Sept. 3, there will be classes at 9 a.m. on Tuesdays and Thursdays.

Class fees are \$7 for one class; \$35 for six classes; \$75 for unlimited classes per month. Discounts are given to students and senior citizens. For additional information, call 624-4949, 649-2394 or 625-9854.



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## The Golden Years

By Myles Williams

Of the best things older people can do to maintain their health is to stay physically active, says the U.S. Public Health Service. "Often physiological decline associated with aging may actually be the result of inactivity," the review points out. More than 40 percent of people over 65 report no leisure time physical activity, such as walking or gardening. Among benefits of physical activity cited in the review are the likelihood of increased longevity and functional independence in later years. It's wise to consult a doctor before increasing physical activity.

Edna Lewis learned to cook in her family's kitchen in Unionville, Virginia. Now she applies her skills in the historic Gage and Tollner restaurant in Brooklyn, New York. She starts work around 8 a.m. and "I have to force her to leave around 8 p.m.," says a manager. But she did take a night off recently when other cooks prepared some of her specialties, like she-crab soup and quail with spoon bread. The occasion: her 75th birthday. "I'm going to start taking it easier," she said. But she will still cook and "I have a cookbook to write."

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## Church Services

### The Church of the Wayfarer

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Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more information.

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Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln b/wn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

### All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Mass.

9th and Dolores Street 624-3883

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. Tullius Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur. Sunday 10:30 a.m.

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If you would like to run your church's schedule in this space each week, call 624-0162 for more information.

### St. Philip's Lutheran Church

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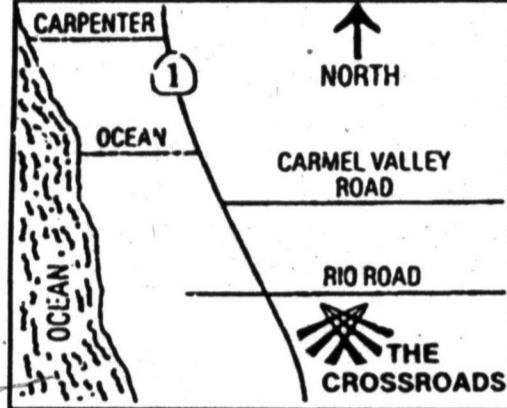
# FIRE LOG

Carmel-by-the-Sea  
Fire Department

## MONDAY, AUGUST 19

3:05 p.m. San Carlos and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

7:50 p.m. North Casanova and Palou; smoke investigation. Resident had started fire in fireplace with damper closed, needed assistance opening damper. No fire.



## TUESDAY, AUGUST 20

11:43 a.m. Dolores and Eighth; fire alarm activation. False alarm, alarm technician working on system failed to make notifications.

8:35 p.m. San Antonio and Thirteenth; fire alarm activation. False alarm, occupant tampered with fire alarm system.

## WEDNESDAY, AUGUST 21

NO ALARMS

## THURSDAY, AUGUST 22

2:36 a.m. San Carlos and Seventh; medical emergency, patient refused treatment.

11:47 a.m. Carpenter and Fourth; smoke investigation, nothing found.

3:15 p.m. Casanova and Ocean; assistance call for animal stuck in tree.

## FRIDAY, AUGUST 23

11:30 a.m. Fire Station; medical emergency, patient treated and released in own care.

## SATURDAY, AUGUST 24

7:18 a.m. Torres and Fourth; medical emergency, patient taken to Fort Ord Hospital by Carmel Regional Ambulance.

10:05 a.m. Casanova and Ocean; fire alarm activation. False alarm caused by maintenance worker tampering with system.

12:04 p.m. Mission and Seventh; medical emergency, patient refused treatment.

12:36 p.m. Dolores and Seventh; liquid fuel spill, contained.

## SUNDAY, AUGUST 25

4 a.m. San Antonio and Ninth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

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# *Evans gallery gathers father and son artwork*

A THREE-MAN exhibit of works by local artist Miguel Dominguez and his two sons, Miguelin and Alexis, can be viewed in the Marjorie Evans Gallery, located in the Sunset Center in Carmel throughout September.

Miguel Dominguez, an established artist and long-time member of the Carmel Art Association, grew up in the Salinas Valley community of Gonzales. He credits one of his teachers with instilling in him the confidence to pursue art, for which he showed talent as a young boy. The artist is virtually self-taught, although he attended art classes at Hartnell College.

"I work in all mediums," Dominguez

says in their painting. Miguelin and Alexis have both received high praise for their work. Like their father, their creativity became apparent early in their lives. The brothers shared a two-man exhibit at the Carmel Valley Manor Gallery in 1990.

Miguelin Dominguez is a sophomore at the University of California in Berkeley where he is majoring in anthropology. At age 9 he began studying with watercolorist Nancy Johnson and continued working with her for three summers. The spontaneity of his paintings still reveals her influence on his work. At age 11, Miguelin began exhibiting at the Red Door Gallery in Morro Bay. Beeches Gallery in Carmel now represents his watercolors. In addition to solo shows at the Carmel Valley Library and the Great Western Bank in Carmel, his work has been exhibited at the Monterey County Fair, the Outdoor Summer Art Festival at Sunset Center in Carmel, and the Pacific Grove Museum of Natural History Watercolor Competitive.

At the age of 12, Alexis, now a sophomore at Carmel High School, received an award for a watercolor painting of a pheasant at the Monterey County Fair. His watercolors of birds are particularly detailed and accurate. He has had solo shows at the Carmel Valley Library, Carmel Valley Post Office, Great Western Bank in Carmel and has exhibited his work at the Outdoor Summer Art Festival at the Sunset Cultural Center.

A reception for the artists will be held in the Marjorie Evans Gallery on Friday, Sept. 6, from 6 to 8 p.m. The public is invited to attend.

The gallery is located in the Sunset Cultural Center, San Carlos Street between Eighth and 10th, in Carmel. Gallery hours are 9 a.m. to 5 p.m., Monday through Friday. For further information call 624-3996.



## *On view*

PACIFIC GROVE Art Center features a wide variety of artwork in its newest collections. In the Elmarie Dyke Gallery are watercolor/gesso works by Renee G. Eaton (example above) while the Photography Gallery fea-

tures soft-focus still lifes from Pete Goode (see below). David Henry Gill Gallery — paintings by Terry Dean Adkinson. And the Hall Gallery — oil paintings from Lyndi Angermeier. Exhibits continue through Sept. 13.



# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0901

## DEARTHFUL

BY FRANCES HANSEN/EDITED BY EUGENE T. MALESKA

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# Labor Day pops concert set on NPGS lawn

A FREE outdoor pops concert will be presented on Labor Day—Monday, Sept. 2—by the Monterey Bay Symphony at the Naval Postgraduate School on the lawn in front of the old Hotel Del Monte. Featuring tenor Myles Williams and violist Leah Bayes, the concert will begin at 2 p.m. The campus will be open for picnicking at 11 a.m.

Conducted by Jack Bayes and Carl Christensen, the program will begin with the "Star Spangled Banner," sung by Myles Williams, and end with the "Stars and Stripes Forever," the traditional beginning and ending. In between will be a rich program of pops favorites, including the Masterpiece Theater theme, Dvorak's

"Slavonic Dances," selected movements from Handel's "Water Music," "That's Entertainment" (a medley), Saint Saens' Bacchanale from *Samson and Dalila*, Copland's Outdoor Overture, Ippolitov-Ivanov's "Procession of the Sardar," Bizet's "L'Arlesienne," and Strauss's "Emperor Waltz." Leah Bayes will solo in the Viola Concerto by Stamitz.

This will be the third of a summer series of free outdoor pops concerts at the Naval Postgraduate School sponsored by the Barnet Segal Charitable Trust, Mervyn's Department Stores, the Music Performance Trust Fund, the L.J. Skaggs and Mary C. Skaggs Foundation, and *The Herald*. The Barnet Segal Charitable Trust

is the principal sponsor of this concert and the concert on Independence Day, and Mervyn's is the principal sponsor of the concert held on Mother's Day. The other three sponsors help to support the entire series.

Formerly a member of the Christy Minstrels, Myles Williams is known locally not only as a tenor but also as a Carmel businessman and a supporter of many charities in Monterey County. Leah Bayes, daughter of well-known Monterey Peninsula musicians Jack and Cecelia Bayes, was for four consecutive years concertmistress of the all-state honors orchestra of the California Music Educators Association and, during the same period, a

member of the famed Robert Louis Stevenson School string quartet.

The Monterey Bay Symphony Association supports not only the pops orchestra that will play on Labor Day but also the Monterey Bay Chamber Orchestra, conducted by Maestro Michael Nowak. The four-concert chamber orchestra season will begin on Nov. 3 with a program featuring violinist Kathleen Lenski. Season subscriptions at \$45 each may be obtained by calling the symphony office at 372-6276. The Monterey Bay Symphony Orchestra, which does not have a regularly scheduled season, provided the orchestral support for Luciano Pavarotti at his Pebble Beach benefit concert earlier this year.

## High school students eligible for scholarships

State Superintendent of Public Instruction Bill Honig announces an opportunity for juniors and seniors holding elective offices in California public or private high schools to receive a \$2,000 scholarship and a trip to Washington, D.C.

The scholarship and trip are part of the United States Senate Youth Program, designed to honor students for their leadership, community involvement, and academic achievement. This program, established in 1962 by Senate Resolution 324 and funded through the William Randolph Hearst Foundation, provides scholarships for high school juniors or seniors from each of the 50 states, the District of Columbia, and the Department of Defense Overseas Dependent Schools.

The delegates will visit Washington, D.C., February 1-8, 1992, for an "insider's view" of the government, particularly the U.S. Senate.

Interested and eligible students are nominated by school principals who will receive application information through their district offices by the end of August. Each high school, with the help of a local selection committee, identifies one candidate to represent the school. The school principal must submit the nominee's application to the California Department of Education, postmarked no later than Oct. 11.

The statewide screening of applicants will occur in October. Two delegates and two alternates for California will be selected by Superintendent Honig. Announcement of the winners will be made by the U.S. Senate Advisory Committee in cooperation with the William Randolph Hearst Foundation in December 1991.

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- 4:00pm Crate & Barrel, Garden Entertaining
- 4:30pm The Urban Farmer Store, Drip Irrigation
- 5:00pm Carmel Shakespeare Festival, Romeo & Juliet

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Please indicate names and number of people attending  
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Comfortable attire suggested



# THEATER REVIEW

By James P. Kinney

## 'The Boy Friend' bows at MPC

**I**F MUSICALS were food dishes, *La Mancha* might be a spicy Spanish dish of peppers, onions and beans, *Camelot* a royal English stew. *The Boy Friend*, to follow the analogy, would then have to be a fluffy French souffle.

The local production of Sandy Wilson's musical spoof of the 1920s which opened this past weekend on M.P.C.'s Main Stage is directed by Tom McKenzie and has a story line as thin as gossamer, dance numbers as frothy as Parisian take-out and songs as light as quiche Lorraine.

Madame DuBonnet's Finishing School in the south of France turns out Perfect Young Ladies to become Perfect Young Wives for Perfectly Rich Young Men. How sweet it is!

The year is 1928. The *Charleston* and the *Riviera* are the rage. Only poor Polly Browne — popular and vedy English — is (sniff, sniff) without a beau for the school's fancy dress ball. A twinkle-toed roue wanders by "with the wife in tow." Early amatory indiscretions of the esteemed Madame D. are revealed.

The chefs in charge of this musical souffle clearly know their musical cuisine. Tom McKenzie moves his mostly young cast energetically and skillfully around three bright, clean-lined sets designed by Dennis Howes and assembled with familiar efficiency and elan by tech director D. Thomas Beck's experienced crew.

Choreographer Terry Barto makes his dancers look good; his innovative "Safety in Numbers" and his high-speed "Riviera" are gems sparkling among the show's 15 or so numbers.

Costumer Constance Gamire catches the era's frivolity and gaiety with loose flapper dresses and outrageous swimsuits *sur la plage*. (It's a wonder that whole '20s



THE CAST of "The Boy Friend" includes Bill Lindsay and Donelia Dooley. The Monterey Peninsula College production of the musical spoof will continue in the

generation didn't drown in such awful things!) Her costumes for the Act III ball are bright, diverse and strikingly innovative.

Chef Barney Hulse, sweating over his hot orchestra in his sunken stage right pit, brings it all together musically. The man, as most local music lovers realize by now, has the Midas Touch.

This is mostly a young peoples' show. Of the Perfect Young Ladies, long-legged Blase Mills as Maisie gives a performance as memorable as her "Somebody's" in M.P.C.'s recent *West Side Story*, pouting and posing and twirling her way into audience hearts.

Kelly Rauch's Dulcie is cheeky and bold, showing flashes of surprisingly mature coquettishness in her delightful duet with Martin Bunnell's bouncy Lord Brockhurst, "It's Never Too Late to Fall in Love." This performer does pratfalls to music.

Felicia Stevenson's Dulcie is bubbly, burnished brass; Catherine Dailey's Nancy is a frenetic flapper; Merri Bushle's Dottie and Cristin Ender's Millie are matching bubbly-headed, boy-crazy heart-breakers.

Dance director Terry Barto also dances and sings the American Bobby, Mills' stringbean love interest. He heads the young men's chorus lighting up the stage with

Main Stage Theatre through Sept. 8. Performances are Fridays and Saturdays at 8 p.m.

them in the big dance numbers. Eddie Griggs, Robert McCafferty, David Hohn, Vernon Pierce and Josh McChesney are energetic and smitten as the male singing, dancing chorus.

Jennifer Miller brings a sweet, clear voice and appealing stage presence to her Polly. I wish I had seen a bit more romantic fire in the songs and scenes from both romantic leads, Miller and Tony (Stuart Bratholt). Bratholt also sings well, but his barely attempted English accent was no match for Miller's more consistent one.

Donelia Dooley brings Gallic charm, poise and a fine light soprano to the role of the school's head mistress, as she coyly rekindles — in an engaging French accent — her romance with old flame Percival Browne, drolly and deftly delivered by old smoothie, Bill Lindsay.

Lynda Hearn bridges the gap effectively between youngsters and oldsters with her alternately serious and sweet Hortense, delivered in yet another consistent French accent. Her "Nicer in Nice" number with the young choruses was delightful.

Veteran Nancy Kocher gets a breather as the shrewish Lady Brockhurst from the meatier roles she has performed in other local shows seen in recent months.

Sum-up: a light evening of live summer musical comedy. Could be just a bit too light for some heavier palates.

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**"HARLEY DAVIDSON & MARLBORO MAN" - R**  
Daily 1:00, 3:05, 5:10, 7:15 & 9:20  
**"DOC HOLLYWOOD" - PG 13**  
Daily 1:00, 3:10, 5:20, 7:30 & 9:40  
**"POINT BREAK" - R**  
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# ON STAGE

## At the Hop

A nostalgic dance tour of the '50s and '60s, *At the Hop* bows Saturday, Aug. 31, with a gala staging at **GroveMont's Monterey Playhouse**.

Laura Akard created and directs *At the Hop*, which features a cast of eight dancing their way from Do-Wop to Motown. The themed sections cover such all-important topics as falling in love; finding, losing and refinding Mr. Right; hanging out, being cool, surfing, cruising, going to a dance, and sharing a soda at the malt shop.

Saturday's opening gala begins with hors d'oeuvres at 7 p.m., the show at 8, and a reception/buffet at 10 p.m. Admission is \$10 for singles and \$35 for two.

*At the Hop* continues at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until Sept. 28.

Regular admission on Thursdays, Fridays and Sundays is \$10 general and \$8 for students, seniors and the military. On Saturdays, admission is \$12 and \$10.

**GroveMont's Monterey Playhouse** is at 425 Washington St. in downtown Monterey. For reservations, call 649-6852.

## Laughing Wild

By popular demand, Christopher Durang's psycho-comedy, *Laughing Wild*, returns with Michael Jacobs and Kathy Deskin-Jacobs.

*Laughing Wild* plays Friday through Sunday, Aug. 30-Sept. 1, at the **Original GroveMont Theater**, 320 Hoffman (at Lighthouse) in New Monterey.

In *Laughing Wild*, two comic monologues evolve into a man's and a woman's shared comic nightmare of modern life. Eventually they meet, during the Harmonic Convergence in Central Park.

Curtain is at 8 p.m. Tickets are \$10 general, \$8 for students, senior citizens and the military. For advance tickets, call 655-3200 between 11 a.m. and 6 p.m. Tuesdays through Sundays.

## The Pirates of Penzance

The Western Stage presents *The Pirates of Penzance* by Gilbert and Sullivan. Curtain is at 7 p.m. Sunday and Monday, Sept. 1-2.

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The Western Stage is housed within Hartnell College, 156 Homestead Ave. (off West Alisal Street) in Salinas. For ticket information, call 375-2111 or 755-6816.

## The Boy Friend

*The Boy Friend*, the Sandy Wilson flapper-era musical which introduced Julie Andrews to Broadway, continues through Sept. 8 in the Main Stage Theatre at **Monterey Peninsula College**.

The musical is presented Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.

Set in 1926 on the French Riviera, *The Boy Friend* focuses on the story of Polly, an English heiress and student at Mme. Dubonnet's finishing school, who meets and falls in love with Tony. Though of noble lineage, Tony is posing as a delivery boy.

Jennifer Miller portrays Polly in the MPC production, and Stuart Bratholt is Tony. Blase Mills as Maisie and Terry Barto as Bobby Van Heusen are also featured.

Tickets are \$12 general admission; \$9 for students/military/senior citizens and \$6 for children 12 and younger.

Reservations may be made by calling the MCTA box office at 375-6398, or the MPC box office at 646-4213, between 4 and 7:30 p.m. Wednesday through Saturday.

**Forest Theater Guild** staging of *The Glass Menagerie* by Tennessee Williams.

Ann Mattingly portrays Amanda, an aging Southern Belle living in the past and trying to survive in a reality she doesn't understand. She is desperate to see her daughter happily married and her son successful in

Continued on page 35

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FRIDAY

## The Clambake at Spanish Bay

Our seafood buffet and authentic New England Clambake has become a popular favorite on Friday evenings, 6:00 - 9:00 PM. A seafood lover's paradise, it features Maine lobster, clams, mussels, oysters, prawns, sashimi, among other delectable dishes.



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Prices do not include tax and gratuity, reservations recommended, and complimentary valet parking.

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## Critic at Large

By Mac McDonald

### Flute thing

**W**HENEVER a flute is needed for a jazz, rock or R&B performance on the peninsula the one who invariably shows up is the ubiquitous and versatile Kenny Stahl.

Stahl seems to play in half a dozen different groups and for a variety of causes. His cause this weekend is for the Carmel Valley Community Youth Center, which continues its free Magical Music in the Park shows this Sunday, Sept. 1 from 2 to 6 p.m. at the center, which is located on Ford Road in Carmel Valley Village.

The Kenny Stahl Quintet, featuring brilliant Brazilian pianist Weber Drummond, will play jazz with a healthy dose of Brazil during the four-hour event. Mariachi Mixtlan will provide pre-concert entertainment.

For the day, swimming at the center's pool will be free with beverages and a barbecue lunch available. Proceeds will benefit a building fund to help renovate the center. Of course one of the main attractions will be that hot yellow orb in the sky that seems to be so rare on the coast these days.

For info on the event, call the center at 659-3983.

**J**UST SIGNED: Monarch Productions has just revealed a dynamite (if a bit varied) show featuring jazz fusion guitarist Larry Carlton, salsa conguero extraordinaire Poncho Sanchez and pop-rocker Kenny Rankin at 7 p.m. Sunday, Sept. 8 at the Hyatt

Regency Monterey.

Yes, you read that right, the Hyatt Regency, and in the Grand Ballroom no less. According to Monarch's Mike Evans, the bookers' venue at Laguna Seca isn't quite ready to host night-time shows, so they've gone ahead and booked shows at the Hyatt.

Other shows being considered: Ottmar Leibert and Acoustic Alchemy Oct. 2; Tuck & Patti Oct. 11; Jim Carrey and Tommy Chong (of Cheech and Chong fame), Oct. 12 and sometime in late October, Lee Ritenour and Bob James. A possible gig in September could involve a BIG name in the music biz, someone who's getting as famous for his soda commercials as his song classics.

The Carlton/Sanchez/Rankin show may be all over the map stylistically, but each act is strong individually. Rankin, who's not really my cup of tea, may stick out as the incongruity in this show, however.

Tickets for the above shows are available through all BASS outlets. Info's at 655-3206.

**H**EAD TALKING Head David Byrne conducted an interesting, if not wholly successful, experiment at Paul Masson's Summer Series over the weekend.

Byrne's classical *The Forest* made its West Coast debut to two sold-out crowds at the winery, proving that people will come out for virtually any musical concoction the versatile Byrne can come up with.

*The Forest* is a wandering, sometimes intriguing and at others times banal, 10-movement "classical" piece apparently based on the *Gilgamesh Epic*, a Biblical era tale circa 2000 B.C. Talk about classics.

Byrne provided occasional ethereal vocals, but otherwise stayed in the background, letting conductor David Alan Miller and the San Jose Symphony Orchestra (as well as the Los Angeles Vocal Artists), by and large, interpret his work.

The movements, with names like "Ur," "Nineveh," and "Teotihuacan," ranged from primitive percussive pieces to spacey, atmospheric interludes pierced by howls and yodels. One rhythmic violin/accordion piece ("Machu Picchu") would have made a good melody for a Talking Heads tune. Much of the

*The Forest* would have made for good soundtrack music for a film, something Byrne admits to in the program notes. By and large, however, *The Forest* lacks the compelling songwriting and inventiveness of his own solo work and that with Talking Heads. One thing's for sure, Byrne never fails to surprise, even though this latest attempt may have fallen short of the mark. You have to give him an A for effort.

**U**PCOMING EVENTS with a musical bent on the Monterey Peninsula and outlying areas:

- At Doc Ricketts' Lab on Cannery Row: Lovers & Strangers (Aug. 28) and Mitch Woods and His Rocket 88s (Aug. 29).

Shows in September include: Otis Clay and Chicago Fire (Sept. 4); Marcia Ball (Sept. 9); Joanna Conner (Sept. 16); Terrance Simien & the Mallet Playboys (Sept. 17); Subdues (Sept. 25); and Dr. Loco and His Rockin' Jalapeno Band (Sept. 26). Roy Rogers is slated to ride into town (the bluesman, not the cowboy), Oct. 10.

- Jonah and the Whale Watchers, if I'm not mistaken, the only Monterey Peninsula reggae band, plays the Monterey Brewing Company Thursday, Aug. 29 and at a World Beat Dance Party from 8:30 to midnight at the PG Art Center Aug. 30.

- Kevin Feeney plays the Monterey Bay Club Thursday through Saturday, Aug. 29-31 in the new Monterey Marriot (formerly the Sheraton for those not keeping track).

- Alligator, the Louisiana native who's been playing some fine blues and zydeco down at the Monterey Brewing Company the past couple of years, will be coming over the hill in September, starting with a Alligator Louisiana Music Night at 8 p.m. Sunday, Sept. 1 at the Carmel Mission Inn. Alligator and his band Bayou Boogie, will play blues and zydeco.

- Upcoming shows in August at The Catalyst in Santa Cruz include Pele Julu (Aug. 31). The Willie Colon show for Aug. 30 has been cancelled with Dr. Loco and His Rockin' Jalapeno Band taking over. For September look out for shows by Eek A Mouse on Sept. 4, The Clarence Clemons Band Sept. 7 David Lindley on Sept. 11, The Batteries Sept. 14, Yellowman and the Sagittarius Bandset for Sept. 15, and the Fabulous Thunderbirds on Sept. 18.

# OUT ON THE TOWN

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### DOC RICKETTS' LAB

Monterey County's only major showcase featuring famous rock, jazz, blues, and country acts. Wynton Marsalis, Kris Kristofferson, Chris Isaak, and John Mayall have performed at Doc's. Weekends there's never a cover charge when you dance to quality rock bands. An intimate club with Monterey County's only professional sound and light system. Full-service bar and a friendly staff to serve you. Located in Cannery Row at 95 Prescott. Call 649-4241 for more information.

### FRANCO'S & MARILYN MONROE

Franco's Restaurant. Home of award-winning hamburgers (picked from 760 contestants). Also delicious Mexican and Italian dishes plus seafood and steaks. Marilyn Monroe was the first Artichoke Queen of Castroville (1947) so the gift shop and imaginative decor and annual Marilyn Monroe Lookalike Contest (created by respectful proprietor Emile Sanchez) honor her. For fun and great food, then, visit Franco's (and Marilyn) at 10639 Merritt St. in Castroville. Closed Monday and Tuesday. Other times, you'll never meet a more cordial host.

### HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.



### DINING AND ENTERTAINMENT

(Note: This peninsula corrects itself. Boomers and users don't last long. We met with advertisers who keep honesty and enjoyment of what they do as primary values.)

### PLACES IN THE SUN

The delicious warmth and bright colors of Spain, Southern France, Greece, Italy, Portugal, Mexico, Guatemala, Peru. By design and commitment, these qualities pervade this very special shop. Owner Barbara Vinje travels extensively to find the just-right decorative objects -- furniture, textiles, ceramics, wrought iron pieces, rugs. And staff people know origins: the 'story' of each item. (At 113 Crossroads Blvd. in The Crossroads. Simply call 626-0133 to arrange private showings. Design service too -- "from simple treatments to entire rooms and homes.")

### SHANTY MALONE'S

Affordable excellence. Live music, dancing, dinners from 5 p.m. 7 days a week. California Continental Light Cuisine: delicious healthy entrees, 13 appetizers. Seafood, steaks, lamb, burgers, vegetarian dishes, free-range chicken, pastas, salads, nightly specials. Wine, beer. Champagne Sunday Brunch with music on the sunny patio - 11 a.m. on. Banquets, meetings, weddings for up to 200. Prize-winning chef. Reservations and information: 626-0604. Live music most nights; recorded entertainment schedule: 648-3644.

### THE ROSE AND CROWN

Traditional British pub and restaurant celebrates good food and fun right in downtown Monterey. Hearty menu items include Irish Stew, Cottage Pie, Bangers and Mash (sausages plus mashed potatoes). British beers - 10 draft, two dozen bottled. Weekly dart tourneys, bar games, special events. Monday: British Comedy Night with Monty Python on the telly. Pete and Rosemary Blackwell encourage tall tales around the fireplace and player piano too. Comfy, reasonably priced. 479 Alvarado Street.

### THE WINDOW MAN

Extraordinary window-cleaning services for businesses, homes, rental properties, new construction. Solid experience with tall buildings, solariums, skylights, mirrors, water damage treatment, window track cleaning, garden windows, glass showcases, stained glass, paint and glue removal, screen cleaning. Streak-free work--from big bay windows to tiny panes. Guaranteed satisfaction. Maintenance programs available. "Let your window troubles be our pane." For free estimates by a specialist, simply call George Sabilino at 648-5711.

### TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson, David Lange...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

# ON STAGE

Continued from page 33

business, and discouraged that neither of her children is living up to her expectations.

Sandy Williams directs the production, which plays Thursdays through Sundays until Sept. 15.

The cast includes Christopher Heimer, Ivy Cates and Kent Carlson.

Curtain is at 8 p.m. Thursdays through Saturdays and 7 p.m. on Sundays. Cherry Hall is located at Guadalupe and Fourth in Carmel. Tickets are \$10 general and \$8 for students, senior citizens and the military. For reservations or other information, call 648-5722.

## The Sea Gull

Guest artist Frank Condon will direct Jean-Claude Van Itallie's 1973 translation of Chekhov's *The Sea Gull* for **The Western Stage**. The play is about the theater and its people, but it could also be a play about modern day Hollywood, despite its origins in 19th century Russia.

Curtain is at 8 p.m. Thursday, Aug. 29. Setting is the Studio Theater of the Hartnell College Performing Arts Center, 156 Homestead Ave. (off West Alisal Street), Salinas.

Tickets are \$10 to \$12. For more information about *The Sea Gull* or other Western Stage productions, call 755-6816.

## Becket

*Becket*, "this drama of friendship between two men, between the king and his friend, his companion in pleasure and in work, this friend whom he could not cease to love though he became his worst enemy the night he was named Archbishop of Canterbury," continues through Sunday, Sept. 1 at the Forest Theater.



## Nostalgic look

AT THE Hop offers a nostalgic look at the '50s and '60s through a musical dance tour. Here, from left, Michael Pina, Kelsey Berreckmann and Jason

Vandervort get in the spirit. At the Hop bows this weekend at the GroveMont Monterey Playhouse.

Directed by Jim Webber, *Becket* is his first production for the **Forest Theater Guild**.

Performances take place 8 p.m. Thursday, Friday, Saturday and Sunday. Tickets are available the evening of the performance, with the box office opening at 7 p.m.

Seating is first come, first served. Tickets cost \$10 on Friday and Saturday and \$5 on Thursday and Sunday. Tickets are \$5 for all performances for seniors, students and military.

The theater is situated at Mountain View and Santa Rita in Carmel-by-the-Sea. All are advised to dress warmly and bring a blanket. Refreshments are available throughout the evening though picnic baskets are welcome.

For details, call 626-1681.

Continued on page 37

## A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

### ITALIAN

"The atmosphere elegant... & the food absolutely superb".



Northern Italian Cuisine

Mission and Fifth  
Carmel • 625-5231

### CONTINENTAL



Court of the Fountains  
Mission btwn. Ocean & 7th  
Carmel • 624-2400

2

### FRENCH

One of Carmel's Oldest French Restaurants



(408)624-4914  
3 Mission & 4th • Carmel

3

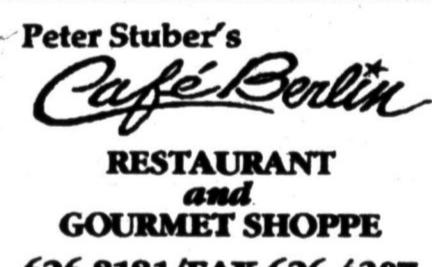
### CALIFORNIAN



Corner 5th & Junipero  
Carmel • 624-2233

4

### GERMAN



Peter Stuber's  
*Cafe Berlin*  
RESTAURANT  
and  
GOURMET SHOPPE  
626-8181/FAX 626-4307  
Junipero St. between  
5th & 6th • Carmel

5

**GIULIANO'S** ...Intimate & elegant decor featuring Northern Italian cuisine. Mobil three star rated. Reservations recommended. Lunch 11:30-2:30 Tues.-Sat. Dinner nightly from 6:00 p.m.

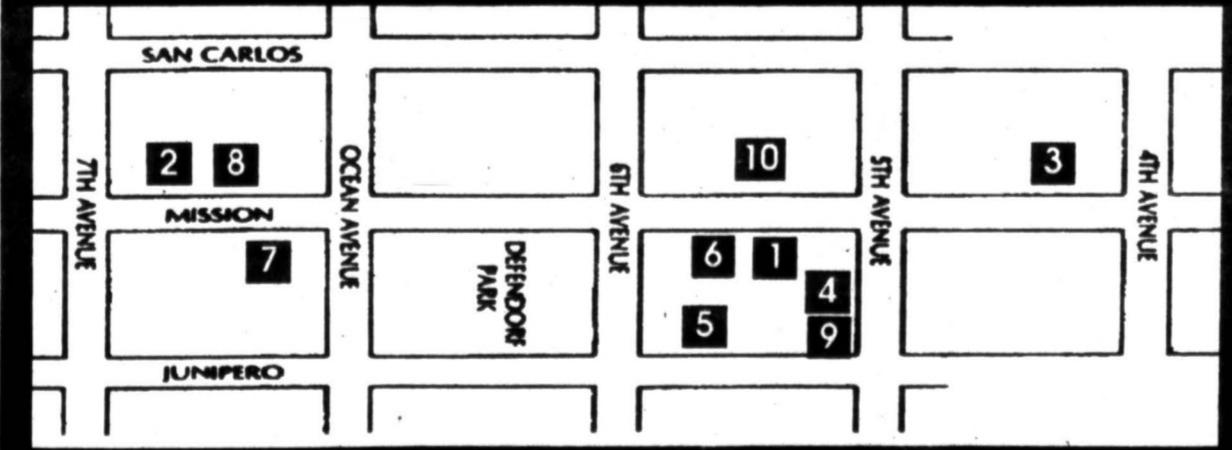
**ANTON & MICHEL**... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9.

**L'ESCRAGOT**... Carmel's favorite French cuisine restaurant. Fresh local seafood, fine meats, duck & poultry, all in a warm, charming, country French ambiance. Dinner only 5:30-9:30 p.m. Mon.-

**GENERAL STORE**... Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderately priced extensive menu, daily specials, fresh fish, pastas, burgers and super salads!

**CAFE BERLIN**... Authentic German cooking at its best. Reasonably priced lunch & dinner items. Visit the Gourmet/Gift Shoppe next door. Food to go & catering 626-9307. Outdoor patio dining. Lunch Tues.-Sun. 11:30-2, dinner from 5:30.

## Some of the Best Dining in Carmel-by-the-Sea



### BREAKFAST

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Carmel  
Plaza,  
Carmel

624-5008

7

### ITALIAN



South of Mission btwn.  
Ocean & Seventh Ave.  
Carmel • 624-1541

8

### AMERICAN



Corner Fifth & Junipero  
Carmel • 624-2233

9

### SEAFOOD



Mission btwn. 5th & 6th  
Carmel • 624-8597

10



## Jazz Tides

By John Detro

### Turntable All-Stars

HAVING HOSTED jazz radio shows round here, I now listen most avidly and carefully. Conclusion: this area's blessed with a new generation of strong and caring deejays.

Too often their expertise gets taken for granted—as if just anyone could pull a bright program from the record library and offer intelligent comments between sets. So let's play a harmless, happy game today. If I had a billion bucks and owned a regional jazz station and could hire at will, the result would be sort of like Monterey Bay Turntable All-Stars.

There's so much ability that I'd need eight three-hour shifts. I'll include only those whose work I've heard more than a few times. The results of considerable thought:

Opening the broadcast day at 6 a.m. would be Ken Haun. This's the same slot he has occupied at KRML. Witty, astute, special love for Latin sounds. (Ken said his last shift there will be logged this week.)

And then: 9-12 Carmen Wilson (from KAZU), 12-3 Jim Bourne (KAZU), 3-6 Pete Fallico (KUSP), 6-9 Robin MacRae (KUSP), 9-12 Don Balestrieri (KAZU), 12-3 Bobby Bishop (KUSP), 3-6 David Gitin (KAZU).

Host at special events in the community—Steve Kane (KAZU). Field producers and voices for on-site remotes and such—Larry Blood (KUSP) and Teri Waros (formerly at KRML). Sunday morning gospel shows (two segments)—Michael Tanner of KUSP and the venerable Buddy Lowe (KAZU home base and stimulcaster). KNRY's Ed Dickinson would handle the Sunday afternoon big band blast.

The ratio of male voices to three women (Carmen, Robin, Teri) points up a real need. Says KUSP-FM Program Director Jamie Waste: "We have good jazz offerings, but I'd certainly like to hear more women doing shows for us. If any woman's seriously interested, she can call me at our toll-free number (800-695-5877)."

I must say that Don Balestrieri makes each of his shows feel like a magical occasion. KAZU carries that program Saturday afternoons (3-6).

GOOD OL' Pete Fallico's show (Thursday nights at 9:30) includes an inspired weekly segment. It's a fantasy lounge where Hammond organ players gain attention. Scheduled: Doc Bagby (9/5), Baby Face Willette (9/12), Paul Bryant (9/19), Shirley Scott (9/26), Larry Young (10/3), Sonny Phillips (10/10), Trudi Pitts (10/17), Reuben Wilson (10/24), Sir Charles Thompson (10/31). KUSP's at 88.9FM.

And for your future file, KAZU Program Director Suzanne Dobkin says that station will offer concerts taped during the 12th annual Montreaux Detroit Jazz Festival, North America's largest free fest.

The times: 4-7 p.m. on Monday (9/30)—"Young Lions" with alto saxist Christopher Hollyday and pianist Marcus Roberts. And 4-7 p.m. on Wednesday (10/2)—Jay McShann and the Jimmy Wilkins Orchestra. And 8-10 p.m. Thursday (10/3)—McCoy Tyner Big Band. Finally, 4-7 p.m. Friday (10/4)—Mario Bauza Afro Cuban Jazz Orchestra followed by trumpeter Jon Faddis.

As noted previously, KUSP's Russell Potter celebrates birth anniversaries of jazz stars (Wednesday nights at 10). Coming up—pianist Lorraine Geller and bassist Peck Morrison (9/11). Lorraine's among my all-time favorites; her early death was tragic.

SOME MINOR digging revealed how the Clint Eastwood Music Scholarship monies—he contributed \$5,000—were distributed by Carmel Unified School District Music Boosters. Recipients all were members of the June '91 graduating class.

It had been announced that drummer Mike Shannon won the top award and will use it as a music major at University of Northern Colorado at Greeley. This's an excellent jazz school whose big band program has two CDs in national distribution. Since the sum wasn't given, I chatted with Louetta Langley, 20-year Boosters activist.

She said Mike pocketed \$500. Additionally, 17 young musicians were handed \$200 apiece toward future studies. "We also bought one new sax for the Music Department and repaired another," Louetta added. "I'm contacting Clint with the hope that this program can continue."

Mike made the Monterey Jazz Festival High School All-Stars two years running. He was part of the Youth Music Monterey combo that played for Lionel Hampton when the old master visited here.

Carmel High music teacher Dick Robins says the department will add two new courses next time—Beginning Music and Choral Program featuring "traditional work and jazz." They'll go beside the Concert Band, Jazz Ensemble, Dixieland Band.

JAZZ BUFFS will have solid choices on the Labor Day Weekend. Like so:

- Carmel Valley Community Youth Center presents jazz flutist Kenny Stahl and friends in a free concert from 2-6 on Sunday afternoon (9/1). Brazil's Weber Drummond on keyboards.

Center Director Kathleen Tarp says the swimming pool will be open then on a no-cost basis. Barbecue and beverages will be sold with proceeds going into the facility improvement fund.

On the bill too—Mariachi Mixtlan. Info: 659-3983.

- Playing for a dance concert at Shanty Malone's in Valley Hills Center will be the hot band Tocara. Saturday night (8/31). Starts at 9; \$7 per. Macucho Bonilla will offer Latin dance lessons from 8-9.

- Kuumbwa Jazz Center of Santa Cruz slates its annual Birthday Party on Sunday afternoon (9/1) between 1-5. The free concert at San Lorenzo Park's Duck Island will spotlight Papa's Hop, Real Time, Neon. The City Arts Commission supports that occasion via grant funds.

Coming up at Kuumbwa: Mike Stern and Bob Berg (9/9), Bireli Lagrene (9/16), Betty Carter (9/23), Mark Whitfield (9/30), Benny Green Trio (10/7), Tommy Flanagan (10/14), Charles Brown (10/21), Bobby Hutcherson (10/28).

- George Shearing, guitarist Joe Pass and Joe Williams will get together on three performances for Paul Masson Summer Series at that beautiful stone winery in the Saratoga hills (8/30-9/1). Call 1-741-5181 to get ticket info and other details.

- Monterey Bay Club — Kevin Feeney (8/30-31), Terry Hanck (9/1), Jackie Coon Quartet (9/3-4).

- At noon Sunday (9/1), Monterey Plaza Hotel puts forth the Ace Hill Trio in a no-cover situation on the lower terrace. Other series dates: Roger Eddy (9/8), Weber Drummond (9/15), Ace Hill (9/22), Ali Ryerson Quartet (9/29).

- Long-running Sunday gigs: Joe Lucido Band at Barbara Murphy's Portofino Coffee House (7:30 p.m. freebie), Papa Jake Stock's crew at River Inn (1-5 p.m.), James Forkner's Boppa Nova during brunch at Kiewel's Cafe in Heritage Harbor, Moss Landing Jazz Band at Moss Landing Inn (4:30 kick).

- Bassist Norm Ross fronts Saturday night jam sessions at The Firehouse. Last time I was there, young pianist Eddie Mendenhall did some wondrous work on ballads. He's still home on a break from Berklee Music School in Boston.

- Pianist-vocalist Alan Berman works the Doubletree Lobby Lounge (Friday and Saturday nights).

IF YOU can't make San Francisco Blues Festival next month (9/14-15), two of the acts will appear at Doc Ricketts' Lab near Cannery Row—Otis Clay and Chicago Fire (9/4); blazing Chicago guitarist Joanna Connor (9/16). Also Marcia Ball (9/9).

Next time: full lineup for the San Francisco blast.

### CELEBRATING AMERICA'S CLASSICAL MUSIC...

#### MONTEREY JAZZ FESTIVAL

Tickets on sale now for September's 34th annual bash (9/20-21-22). Great lineup. Basie Orchestra, Diane Schuur, Modern Jazz Quartet, Dizzy with Paquito D'Rivera, Jon Hendricks, Phil Woods, Lighthouse All-Stars, Chick Corea, others. Call 373-3366.

#### ABINANTE MUSIC

Own your own piano! Abinante Music is now featuring the Yamaha YPP-50 Personal Piano. It comes with 76 full-size keys for your own personal hands. Eight realistic instrument sounds and built-in speakers for your own personal ears. Just mention this ad, and Abinante will reduce the \$1095 retail price to just \$995. Abinante Music, 425 Alvarado Street, Downtown Monterey. 372-5893.

#### ALOISIA'S PET GROOMING

No assembly-line treatment for your pet. Open, airy, loving environment. Call for an appointment today. Pets groomed to the classic standards of each breed - unless owners specify otherwise. Careful consultation. Complimentary flea dip with each grooming. 327-B Lighthouse in Monterey (next to Consuelo's). Plenty of free off-street parking. 655-2124.

#### BARRY'S CLUB MONTEREY

Fall in love all over again with this beautiful area and its recreation advantages. Barry's imaginative professional organization invites you to enjoy dinners out, jazz tours, sunset horseback rides, beauty consultation, tours, golf, on and on. Club membership brings a substantial discount with a significant portion of all fees going to Peninsula Outreach (homeless services). Big fun's just a phone call away. 655-9673.



(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

#### EDISON MEDICINE

Thomas Edison stated, "The doctor of the future will give no medicine but will interest his parties in the care of the human frame in diet and in the cause and prevention of disease". Take your back to the future! At Weir Chiropractic Center, you'll find state of the art diagnostic services as well as low-impact metered instrument adjusting. 530 Ramona, Monterey. 372-5602.

#### JAZZ PORTRAITS

Major record labels choose cover portraits by artist Bruni Sablan. And her Jazz Masters-Series now numbers more than 100 vibrant depictions. Bird, Billie, Coltrane, Pops Armstrong - so many of the greats. Call Bruni's Old Town Art Center for high-quality prints and/or private showings of originals - 1-395-9100.

#### PORTOFINO CAFE

Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso on this peninsula - along with delicious food and exhilarating company. Barbara Murphy welcomes calls about specific events - 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse.

#### TUSCO, INC. (TALENT MANAGEMENT)

Tusco's roster features important younger artists. Bassist and composer Ray Drummond, Mimi Fox (guitarist and composer), flutist Kenny Stahl, Scotty Wright (vocalist and composer), The Cortet (honoring post-bop traditions). Full concerts; private gatherings, club dates. Direct inquiries to Tup Lohse. Phone: (415) 930-0665. Fax: (415) 934-0167.

#### YOUTH MUSIC MONTEREY

Living memorial to founder Ruth Fenton. Youth Music runs the three-week Summer Jazz Camp for young musicians - Combos, Big Band, Improvisations, Theory. Vocal section and credit-eligible workshops for teachers, too.

# ON STAGE

Continued from page 35

## Guys and Dolls

Based on Damon Runyon's short story, "The Idyll of Miss Sara Brown," *Guys and Dolls* tells the musical tale of hard-shelled but soft centered Times Square riffraff being saved by Miss Sara Brown of the Save-a-Soul Mission. However, Miss Sara never expected to have her heart stolen away by Sky Masterson, one of the souls she attempts to save.

*Guys and Dolls* continues at The Wharf Theater. Gina Welch Hagen directs the musical, which plays through Sept. 8.

Performances are set at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays. Tickets are \$10 for adults and \$5 for children under 12. Groups of 16 or more will be admitted for \$8 each.

For reservations, call 372-1373 or 649-2333. The theater is located on Old Fisherman's Wharf No. 1 in Monterey.

## Actors in the Adobes

Admission is free to *Actors in the Adobes*, staged Saturdays through Sept. 7 at the historic adobes of downtown Monterey. On Aug. 31, viewers can see the story of Walter Colton, who is portrayed by Morgan Stock. This will be staged in Colton Hall, on Pacific between Jefferson and Madison in downtown Monterey.

The performance begins at 10:45 a.m.

## The Drunkard

The 496th production featuring the *Troupers of the Gold Coast* is the melodramatic classic, *The Drunkard*. Curtain is at 8 p.m. Wednesdays through Saturdays at California's First Theatre.

*The Drunkard* serves to show the wages of drink when a totally respectable Edward Middleton becomes down-trodden after being tempted with liquor. Of course, as in all good melodramas, all ends well with Edward back in the loving arms of his family.

Following the play, the Troupers present their Olio (or aftershow).

The box office opens at 1 p.m. Wednesday through Saturday. The theater is at Scott and Pacific in downtown Monterey.

Tickets are \$7 for adults, \$5.50 for seniors and teens, and \$4.50 for sub-teens. For reservations, call 375-4916.

# Pacific Grove Galleries

## A WALKING GUIDE TO THIS PICTURESQUE CITY'S MANY GALLERIES

### AMERICAN & EUROPEAN PAINTINGS



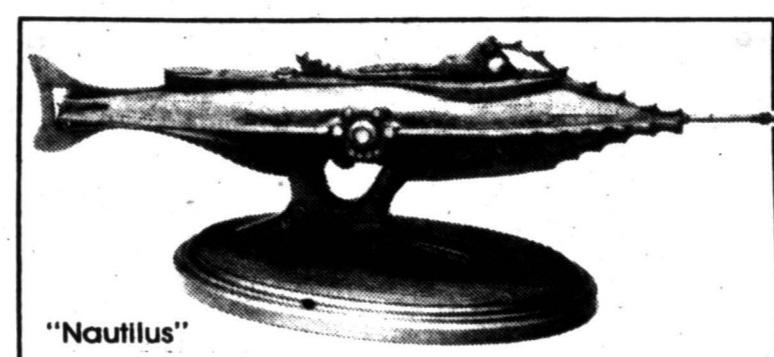
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TURN OF THE CENTURY 1875-1940  
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HAUK FINE ARTS

### GALLERY ON THE ALLEY

Specializing in:  
California & Monterey Peninsula Art  
Turn of the Century to Present

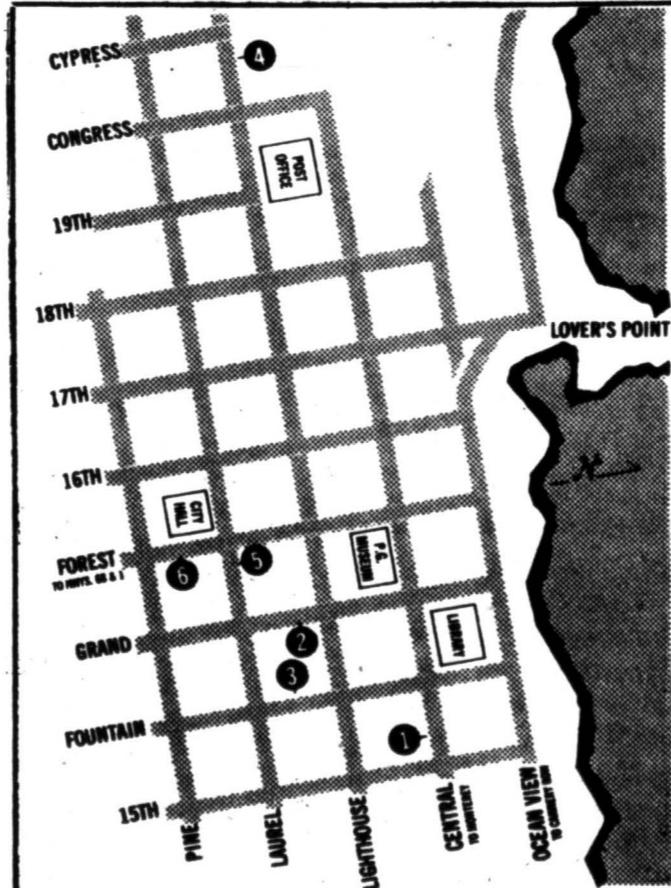
Art Reference Books

206 Fountain Ave., Ste. 2, Pacific Grove  
Thurs. & Fri. 11 to 6; Sat. 12 to 5  
Or By Appointment 373-6007

AMERICAN & EUROPEAN FINE PAINTINGS (Map location No.1) — Offering an eclectic collection of affordable original paintings by 19th & 20th century American & European listed artists. Open Tues.-Sat. 10 to 4 or by appointment. 529 Central Ave. at 15th Street, Pacific Grove. 372-5045.

CHRISTOPHER BELL GALLERY (Map location No.2) — Home to a select gathering of artwork built around nautical and marine life themes. A working studio/showroom featuring fine bronzes, paintings, etchings, cloisonne, ship models & fine crafted wood sculpture works by locally & nationally known artists. Open Mon.-Sat. 9-6 or by appointment. 213 Grand Ave., Pacific Grove. 649-0214.

HAUK FINE ARTS' GALLERY ON THE ALLEY (Map location No.3) — Specializing in California & Monterey Peninsula fine art from the turn of the century to the present. A collection of paintings, drawings & prints, as well as a fine selection of California art reference books & catalogs are for sale. Open Thurs. & Fri. 11 to 6, Sat. 12 to 5 or by appointment. 206 Fountain Ave., Suite 2, Pacific Grove. 373-6007.



LAPORTE'S FINE ART (Map location No.4) — We are proud to offer a growing number of fine works by Early California artists. Currently available are works by Jack Wilkinson Smith, Edgar Payne, Hanson Puttuff, William P. Silva, Albert Thomas DeRome & Orrin A. White, among others. Open Tues.-Sat. 10 to 5 or by appointment. 716 Lighthouse Ave., Suite A, Pacific Grove. 375-6043.

MARK FARINA ART STUDIO/GALLERY (Map location No.5) — Local artist Mark Farina works with oil & watercolor capturing the clarity & crispness of the Monterey Peninsula landscape. Subject matter includes seascapes, golf scenes, architectural landmarks, and wildlife. Commissioned paintings are accepted and may be discussed directly with the artist. Open Mon.-Sat. 10 to 6 or by appointment. 227 Forest Ave. at Laurel, Suite 4 (upstairs), Pacific Grove. 373-0886.

TROTTER GALLERIES (Map location No.6) — "Our focus is to offer quality paintings of Early California artists, at reasonable prices, to an ever-growing collectorship." For the past 11 years, Terry & Paula Trotter have been involved with the research, preservation & exhibition of 19th & early 20th century California painters. 309 Forest Ave., Pacific Grove. 373-7166.



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## Book Bag

### Military affairs

By JIM KINNEY

*The Commanders* by Bob Woodward. Simon and Schuster, 1991. \$24.95.

Almost equally praised and panned before its appearance in print, this is a well-written account of the inner workings of the Bush Administration during its first 800 days, from Nov. 8, 1988, when George Bush was elected President, up to Jan. 17, 1991, the start of the Persian Gulf War — zeroing in on the military and foreign decisions which led to U.S. armed intervention in Panama and the shooting was against Saddam Hussein's Iraq.

Taking his readers behind the scenes at the Pentagon and White House, Woodward recreates conversations and confrontations among the major and minor players, describes their different personalities, their mental and emotional sets, and the pressures and processes which led to foreign policy decisions made during that time.

Roughly the book's first 15 percent deals with the assembling of Bush's top leadership, the following

25 percent devoted to the short Panamanian conflict, and the balance of the book — about 60 percent — dealing with the buildup leading to the Persian Gulf War.

Dick Cheney, Colin Powell, Brent Scowcroft, James Baker and George Bush himself are shown as the inner circle with Generals Carl Stiner and Maxwell Thurman of the Panama invasion and Norman Schwarzkopf of the Persian Gulf War playing important supporting military roles.

Fascinating insights and evaluations abound. "Bush and Powell had built no bond of loyalty and, as Powell knew, personal alliances were everything with Bush." (p. 47)

"Even to his closest aides, Cheney was something of an enigma. If they asked him something, he would generally give an answer, but he was not one to relax and unburden himself to others." (p. 66)

"Scowcroft was substantially more willing to go to war than Powell. War was an instrument of foreign policy in Scowcroft's view." (p. 301)

"The Secretary of State (Baker) was Powell's chief ally in the upper ranks of the administration. . . Both men preferred deal-making to confrontation or conflict." (p. 302)

"He (Schwarzkopf) was a terror as a boss, often furious when unhappy or dissatisfied, infamous for shooting the messengers who brought bad news." (p. 208)

Perhaps not surprisingly, Powell and Schwarzkopf — the two most important military leaders among the players — harbored more reservations about leading the nation into war than the civilians Cheney, Scowcroft and especially Bush, who is portrayed almost from the start as an emotional advocate of armed intervention in both conflicts considered.

A few lesser-known individuals, according to Woodward, made important contributions as well. It was Walter (Pat) Lang, an intelligence officer at the Pentagon, and not Ambassador April Glaspie, who first alerted his superiors in mid-July 1990 that the massing of Iraqi troops and tanks along the Kuwaiti border was not a mere show of force to intimidate the Kuwaitis, but a probable buildup to war.

And Bandar bin Sultan, Saudi ambassador to the U.S. and son-in-law of King Fahd, is identified as an indispensable factor in winning that king's permission to allow the large U.S. military buildup on Arabian soil.

*The Commanders* gives in readable and clear detail the complex human story behind the decisions made at our government's highest levels which, during the first years of the Bush Administration, signalled a new and more warlike stance in our nation's approach to foreign affairs.

And, given the fact that the American public and its press were largely kept "out of the loop" during the buildup to the Panama and Iraq conflicts as well as during the actual conduct of those wars, this book becomes an invaluable asset to those trying to figure out what is going on these days in our country's foreign policy.

THE GROUP called Poets & Writers Inc. maintains a toll-free literary hotline for Californians. The point: create a "broad sense of community" among North American makers of fiction and poetry.

Files contain the names and addresses and (in some cases) phone numbers of more than 6,700 wordpersons. Call 1-800-666-2268 between 8 a.m. and noon (our time).

# BOOKS, ETC.



## The Book Tree

And what a delightful place. Owner Anna Binicos: "So many publishers shoot at the lowest common denominator. We're proudest of bypassing dross and finding the real gems in various fields." The former librarian's special fun? Tracking down older things for people, getting to know these readers, sharing their enthusiasms. There's never a fee for the detective work. And our Special Order Service - anything in print - is quick."

New books, of course. Sale titles. Rather special emphases on psychology, women's studies, photography, literary classics. At 118 Webster near Monterey Post Office. Hours: 10-5:30 Monday through Friday; 11-5 Saturdays. 373-0228. Vibrant atmosphere.

## Britannica LEARNING CENTER formerly The Reading Game\*

Purpose expressed by Director Phyllis Stebbins: "To foster the true love of reading". Those who work with the Center's experienced teachers, incentive programs, brilliant methods - from pre-school youngsters to busy business people - end up reading faster and better and so much more. On average, just 48 hours of instruction = a year's academic growth. Individual testing, goal-setting, schedule design.

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## CARMEL BOOK EMPORIUM

This area's newest bookshop emphasizes high quality and 60 sections (ultimately 100) and a big stone fireplace round which folks may browse contentedly. Manager Anne Congleton promises computerized ordering that assures "the best possible turnaround time."

Anne and Laurie give special attention to mysteries, creative writing, the lively arts - and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe - perfect meeting spot.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

## EDUCATIONAL STUFF, INC. - It's true.

Literally thousands of learning tools for youngsters from infancy to middle school age.

Developmental toys, all kinds of books, science materials, flash cards, art supplies, puzzles, teaching aids, rewards, and so on.

Ex-teacher Barbara Vantress has had the fascinating spot for 11 years. Her commitments inspire the daily workways of all staff members - "each is trained to consult and recommend," says Barbara.

"Now's the perfect time to find the right projects and support materials for summer. Prices are low to moderate - and customers always get personalized service with full product guarantees."

If you'd like one of the bright no-cost Educational Stuff catalogues, call 1-422-5044. Address: 908-1/2 South Main in Salinas. Packed with examples of excellence in research, design, overall purpose.

## LES THE PHOTOGRAPHER

Photographer Les Fulgham, inspired and counseled by the late Ansel Adams, took this lovely picture. Call him about

portrait work - or any project in mind. Holiday photos as gifts and on cards? Les will meet every requirement with sensitivity and timeliness. 373-7719.



## "MOTHERING HEIGHTS (and Depths)" - by

newspaper columnist Beverly Borgmen is now on the shelves at the Thunderbird, Bookworks, the Book Tree and the Carmel Book Emporium.

Written "from the trenches," this warm and funny collection guides us through the first guilt-edged joys of parenthood, the momentous day when Mother's "Little Helper" gets his learner's permit, and well beyond the "empty nest."

You'll want this book for yourself and for any other Mom who needs a shot in the arm.

Mail orders: P.O.Box 4402, Carmel, CA 93921. \$10 includes tax, shipping. Make checks payable to Beverly Borgman.

# CURRENT EXHIBITS

## OPENING

**Carmel Art Association:** Detailed drawings and dry-brush watercolor paintings of Northern California by Jack B. Bevier; paintings of American automobiles by Reed

**Farrington:** opening reception 6 to 8 p.m. Saturday, Sept. 7, Dolores between Fifth and Sixth, Carmel. Through Oct. 2.

**Monterey Peninsula Museum of Art:** In the Entry Gallery, "Gothic Images," prints from the Permanent Collection by John

Taylor Arms, through Oct. 13; Recent figurative works in bronze by Stephen DeStaeler, through Oct. 13; Photographs by Cole Weston, through Oct. 27; 559 Pacific St., Monterey.

**Simic New Renaissance Galleries:** Paintings on silk by David Lee; champagne reception for the artist 5 to 9 p.m. Saturday, Aug. 31, San Carlos at Sixth, Carmel.

**Monterey Peninsula College Art Gallery:** Selected works



THE WORKS of Igor Medvedev are currently on display in the "Ambient Light" exhibit at Dyansen Gallery in downtown Carmel. Medvedev's paintings offer a world of beauty, balance and order. The classically trained artist is acclaimed for his mastery in the elements of composition. Strong, clean forms and a dramatic use of light and shadow are the hallmarks of his warm, expressive style.

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Ginzburg  
Jiang, Max  
& more

Pavlov, Edward Pieters, Gerry Richman, Joan Savo, Don Weygandt and others; open by appointment only, 216 Grand Ave., Pacific Grove.

**The Carmel Foundation:** In the Activities Building Gallery, watercolors of various subjects by Ellen Castle; Eighth and Lincoln, Carmel. Through September.

**Venture Gallery:** Artist-owned cooperative featuring works by 25 local artists, sculptors and potters. Highlighted now are works by Doris F. Dyson,

Martha Larson and Merrie Cutts; in the Rogue Building, Wharf No. 2, Monterey. Through Sept. 25.

**Carmel Valley Manor:** In the Hallway Gallery, paper montage works by Eve Tartar Brown; opening reception for the artist 5 p.m. Tuesday, Sept. 3; 8545 Carmel Valley Road, Carmel Valley. Through September.

**CONTINUING**  
**Carmel Art Association:** "Six Early Women Artists; A Diversity of Style," paintings by Rowena Meeks Abdy,

Jeannette Maxfield Lewis, Eunice Cashion MacLennan, Lauré Wason Maxwell, M. Evelyn McCormick and Mary DeNeale Morgan; on Dolores Street between Fifth and Sixth, Carmel. Through Sept. 3.

**Cherry Foundation:** "Lobos," a pictorial and poetic tribute to Point Lobos, featuring photographs by William Giles, Edna Bullock, Kira Corser and Maggie Dew, oil paintings and poetry by Jeanne D'Orge and verse by Robinson Jeffers; Guadalupe and Fourth, Carmel.

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# DAVID LEE

Simic Galleries is proud to represent the unique and beautiful paintings on silk by David Lee, foremost floral painter.

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# **Applications taken for cultural grants program**

THE MONTEREY County Cultural Council's Regrants Program guidelines and application forms are now available. New applicants can receive guidelines by sending a self-addressed, business-size or larger envelope to: Regrants Program, MCCC, P.O. Box 246, Salinas, CA 93902. Applications have been mailed to last year's applicants. The deadline for application receipt is Sept. 20.

This is the seventh cycle of the regranting programs, which distributes monies set aside for culture by the Monterey County Board of Supervisors.

All nonprofit tax-exempt organization located in Monterey County that provide literary, visual, media, or performing arts programming are eligible after one year of operation. Programming must be directed to Monterey County audiences, and priority will be given to organizations that provide programs for underserved residents—geographically isolated, minorities, senior citizens, youth, and the incarcerated. Multicultural content of programs is encouraged.

Two categories of grants are available: Arts Institutions/Organizations Grants

and Arts Programs/Multicultural Arts Programs Grants.

Arts Programs/Multicultural Arts Programs Grants are intended to support the program of emerging arts groups and also to support the arts programs of community organizations. Additionally, Multicultural Arts Programs Grants will be awarded for programs rooted in the ethnic expressions of Native American, Hispanic, Pacific Islander, and African cultures.

In some cases, arts groups who do not possess nonprofit standing may apply through a sponsoring nonprofit organization.

Arts Institutions/Organizations Grants are intended to support the general program of established arts resources.

In both categories, applicants must demonstrate equivalent support from other sources.

Application cannot be made in both funding categories by the same organization in the same year.

The Monterey County Cultural Council will hold workshops to assist applicants with the preparation of the grants. The

staff will also be available by telephone or by appointment.

Grant applications are judged by a rotating panel of community members who represent broad experience in all artistic disciplines. The Grants Review Panel assembles yearly to evaluate proposals using the following criteria: artistic excellence, quality and community service of

the institution applying; administrative and artistic qualifications of personnel; outreach to underserved audiences; multicultural content of programs; evidence of community support; budget information; and organization's financial stability.

For further information, call the Monterey County Cultural Council at 424-3043.

## **Families sought to host Down Under faculty members**

Families in our area are needed to host Australian and New Zealand teachers, school administrators and librarians for an 11-day period during Jan. 1992, according to the American Host Foundation.

Now in its 28th year, American Host has opened doors to better understanding for more than 16,000 overseas teachers and librarians who have shared their new understanding of the United States with students, colleagues and friends when they returned to their homelands.

Being a host family is open to anyone who has the desire to help increase international friendship and understanding. A host family provides a private room and meals for their guests and gives the opportunity to meet friends and see the local sights and attractions.

A new concept that is being introduced to the program is the Extended Host Family. This simply means that the host family arranges with service clubs, church

groups and others to share the experience and to serve as backup to the primary host family who makes the arrangements.

The American Host Foundation arranges transportation to and from overseas, but host families are asked to meet their guests upon arrival in their area.

Visitors and host families have the opportunity to correspond and become acquainted by mail a month prior to the visit.

American Host Foundation is the only nonprofit, nongovernmental program designed to show the American way of life to overseas teachers and librarians through pairing them with American families. The program is nonpolitical and nonsectarian.

Anyone interested in being a host family or learning more about the program should write to American Host Foundation, P.O. Box 803, Garden Grove, CA 92642.

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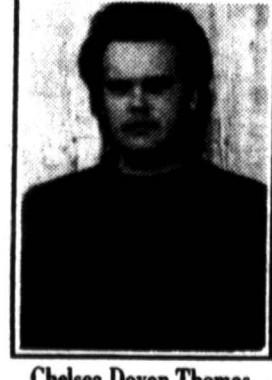


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WEEKDAYS:**

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# C A L E N D A R

## Thursday/29

**Monterey Adobe Tours:** Guided tours are given daily at Monterey State Historic Park. Buildings include the Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House. Open 10 a.m. to 4 p.m. daily and until 5 p.m. in summer only. Admission for all buildings is \$4 per adult and \$2 per child. Single building tour fees are \$2 and \$1. Park offices are in the Cooper-Molera Adobe, at the corner of Polk, Munras and Alvarado, Monterey. Information: 649-7118.

**Farmer's Market:** Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

**Oil spill aftermath:** The Monterey Bay Chapter of the American Cetacean Society will offer "The Exxon Valdez Oil Spill: Prince William Sound Two Years Later," a lecture at 7:30 p.m. in the Lecture Hall of the Monterey Boat Works, Hopkins Marine Station in Pacific Grove. The speaker will be Dr. Glenn Blaricom, research biologist and UCSC professor. Phone 646-8743.

**AIDS discussion:** The question of AIDS and how it affects us locally will be discussed in a free lecture from 7 to 9 p.m. at 780 Hamilton Ave. in Seaside. The speaker will be Jamila Sanchez, R.N., M.A., a public health epidemiologist. Phone 394-4747.

**Navy League briefing:** Radm Marshall E. Gilbert, USCG commander of the 11th Coast Guard District in Long Beach will be the guest speaker at the Monterey Peninsula Council of the Navy League. The topic will be "The Role of the Coast Guard in the 1990s." Social hour begins at 6:30 p.m., followed by dinner at 7:30 p.m.. Reservations \$18. Phone 373-0312.

**Complete theater listings:** Check On Stage.

## Friday/30

**Public tours of Tor House:** Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is \$5 for adults, \$3.50 for college students and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

**Concert:** Alisa Fineman & Rob Laurens will perform folk songs in search of the American Myth at 8 p.m. at the Portofino Cafe, 620 Lighthouse Ave. in Pacific Grove. Admission \$8. Phone 373-7379.

**Square dancing:** Square dancing classes will begin the first Friday of September at Chautauqua Hall in Pacific Grove. Classes will begin at 7:30 p.m. Open registration will continue for the month of September. Cost is \$6 a month beginning in October. For more information call 373-2328.

**Complete theater listings:** Check On Stage.

## Saturday/31

**Child abuse workshop:** Take A Stand for Kids will sponsor a free workshop from 10 a.m. to 4 p.m. at Carpenter Hall in Sunset Center. The workshop is called "Claiming Your Childhood History," and will be led by TASK founder Janet Hurley, M.A., M.F.C.C.

**Public tours of Tor House:** Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is \$5 for adults, \$3.50 for college students and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

**Circus fun:** Professional circus clown, Peter Dragula, will perform for families at 11 a.m. in Thunderbird for Kids in The Barnyard. Admission is free.

**La Mirada tours:** Tours of the gardens, home and antiques that make up La Mirada estate are offered at 1, 2 and 3 p.m. each Saturday and Wednesday. An extension of the Monterey Peninsula Museum of Art, La Mirada is at 720 Via Mirada, just off Fremont in Monterey. Donation is \$5. Information: 372-5477.

**Adventures in Improvisation:** Theater as a communal experience will be presented by Keith Decker, 5 to 7 p.m. weekly at the Carmel Ballet Academy, Mission and Eighth, Carmel. Admission is \$3. Information: 624-3729.

**Concert:** Vince Bell and his group will present folk music at 7:30 p.m. at Portofino Cafe, 620 Lighthouse Ave. in Pacific Grove. Admission is \$6. Phone 373-7379.

**Regatta:** Skippers and crew of the Stillwater Yacht Club will be registering at the Beach Club pier in Pebble Beach at 10:30 a.m. for the 42 Labor Day Regatta; skippers meeting will take place at 12:30 p.m. The first race will begin at 2 p.m.

**Greek festival:** The 5th Annual Greek Festival will take place from 11 a.m. to 7 p.m. at the Custom House Plaza, Wharf 1 in Monterey. Sample exotic foods and desserts and enjoy live entertainment.

**Complete theater listings:** Check On Stage.

## Sunday/1

**Greek festival:** The 5th Annual Greek Festival will take place from 11 a.m. to 7 p.m. at the Custom House Plaza, Wharf 1 in Monterey. Sample exotic foods and desserts and enjoy live entertainment.

**Art tours:** The Monterey Peninsula Museum of Art offers docent-led tours for the public at 2 p.m. on the first and third Sundays of each month. The 45-minute tours focus on selections from the museum's permanent collection, at 559 Pacific Street (across from Colton Hall) in Monterey. Sunday hours are 1 to 4 p.m. For more information, call 372-7591.

**Regatta:** The second race of the 42nd Labor Day Regatta will begin at 2 p.m. at the Stillwater Yacht Club in Pebble Beach. Trophies will be presented at a BBQ party at 6 p.m. in Indian Village.

**Concert:** The Kenny Stahl Quintet and Mariachi Mixtlan will perform from 2 to 6 p.m. at Carmel Valley Community Youth Center, 25 Ford Road. Admission is free. Phone 659-3983.

**Complete theater listings:** Check On Stage.

## Monday/2

Labor Day

**Greek festival:** The 5th Annual Greek Festival will take place from 11 a.m. to 7 p.m. at the Custom House Plaza, Wharf 1 in Monterey. Sample exotic foods and desserts and enjoy live entertainment.

**Concert:** The Monterey Bay Symphony will provide its 2nd Annual Labor Day Concert at 2 p.m. on the lawn in front of Hermann Hall at the Naval Postgraduate School.

**Complete theater listings:** Check On Stage.

## Tuesday/3

**Ninth Annual Hospice Golf Scramble:** A benefit for Hospice of the Central Coast, the tournament begins 12:30 p.m. at Carmel Valley Ranch. For registration information, call 372-6565.

**Cancer patients program:** "I Can Cope," an educational program for cancer patients and their families, will be presented free of charge. The group will meet 5:30 to 7:30 p.m. for five consecutive Tuesdays at Community Hospital of the Monterey Peninsula. Information: 372-4521.

**Complete theater listings:** Check On Stage.

## Wednesday/4

**La Mirada tours:** Tours of the gardens, home and antiques that make up La Mirada estate are offered at 1, 2 and 3 p.m. each Saturday and Wednesday. An extension of the Monterey Peninsula Museum of Art, La Mirada is at 720 Via Mirada, just off Fremont in Monterey. Donation is \$5. Information: 372-5477.

**Bridge:** Weekly bridge game takes place 1 p.m. at All Saints' Church, Ninth Street and Lincoln Avenue in Carmel. Fees \$3.50. Singles are welcome. Call 625-4307.

**Poetry reading:** The National Writers Union presents Linda Ruiz, Victor Bausch, and Jeff Whitmore, 8 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Details: 373-7379. Fee is \$3 at the door.

**Workshop:** Dr. Tom Bishop will present a lecture and discussion of innovative methods of therapy involving healing the effects of childhood trauma and stress. The free program is set 7 to 8:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. For information, call 624-8110.

**Complete theater listings:** Check On Stage.

## Thursday/5



### Dining After Midnight!

Pasta w/Salad ...\$8.95  
Baby Back Ribs  
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These items served with sourdough bread:*

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Tiger Prawns steamed in Shell.....	\$9.99
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Chowder & Salad.....  
*Available in oyster bar only for dinner. Your choice of Boston or Manhattan chowder & Monterey Baking Co. sourdough French bread* \$5.99

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*tender local calamari with melted jack cheese, sesame roll, sauce remoulade and french fries* \$5.99

Oven Roasted Turkey Sandwich.....  
*cracked wheat bread, fresh cranberry sauce and fruit garnish* \$5.50

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*(Served in the oyster bar)  
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**Seminar:** "Marketing Your Home and Investing the Proceeds" will be discussed by a panel of experts. The free program begins 12:45 p.m. in the Vista Lounge on the seventh floor of the Park Lane, 200 Glenwood Circle, Monterey. For reservations, call 373-6126.

**Luncheon/meeting:** The Carmel Valley Chamber of Commerce will present Jerry Loomis, state park ranger at Point Lobos. He will present a talk and slide show on the underwater world of Point Lobos. Cost of luncheon and the talk is \$12 for members and \$14 for others. For reservations, call 659-4000.

**Monterey Adobe Tours:** Guided tours are given daily at Monterey State Historic Park. Buildings include the Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House. Open 10 a.m. to 4 p.m. daily and until 5 p.m. in summer only. Admission for all buildings is \$4 per adult and \$2 per child. Single building tour fees are \$2 and \$1. Park offices are in the Cooper-Molera Adobe, at the corner of Polk, Munras and Alvarado, Monterey. Information: 649-7118.

**Farmer's Market:** Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

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## Arts & Antiques

**WANTED: PAINTINGS** by and/or information about Arthur Vache. He was an early Carmel artist from England. Please call Mary at 625-5796 or collect at 415-652-6867. 9/26

**WILLIAM HANNUM PAINTING** Autumn Valley available \$950. 415-656-4543 8/29

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**CARMEL GARAGE** for rent. 10th Ave., near San Carlos. \$150/mo. 625-2827 8/29

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## ATTENTION MILITARY

(Apts. near Salinas Airport)

1 Bdrm. unfurn. \$525/furn. \$550.

2 Bdrm. Unfurn. \$550 Deposit

\$300. Rent includes: Water,

wall-to-wall carpet, drapes,

stove, refrigerator, disposal,

carpet, "family atmosphere".

Possible carpool, coin-op

laundry, some pets allowed. Call

757-7085 before 9am; 394-8541

2pm-8pm. 8/29

**1 BDRM., APT.** In 1 of Carmel's most charming homes near the beach. Furnished \$800/mo. No pets/smoking. Mature tenant desired. 626-3359 8/29

**PRESTIGE 1 BED MONTEREY APT.** Walk to Del Monte Center. Transportation. Beautiful view. Pool. Ideal quiet area. \$650/mo. Call 373-5708 evenings. 8/29

**NEW 1600 SQ. FT.** 3 bdrm, 2 1/2 bath. 1 Car garage. Carmel. Close to town. \$1500/mo. No pets. Call Rosa, 372-4828. 8/29

**OCEAN FRONT 1 bdrm.** Pacific Grove apt. \$1200/mo. 624-4922 9/5

**CARMEL 1 BDRM** apt in center of downtown. \$850/mo. 624-4922 9/5

**2 CONDOS AT RIVERWOOD.** 4000 Rio Rd., Carmel. 2 Bed, 1 bath. 1 Story. \$22 #1200/mo. & #27 \$1100/mo. Sallie Conn. Agent. 624-1266. TF

**CARMEL VALLEY 2 bdrm.** 1 bth. Large landscape yard with new pool & hot tub. Located just past Carmel Valley Village on very sunny lot. Ideal neighborhood for children. 1st security & credit check. Available 8/24. \$1500/mo. 659-4366 8/29

**CARMEL WALK TO TOWN.** Cute 2 bdrm., 2 bth., garage & fenced. \$1295/mo. 415-935-5950 TF

**2 BED 2 BTH 10th & Dolores.** Large rooms. Clean. Fireplace & garage. \$1350/mo. Call 624-4093 after 5pm. 9/5

**CARMEL POINT.** Quaint 2 bed, 2 bth. 1 1/2 blocks from beach. Lease \$1200. Available Oct. 1. 624-4413 9/5

**3 BDRM, 2 BTH FURNISHED** with air conditioning. Private community with security gate. Swimming pool. \$600/mo. Call 424-0570/leave message. 9/19

## Furniture

### EARLY AMERICAN SOFA

\$140. 3 Chairs, \$20 each. Studio refrigerator \$145. Large desk \$120. Call 624-4093 after 5pm. 9/5

## Giveaway

**FREE!** Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center, Carmel Valley. 659-3437. TF

## For Rent

### PineCone Property Management

**CARMEL-SOUTH COAST** Executive Home - Ocean Views!

**CARMEL-BY-THE-SEA** - Cute Cottage.

**PEBBLE BEACH** - Executive Furnished Home on 1 acre

**PACIFIC GROVE** - Available August 1st

**PROPERTY MANAGEMENT IS OUR ONLY BUSINESS... THAT'S THE DIFFERENCE**

## For Rent

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**PEBBLE BEACH** - Executive Furnished Home on 1 acre

**PACIFIC GROVE** - Available August 1st

**PROPERTY MANAGEMENT IS OUR ONLY BUSINESS... THAT'S THE DIFFERENCE**

## Instruction

**SPANISH, ITALIAN & PORTUGUESE** by native Teachers for Students, Travelers & Business people. 373-0536

**BABYSITTER NEEDED** full time in my home for newborn. 384-0166 9/12

**CAMERON'S CAROUSEL CERTIFIED CHILDCARE** has 1 full time opening. 3 or 4 year old. Kapers Pre-School Program. 384-3330 8/29

**HAVING A PARTY?**  
Call Clarence the Clown Magician. 384-7683

**OUTREACH LICENSE DAYCARE** Peace of mind is what you'll find. Our specialty is TLC. Broadway Gate, Seaside. 394-6928 License#270010675 9/12

**HOME CHILDCARE PROVIDER** at Presidio of Monterey. Pre-school activities. 649-6087 9/5

**LOVING MOTHER** of 2 has childcare openings in South Salinas home. Ages 2-4. Call Patti, 757-2156. 9/5

## Misc.

**NEW COLLECTION ARRIVED!!** Earn free lingerie. Host an UnderCover Wear Party! Call 384-3996. 8/29

## Kid's Corner

### Kid's Corner

NON PROFIT PRESCHOOL

needs Little Tykes or Playschool

large play equipment. Will

pick up anytime. Call Cheer

for Kid's 646-9001 or David

899-2828. TF

**WANTED:** Baby items such

as cribs, strollers, walkers,

swings, high chairs, baby furniture, etc. Call 883-0665. TF

## Property Management

### PROPERTY MANAGEMENT

Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.

### SAN CARLOS AGENCY

Real Estate & Property Management

(408) 624-3846 or 659-3731

(After 5 p.m.)

**Property Management**

**Competitive Rates**

**Vintage Property Management**

**Superb Service**

### SPECIALIZING IN

CARMEL-PEBBLE BEACH-CARMEL VALLEY

**624-2930**

Vacation Rentals — Long Term Leases  
CALL ROSEMARIE CARTER  
SAN CARLOS NEAR 8TH • CARMEL

# Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY



## How to place your classified ad:

**WALK IT IN:** Our office is located at the southwest corner of San Carlos St. & 4th Ave., Carmel Suite #6, opposite the fountain.

**PHONE IT IN: (408) 624-0162**  
Call between the hours of 9 a.m. and 5 p.m.  
Monday through Friday, Visa/MC accepted.

**FAX IT IN: (408) 624-8076**  
Use the form below...7 days a week, 24 hrs. a day!

### Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone  
P.O. Box G-1  
Carmel, CA 93921

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Heading or Classification: \_\_\_\_\_

Insertion Date(s): \_\_\_\_\_

DEADLINE: Mondays 5:00 pm.

I would like my ad to read: \_\_\_\_\_

### Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words.....	8.50	10.00	11.50	13.00
11.....	9.35	11.00	12.65	14.30
12.....	10.20	12.00	13.80	15.60
13.....	11.05	13.00	14.95	16.90
14.....	11.90	14.00	16.10	18.20
15.....	12.75	15.00	17.25	19.50
16.....	13.60	16.00	18.40	20.80
17.....	14.45	17.00	19.55	22.10
18.....	15.30	18.00	20.70	23.40
Each Additional Word.....	85	1.00	1.15	1.30

**BUSINESS RATES: 85¢ per word per week**

**ADJUSTMENTS:** We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

### Trucks & Vans

**87 DODGE CARGO VAN B-250V-8-318Ci** automatic, air, power steering & brakes. 26,000 miles - one owner. Low book & selling price \$8,200. 384-8714 TF

### Vacation Rentals

**CARMEL HOUSE**, walk to beach, and town, 2-bdrm, 2 bath. 415-461-1775. TF

**SHORT-TERM** quality homes, in Carmel, Pebble Beach, completely equipped and furnished. Call San Carlos Agency, 624-3846

**CARMEL**: Ocean front - Spectacular views. Wonderful home. Garage. 415-935-5950 TF

**CARMEL**: Furnished vacation rentals available now. Vintage Property Management. 624-2930. TF

**TWO NORTH TAHOE CONDOS** & a home now available at Inn Line Village for \$80 a night & up. 624-7572 8/29

**MONTEREY**: Cozy condo. Forests, ocean views \$450/wk. \$1400/mo. Available Sept. 25. 375-9562 9/12

**VEGAS 2 BDRM. CONDO.** Sleeps 6. Near strip. Available 9/15-9/22. \$500. 375-0439 9/5

**PALM SPRINGS**: Fully furnished condo in Cathedral Canyon Country Club. 2 bdrms., 2 full baths, living room with bar & dining area. Fully equipped kitchen with microwave & dishwasher. Cable TV, washer & dryer, double enclosed garage with opener. End unit near pool. Patio with gas BBQ. Easy walking to market & shopping center. Security gate. Golf course. Available Dec. \$1800/mo. Call Betty, (619) 324-1586. TF

### Vacation at Quail Lodge or C.V. Ranch

...In the sunshine of beautiful Carmel Valley!  
Call Donna Walden  
Quail Lodge Realty  
(408) 624-1581

A Public Service of the Ad Council, the U.S.D.A., Forest Service and your State Forester. Ad



Only you  
can prevent  
forest fires.

### Pine Cone Classifieds For Fast Results



### TAHOE N. SHORE CABIN.

Sleeps 6. Walk to beach/golf/casinos. \$55/day. 372-3996 9/19

### Wanted

**CARMEL STONE**. Large pieces. Call 375-6690 Mon.-Fri. 8am-5pm. 8/22

**MILITARY CLOTHING**, medals, patches, etc. Cash paid. 449-1369 TF

### MILITARY CLOTHING

We buy all types of G.I. Gear. Clean out your closets & make some extra cash! 377-1362 TF

### Special Notices

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# Service Directory

Place your service ad in this directory for as low as \$6.50 per week. Call 624-0162

## AUTHOR'S CONSULTANT

### UNIQUE, COMPREHENSIVE, SUPPORTIVE ASSISTANCE

With your non-fiction and fiction book projects: includes coaching, planning, co-writing, editing, agenting, marketing, and all-around trouble-shooting. Offered by ex-UC Berkeley literature professor. New York author, Stuart Miller, Ph.D. Information: 408-626-9477. TF

## AQUARIUM MAINTENANCE

### REMODEL AT REASONABLE PRICE

Design and consultation. Dream home builders. Lic. #8-53451 - References. Khalsa. 663-4555 or 394-7580. TF

### PENINSULA AQUARIUM SERVICE

Enjoy the relaxing beauty of an aquarium in your home, shop or office without getting your hands wet. Available for setup and/or maintenance. Fresh or Marine - small or large. References. 373-6207.

## ATTORNEYS

### LAW OFFICES OF THOMAS V. NASH

Located on Lincoln St. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197. TF

## AUTOMOTIVE REPAIR

### THE WRENCH IT SHOP

Quality repair on both Foreign and domestic autos. Over 10 years experience on the peninsula. 655-8536. TF

## BOOKKEEPING

### KAHLOW BOOKKEEPING SERVICES

Computer accounting, at your office or ours. Accounting software set-ups and consulting. Pick-up and delivery. 646-9933. TF

## CARPENTRY & CONSTRUCTION

### FINE CUSTOM CABINETRY

Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 761-1766. Free estimates, excellent references. TF

### HOME REPAIR AND REMODEL

Additions, interior/exterior, water/termite damage, floors, doors/decks. Foundation to finish work. Integrity and reliable. 655-0822. TF

### GENERAL CONSTRUCTION

Termites, rot & fungus repair, redwood decks cleaned & treated, all types roofing, painting, sheet-rocking & decking. Gutters repaired. Cal. Lic. #495074B. Ph. 394-1255 or 394-7769. TF

### CARPENTRY

FENCES AND DECKS. Remodels and new construction. Fastfair. 655-0811. TF

### FINISH CARPENTRY

And Repairs, Sundecks, Stairways, Walls, Windows, doors, shelves, concrete, fencing. Weather-stripping, painting etc. \$16/hr. Refs. Call 372-8078. TF

### BLACK BEAR CARPENTRY

Repairs & restoration, interior remodeling, plumbing & painting, water/termite damage, decks & fences. References. David at 655-3036. TF

## GENERAL CONTRACTOR AVAILABLE

For all of the above under one hat, promising satisfaction guaranteed! Richard A. Hebert Jr., General Contractor Lic. B-421739 Since 1981. 408-646-5332 or 671-5733. TF

## GENERAL BUILDING CONTRACTOR

Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No. 612226 Eric. 375-3785. TF

## CARPET CLEANING

### CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882. TF

## COUNSELING

### VIRGINIA BOOTH, M.A., M.F.C.C.

Individual, Couple and Family Therapy. Evening and Weekend Appointments Available. Carmel. 624-7131. TF

## ELECTRICAL

### ELECTRICIAN - 20 YEARS EXPERIENCE.

For personalized service, quality work and reasonable prices. Call Mike - Free estimate. 659-1343. x4 9/12

## CUSTOM FINISHES

### FAUX FINISHES

Specialty finishes and textures for residential and commercial interiors and furniture. Two Heads Design 384-6486. TF

### COSIMO ELECTRIC

Service calls, yard and driveway lighting, remodels, track-lighting, new plugs, etc. No job too small. Lic. No 576319 Cosimo. 375-5767 TF

## ELDERLY CARE

### SENIOR SERVICES

Nurturing companion to run errands, housekeeping, etc. Paula. 394-7999. TF

## FLOORS

### HARDWOOD FLOORS

For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. 624-7175 or 624-3438. TF

## FLOOR & WINDOW COVERING

### ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339 TF

## GARDEN & LANDSCAPE LANDSCAPE AND IRRIGATION

### TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?

Now is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured Experience with references. Call 384-7963. TF

### BRANCHING OUT GARDENING

Landscape, clean-ups, regular maintenance, pruning, roof and gutter cleaning. Servicing Carmel and the Peninsula since 1983. Mitch Arnesen 373-2373. TF

### LANDSCAPE GARDENING FOR ALL SEASONS.

Residential and commercial garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

### LOCAL YARD MAINTENANCE

Licensed gardener, neat and efficient, references. Yard and garden clean-ups, planting, hauling to dump. James 625-3508. TF

## GLASS & MIRRORS

### FAST GLASS

Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-9344 SAVE THIS NUMBER. TF

## HAIR DESIGN

### CALL KIMBERLEE AT

### CHRIS OF CARMEL

Men and women—look younger! Eliminate grey simply. 624-9469. TF

## HOME REPAIRS

### A "JACK OF ALL TRADES"

Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. 375-2980. TF

## HOME IMPROVEMENT SERVICES

### "CREATIVE PAINTING AND HOME IMPROVEMENTS SERVICES"

Interior and exterior painting; carpet and vinyl installation and repairs. Residential and commercial. Free estimates. Licensed #14120N. MICHAEL 633-2927. TF

## HOUSECLEANING

### CARMEL HOUSE CLEANERS

Professional residential services, serving you since 1973. 625-2882. TF

## DEPENDABLE, RELIABLE HOUSE CLEANING

Excellent local references. Sadia 659-2209. TF

## TWO GIRLS FROM CARMEL

Specialists in housecleaning, bonded, free estimates. Weekly, biweekly, monthly. Will tailor our services to meet your needs. 626-4426. TF

## SPECIALIZED CLEANING BY PAT

Residential, commercial, windows, carpets. Call now for free demonstration, one bathroom. 647-3440. TF

## HOUSE PAINTING

### HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341. TF

### BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679. TF

## QUALITY PAINTING

Window or wall restoration, specialty finishes, repainting the home inside and out. 20 years on Peninsula with perfect preparation. Calif. Lic. #436767. Call Will at 625-3307. TF

## PROVO PAINTING

All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No. 455733. Daniel 372-4765. TF

## PROFESSIONAL PAINTER

Retired professional painter wants a few small jobs. Very neat. Expert 373-7228. TF

## PAUL DI MAURO PAINTING

Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No. 476690. Fully insured. 624-8218. TF

## JANITORIAL SERVICES

### ALL BRIGHT WINDOW CLEANING

Servicing: Floor polishing—Linoleum, hardwood, marble sealing, window washing, office cleaning, construction cleaning, move outs. FREE EST. GREG 372-4522. TF

## MASSAGE

### COMPLETE RELAXATION WITH THERAPEUTIC MASSAGE.

Swedish/Esalen, Lymphatic, reiki, bodywork - tranquil setting. Certified. Non-sexual. Appointment only. Elan, CMT. 655-1508. TF

## MOVING & HAULING

### TRASH IT

Hauling is my calling. Call John for hauling and trash removal. Call John. 624-4013. TRASH IT. 624-4013. TF

## ALL AROUND HAULING

Discarded appliances, furniture, brush, etc. Lift gate. 899-0264. TF

## HAULING AND MOVING

MPC Student with 4 years experience does hauling. Two men, reliable and reasonable. Call Victor. 373-0439. TF

## INSURANCE

### BARNEY BELLECI

### STATE FARM INSURANCE

We specialize in Auto-Home-Health-Life and Business Insurance. Please call us for an appointment to review any of your insurance policies. 624-8466. TF

## ORIENTAL RUGS

### CONWAY OF ASIA

Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 624-3643. Del Monte Center, Monterey 375-7847. TF

## PACKING AND SHIPPING

### MAILBOXES....ETC.

"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—625-2800; 316 Mid Valley Center, C.V.—625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

## PAVING

### VALLEY LANDSCAPING AND PAVING

Driveways, patios and walkways. Asphalt, brick, cobblestone and D.G. Ca. Lic. #378867. Phone 659-4794. TF

## PEDICURES

### PEDICURES BY DOROTHY

California State Licensed. Home visits \$20. Call 1373-8327. TF

## PET SITTING

### ANIMAL FRIENDS

In home pet service, established in 1978. Loving care when you are not there. Carmel 626-0676, 625-1260. TF

## CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118. TF

## PAM'S PET CARE

I will visit your home daily to pamper your pets while you're away-large or small. 624-6977. TF

## PHOTOGRAPHY

### PICTURE YOURSELF AT HOME

FICTITIOUS BUSINESS NAME  
STATEMENT  
File No. F911253

The following person is doing business as:  
**Beacon Hill West, San Carlos betw. 7th & 8th, Carmel, Ca. 93921-3037.**  
Rosemary Murray, 71 Heritage Ln.  
Weymouth MA, 02189.  
This business is conducted by an individual.

/s/ Rosemary Murray  
This statement was filed with the County Clerk of Monterey County on July 31, 1991.  
Publication Dates: Aug. 8, 15, 22, 29, 1991.  
(PC 808)

Title Order No. 121906TSG  
Trustee Sale No. 69213379LC  
Reference No. 69213379LC

NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 5/02/90 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 9/16/91 at 12:30 P.M., N.A. Mortgage Services, Inc. as the duly appointed Trustee under and pursuant to Deed

of Trust, Recorded on 5/16/90 as Document No. 29625 Book 2509 Page 126 of Official Records in the office on the Recorder of Monterey County, California, executed by: Gerald N. Connell and Olive D. Connell, Husband and Wife will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States) at: The Entrance to the Monterey County Courthouse, (facing courtyard), 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California described as: Lot A, as said lot is

shown on the record of survey filed September 7, 1988, Volume 15, at page 165, Monterey County Records. APN#010-163-24. The total amount of the unpaid balance of the obligation secured by said Deed of Trust and reasonably is \$521,135.27. Payment must be by cash, a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.

The street address and other com-

mon designation, if any, of the real property described above is purported to be: SAN CARLOS ST. 5 NE OF 13TH AV, CARMEL, CA 93921. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, for the purpose of satisfying the indebtedness secured by said Deed of Trust including the fees, charges and expenses of the Trustee.

The beneficiary under said Deed of Trust heretofore executed and de-

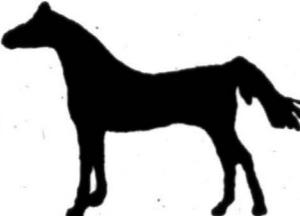
livered to the undersigned a written undersigned caused said Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recording.

Date: 08/12/91  
N.A. Mortgage Services, Inc. as Trustee  
540 E. Main Street, 2nd Floor  
Stockton, CA 95202  
Telephone Number: (209) 546-3755  
Kathy King, Ass't. Secretary  
Publication Dates: Aug. 22, 29 and Sept. 5, 1991.  
(PC 809)

# REAL ESTATE MARKETPLACE

## MONTEREY PENINSULA PROPERTIES GUIDE

HOMES  
LAND • RANCHES  
HORSE PROPERTIES  
VIC COLTON-Broker



### SUN & VIEWS

10 acres in SkyRanch Estates, fully approved, ready for building. View, great water system, new set of plans. Asking \$235,000.

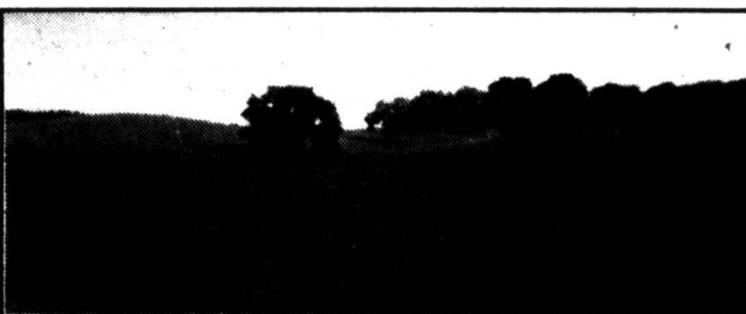
### ON 14 VIEW ACRES

New 2532 sq. ft. home offers style and privacy in one of Carmel Valleys most charming locations. Only 16 minutes from C.V. Village. \$479,500.

Call: 659-5535 or 659-5587

COLTON REALTY

12 Delfino Pl. Carmel Valley, CA 93924



### "3R RANCH" - CACHAGUA

127 acres of rolling hills, endless views and 100's of oaks • Less than 40 min. from the Monterey Peninsula • Paved road • One-half mile of Cachagua Road frontage • Electric security gate • Zoned 20 acre minimum • Hookups to Asoleado Mutual Water Company • Maps & preliminary development plans • Located across the valley from Durney Vineyards • One of the last & best parcels available in the area!

\$975,000. Possible Terms/Exchange  
Robert Russell, Broker-Owner (408) 624-5025

### MORE THAN A HOME IT'S A STATEMENT.



To live in the finest home in the finest community is the ultimate reward. It is one of life's great attainments.

TORO SUNSHINE located in Steinbeck Country, is just minutes from the Monterey Peninsula and downtown Salinas. Close to world-class golf courses, spectacular scenery, wonderful shopping and gourmet dining. Each home makes a distinct architectural statement. There is a comfortable kind of elegance in these 3, 4 and 5 bedroom homes. Master bedroom suites, walk-in closets, formal dining and living rooms and state-of-the-art kitchens are all standard appointments.

AN EXCEPTIONAL VALUE - these large lot homes measure up to everything you have accomplished in life.

### TORO SUNSHINE

Priced from \$339,950 to \$405,950

20482 Franciscan Way, Salinas

Models Open Daily From 11 to 6 408/455-1313



Sold by ERA Network Real Estate — CMU Office

FICTITIOUS BUSINESS NAME  
STATEMENT  
File No. F911307

The following person is doing business as:

Village Produce, 3106B Del Monte Blvd. Marina, CA 93933.

Jeff Martinez, 1833 Luzern St., Seaside CA. 93955.

Venton Rardin, 1833 Luzern St. Seaside, CA. 93955.

This business is conducted by an general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 10, 1991.

/s/ Jeff Martinez

This statement was filed with the County Clerk of Monterey County on Aug. 9, 1991.

Publication Dates: Aug. 15, 22, 29, Sept. 5, 1991.  
(PC 807)

FICTITIOUS BUSINESS NAME  
STATEMENT  
File No. F911355

The following person is doing business as:

Carmel Alterations, Monte Verde & 7th Ave., Carmel, CA 93921.

Lee Fazekas, 204 Cosky Dr. Apt # 108, Marina CA. 93933.

Alex S. Fazekas, CPO NAF Div. A.P.O.N.Y. 09696.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on August 16, 1991.

/s/ Lee Fazekas

This statement was filed with the County Clerk of Monterey County on Aug. 16, 1991.

Publication Dates: Aug. 22, 29, Sept. 5, 12, 1991.  
(PC 813)

FICTITIOUS BUSINESS NAME  
STATEMENT  
File No. F911286

The following person is doing business as:

Mondi, Carmel Plaza, P.O. Box 1975, Carmel, CA 93921.

Mondi International(California) Corp., a California Corporation. 185 Southgate Road, Sacramento, CA 95815.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on January 23, 1984.

/s/ Harvey Stein, Vice President

This statement was filed with the County Clerk of Monterey County on Aug. 6, 1991.

Publication Dates: Aug. 22, 29, Sept. 5, 12, 1991.  
(PC 808)

FICTITIOUS BUSINESS NAME  
STATEMENT  
File No. F911197

The following person is doing business as:

Tri County Landscape Supply, 71 Elk Horn Rd., Watsonville CA, 95076.

Santa Cruz Compost Co. Inc., Nov. 16, 1981. 4475 Porter Gulch Rd., Aptos., CA 95003.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on July 22, 1991.

/s/ Robert Bowers

This statement was filed with the County Clerk of Monterey County on July 22, 1991.

Publication Dates: Aug. 8, 15, 22, 29, 1991.  
(PC 804)

## OPEN HOUSES THIS WEEKEND



### CARMEL

Dolores & 3rd \$995,000  
Sat. 2-4 & Sun. 11-1 Mid Coast  
Junipero 5 NE 10th \$465,000  
Sun. 2-5 Prudential Towle Int'l  
Mission 6 NE 10th \$450,000  
Sun. 2-5 Prudential Towle Int'l  
2985 Ribera Road \$415,000  
Sun. 1-4 Prudential Towle Int'l  
Dolores 3rd NW of 2nd \$325,000  
Sun. 1-5 Prudential Towle Int'l  
3850 Rio Road Unit #76 \$325,000  
Sat. & Sun. 1-4 Prudential Towle  
2650 14th \$795,000  
Sat. & Sun. 1-4 Burchell  
Dolores, 4 SW of 13th \$870,000  
Sat. 2-4 Burchell

24809 Santa Fe \$375,000  
Sat. & Sun. 1-5, Ocean Ave. Realty  
Monte Verde & 7th, SW Corner  
\$645,000  
Sun. 1-4 The Mitchell Group

Lincoln 3 NW 10th \$795,000  
Sun. 2-4 Del Monte R.E.

2313 Bayview \$895,000  
Sun. 2-4 Del Monte R.E.

Forest 3 SE of 8th \$995,000  
Sat. & Sun. 1-4 Del Monte R.E.

Carmelo & 13th \$2,900,000  
Sat. & Sun. 1-5 Del Monte R.E.

26260 Mesa Pl. \$450,000  
Sun. 2-4 Del Monte R.E.

23815 Fairfield Pl. \$985,000  
Sun. 2-4 Del Monte R.E.

Dolores 3 NE 10th \$849,000  
Sun. 3-5 Del Monte R.E.

24732 San Carlos \$449,000  
Sat. & Sun. 1-3 Del Monte R.E.

Santa Fe & 3 NW of 8th \$695,000  
Sun. 2-4 Del Monte R.E.

San Antonio 3 SE 4th \$498,500  
Sat. 11-1 Del Monte R.E.

4325 Canada Ct. \$589,500  
Sun. 1:00-3:00 Cornish & Carey

24435 San Luis Ave. \$539,000  
Sun. 2:00-4:30 Cornish & Carey

SW Corner Monte Verde & 2nd  
\$349,750. Sun. 1:30-4:30

Cornish & Carey

Casanova, 2 SE 7th, \$699,000  
Sat. 2-5 Coldwell Banker

Junipero @ 4th, Unit D, \$425,000  
Sat. 1-4 Coldwell Banker

520 Loma Ala, \$1,200,000  
Sun. 2-4 Coldwell Banker

3017 Sloat \$499,000  
Sun. 3-5 Del Monte R.E.

### CARMEL VALLEY

222 Punta Del Monte \$560,000  
Sat. & Sun. 1-4 Prudential Towle Int'l

Chaparral Road \$395,000  
Sun. 11:30-1:30 The Mitchell Group

33300 Carmel Valley Road \$995,000

Sun. 2-4 The Mitchell Group

Arboleda Lane, \$345,000  
Sun. 1:00-3:00 p.m.

21A Village Dr. \$640,000  
Sun. 1-4 Del Monte R.E.

28033 Barn Way \$425,000  
Sun. 2:30-4:30 Del Monte R.E.

25480 Via Marquita \$469,000  
Sun. 12-3 Del Monte R.E.

10136 Oakwood Cir. \$675,000  
Sun. 1-4 Del Monte R.E.

#6 Holeman Rd. \$329,000  
Sat. 3-5 Del Monte R.E.

9933 Holt Rd. \$898,000  
Sat. 2-4 Del Monte R.E.

9943 Holt Rd. \$897,000  
Sat. 2-4 Del Monte R.E.

65 Calle de Este, \$380,000  
Sat. & Sun. 2-5 Coldwell Banker

#16 Woodside Pl., \$395,000  
Sun. 1:30-4:30 Coldwell Banker

27595 Loma Del Rey \$389,000  
Sun. 2:00-4:00 Cornish & Carey

3089 Valdez \$819,000  
Sun. 1-4 Prudential Towle Int'l

#20 Shepherds Knoll \$495,000  
Sun. 1-4 Prudential Towle Int'l

2907 Colton Road \$485,000  
Sun. 1-4 Prudential Towle Int'l

3069 Hermitage Rd. \$545,000  
Sun. 1-5 Burchell

224 19th \$228,000  
Sat. 1-4 The Mitchell Group

722 Hillcrest \$279,00

# REAL ESTATE MARKETPLACE

## MONTEREY PENINSULA PROPERTIES GUIDE



**OCEAN AVENUE  
REALTY**

Ocean & San Carlos, Carmel  
**625-1343**

### CARMEL ONE-OF-KIND VIEW LOT FOR SALE

Approximately 1/3 acre, this unique estate-like property on a private road is located in Carmel's city limit yet inside the Carmel Gate of Pebble Beach. The lot has a peaceful, park-like setting of oaks and pines and views over the Pebble Beach golf course to blue and white water. It has its own gate to walk to the sand of Carmel Beach or to Carmel Village. \$1,500,000.

**SALES • RENTALS • PROPERTY  
MANAGEMENT**



**CORNISH & CAREY**  
THE RESIDENTIAL COMPANY

### Enjoy the Condo-Style of Living

#### "PINE TERRACE"

**IDEALLY LOCATED** just 3 blocks from downtown Carmel! This 1 BR/1 BTH Co-Op unit has ocean views from the living room, eating area and deck. Beautiful oak floors and built-in bookcases. Living room has a fireplace.....\$225,000

#### "THE OAKS"

**METICULOUSLY MAINTAINED** 2 BR/2 BTH unit in nearly new, centrally-located condo community. Hillside views from living room dining room and deck, but don't miss seeing the parquet floor in the entry and the oak mantel over the living room fireplace.....\$187,000

**Upgrades abound** in this lovely 2 BR/2 BTH condo, including floors of tile and wood, custom bathroom lighting and mirrored closet doors. Another bonus is the lovely decorator window coverings.....\$219,500

### Get a Lot!

#### CARMEL

**LOVELY, GENTLY SLOPING CARMEL WOODS LOT.** 1/5 acre with some ocean view. Very quiet neighborhood, close to town and Highway One.....\$295,000

**GORGEOUS, OVER-SIZED LOT** on quiet street awaits a replacement home. A small "funky" house with 3 BR/2.5 BTH, plus garage, now occupies the site. Package price is below comparable lot value at.....\$349,750

Cornish & Carey is Northern California's largest independently owned real estate firm. Established in 1935.

**CARMEL • 625-6225**  
26335 Carmel Rancho Boulevard, Suite 1

**PACIFIC GROVE • 649-6225**  
650 Lighthouse Avenue, Suite 110



**BURCHELL  
REALTY**

Ocean at Dolores • Carmel  
P.O. Box E-1  
(408) 624-6461

**OPEN SUN. 1-5. 3069 HERMITAGE RD.**

**\$545,000 • PEBBLE BEACH** • Unique 2700 sq. ft., 3 bedroom, 2 1/2 bath split level contemporary. Walking distance to MPCC and the beach. Newly carpeted & freshly painted. Compare sq. ft., price & location for the best value in Pebble Beach.

**OPEN SAT. 2-4 DOLORES, 4SW OF 13TH**

**\$870,000 • A TOUCH OF NEW ENGLAND IN CARMEL.** Gracious, large rooms, 2800+ sq. ft., 4 bedrooms, 3.5 baths, prime South of Ocean Avenue location, wine cellar in basement, large attic. Must see!

**OPEN SUN. 2-4 P.M. 2650 14TH AVENUE**

**\$795,000 • CARMEL** • La Cache (My Hideaway). Carmel dream home, stylish, remodeled home in sunny, quiet south of Ocean location. This is the most livable home with more amenities than any other on the market. Just a short stroll to Carmel Beach.

#### CARMEL

**\$479,900** • Completely remodeled 2 bedroom, 1 1/2 bath European style. 2 story home. Walking distance to town, delightful garden, great starter or 2nd home.

**\$329,000 • ARROYO CARMEL CONDO** • Delightfully remodeled, 3 BR, 2.5 bath. Walk to shopping.

**\$895,000 • CARMEL VALLEY** • Breathtaking views of Carmel Valley from this dramatic 2 bedroom + den, 2 bath contemporary that boasts 3200 sq. ft.

#### BUSINESS OPPORTUNITIES

Downtown Carmel: Elegant, high quality home accessories.

The Barnyard: Extraordinary, unique crafts, jewelry, and handmade home accessories.

**Research works.**

WE'RE FIGHTING FOR  
YOUR LIFE



**QUAIL LODGE**

#### R E A L T Y

### ON THE SUNNY SIDE OF LIFE

*At the Quail Lodge Golf & Country Club — Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.*

#### CUSTOM BUILT NEW HOME

Quality appointments highlight the traditional style of this home. Special features include two master suites,

#### RECENTLY REDUCED!

3 fireplaces, hardwood floors, security system, fully landscaped yard. \$859,000.

#### LAKE FRONT

This gracious and spacious 3 bedroom home borders the lake nestled between the 14th and 15th hole at the end of a cul-de-sac. Move in and enjoy! \$695,000.

To view these or other prime listings, call our office

#### PROPERTY MANAGEMENT VACATION RENTALS

(408) 624-1581 Ext. 296

800 Valley Greens Dr., Carmel, CA 93923

### "Lobosview"



25760 Partridge Place, Carmel

John Gamble designed, multi-level home in Carmel Knolls featuring:

- Panoramic view of ocean, Point Lobos, and Carmel Valley
- Soaring open beam ceilings throughout
- Floor to ceiling windows in living room, dining room, and study
- Four bedrooms - Ocean and mountain view from Master Bedroom
- Loft/Study adjacent to Master Bedroom overlooking ocean
- Three baths, recently remodeled master bath features ceramic tile floor and counter with Jacuzzi tub, opening skylight, brass sinks and faucets
- Gourmet kitchen with Wolf stove and copper sinks
- Large recreation room with full bath
- Recently re-landscaped with drought and deer resistant native plantings with automatic drip irrigation system
- One-Third Acre lot with large fenced dog run or children's play area
- Extensive decking for outdoor entertaining
- Large Hot tub accommodates eight

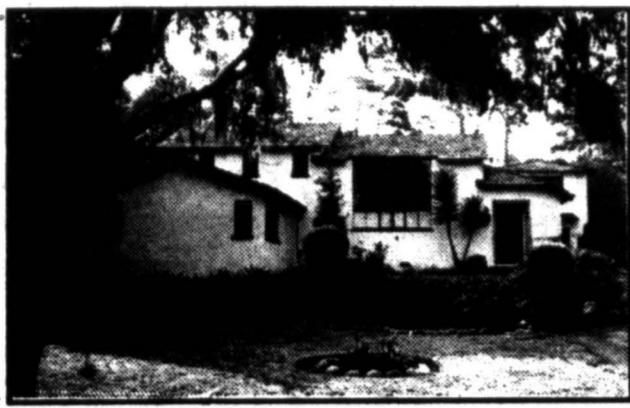
**\$595,000**

Charles Aucutt, Realtor  
(408) 373-2691



**SAN CARLOS AGENCY**  
Real Estate and Property Management  
26358 CARMEL RANCHO LANE  
(at the entrance to The Barnyard)  
624-9846 or 659-3731 after 5 p.m.

**HOUSE AND  
GUEST HOUSE**  
*Desirable Pebble Beach Location*

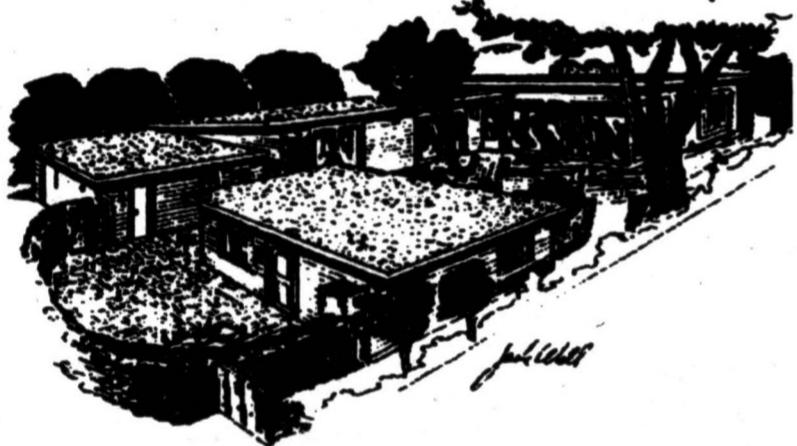


Three bedroom, three bath main house with detached "self-contained guest home" located near Monterey Peninsula Country Club. Restored to perfection with updated kitchen and baths. Generous use of tile, new plumbing, new electrical brings this 30's vintage home into the 90's. Large lot suitable for expansion. Nicely maintained gardens. Offered at \$695,000.

**PAN AMERICAN**  
• A REAL ESTATE COMPANY •  
**624-3511**

On 5th near Junipero, Carmel

**A Peace of Carmel**



Have the perfect home for your creative ideas! Two bedrooms & baths, fireplace, sunny brick patio, garage & separate guesthouse & bath—all in a secluded south of Ocean location. Privacy is yours! \$549,000.

**GARDENS GALORE!**

Rose bushes, ferns & flowers decorate this 2 bedroom, 1 bath Carmel home. Large sunroom or family room, 2-car garage & lots of storage! Grow gracefully. \$298,000.

**BEAUTIFUL VALLEY  
VIEWS!**

Settle in and enjoy the views from this ranch-style home at the end of a cul-de-sac in Carmel Valley. Two bedrooms, 1 bath, large deck, skylights & more. \$345,000.

**A CARMEL SUCCESS  
STORY!**

This fully remodeled commercial building is the picture of success. Located in the heart of Carmel-by-the-Sea with bonus 1 bedroom, 1 bath apartment & 2 parking spaces. \$485,000.

**RETREAT TO CARMEL!**

And have it all: walk to the beach & village, ocean views, peace & security. Two bedrooms, 2 beautiful baths, remodeled kitchen & large living room. An excellent second home. \$850,000.

Home Town Realtor Serving the  
Peninsula Since 1946

**Fouratt-Simmons**



**REAL ESTATE**  
Court of the Golden Bough  
Ocean Ave. btwn. Lincoln  
& Monte Verde • Carmel  
**624-3829**

**CONDOMINIUMS**

CARMEL - PRICE REDUCED!! Riverwood #27 has 2 bedrooms, 2 baths and is vacant and ready for occupancy. Near Crossroads and Barnyard shopping, restaurants and banks. Enjoy tennis and swimming. NOW \$225,000.  
OR FOR LEASE AT \$1,100 PER MO.

PACIFIC GROVE - Country Club Gate - large two bedroom two bath freestanding unit with fireplace, deck, skylights and double garage. Wonderful unit in ideal location - close to shopping. \$295,000.

**SALLIE CONN  
REALTOR**

Established in 1961  
Lincoln btwn. 5th & 6th • Carmel • 624-1266

**Two lovely  
CARMEL VALLEY  
properties...**

both suitable as second homes or primary residences and both offering a casual, relaxed, yet elegant lifestyle.

**\$319,000...** Unique design, extensive use of bleached wood, a redo by a talented designer with exquisite taste. 2 bedrooms, 1.5 baths AND a separate studio with bath. Outstanding views.

**\$630,000...** Well-built 3 bedroom, 3.5 bath new home in planned community. Thoughtfully designed. Generous use of Palladian-style windows, skylights and French doors open this tasteful home to the outdoors and capture the tree-top views. Attractive financing possibilities.

Robin Aeschliman, Agent  
375-2302

**porter-marquard realty**  
312 WEST CARMEL VALLEY RD. CARMEL VALLEY, CA 93924  
659-2267

"Buy With Confidence...Sell With Security"  
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**Rose D. Ullman**  
REAL ESTATE BROKER

We specialize in Carmel Highlands  
& Coast Highway Properties

We List All Carmel Highlands Properties  
Except Those That Are Over-Priced.

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On Your Broker... (408) 624-7722

FERN CANYON ROAD  
Adjoining North of Highlands Inn.



**Variety is the Spice of Life!**

Carmel Valley: Cute d comfortable two bedroom, 1-1/2-bat' close to the river! \$179,500.

Seaside: Just Reduced: Immaculate 6 year old family home. 1900 sq. ft., 3 brs., 2 bths, close to City Hall!

Carmel: What everyone looking for when they look in Carmel! **SOLD**, 1 ns., 1 bath, serene and charming. \$369,000.

Serra Village: The ultimate family home along Hwy. 68, Over 3300 feet, 4 bedrooms, family room, hot tub! Just \$429,500.

Carmel: Charming Carmel cottage, close to post office, two bedrooms, two baths, immaculate. \$459,500.

Carmel Valley: Family estate on 3+ acres. 3 bedrooms, 3 bath, main house plus pool, corrals and large guest house. \$649,900.

Carmel Vintage: 1941 classic residence on nearly half acre in city limits. Ocean views, 2 bedrooms, 2 baths, \$679,500.

**(408) 624-6923**

Dolores St. at 7th Ave. • Carmel  
P.O. Box 2079, Carmel, CA 93921

# CALL COLDWELL BANKER

**Featured Agent of the Week**

**Roy Avant**

Are you looking for a professional relationship with an honest hard-working agent? One you can trust to represent your interests in Real Estate transactions? If so, contact Roy. He draws on an extensive background in business, research and management consulting. He takes a bottom line, results-oriented approach to meeting his clients' needs. And he guarantees satisfaction. You get complete satisfaction with his services, or he will give you his share of the commission split! Call Roy now. Arrange a confidential appointment to discuss your real estate interests. 625-3300 or 649-5993.



**Featured Homes of the Week**

**POTENTIAL!**

Rustic, redwood studio home in quiet area of New Mt. 1160 SF on wooded, 5000 SF lot near DLI. Possible bay view. \$220,000. 625-3300.

**PT. LOBOS VIEW**

Enjoy views from this spacious home on very private 1.1 acres in Rancho Rio Vista. Master has his/hers baths & walk-ins. \$680,000. 625-3300.

**SPECTACULAR VIEWS!**

Well-maintained 1 story, spacious living room, dining room with wet bar/BHQ. Lush, natural landscaping, spa & fountain in private courtyard setting, 2-car garage. \$799,000. 625-3300.

**Featured Agent of the Week**

**Jim Abraham**

In today's market when it's time to sell your home, you need an agent with the most up-to-date skills and marketing techniques. You can be sure you'll be in good hands with



Jim, who has received many awards including Million Dollar Club, Gold Circle and President's Club. For buying, selling or any questions regarding your real estate needs, please call Jim Abraham: 626-0575. Get Real Service for Real Results!

**Featured Home of the Week**

**BEST BUY IN MONTEREY!**



Outstanding 10-year-old home in prime Monte Vista Park area. 4 bedrooms, 3 baths, family room, gourmet kitchen, rumpus room, 2500 sq. ft., large decks, 2 car garage. Just finished remodeling inside and out. Only \$389,000.



**MONTEREY**  
**372-4500**

888 Munras Ave., Monterey • FAX 375-7960  
Where Munras Ave., Abrego & Eldorado Streets meet

## An acre of rare ocean front property with private access to the Pacific.

A MEMBER OF THE NEBS FINANCIAL NETWORK  
**COLDWELL BANKER**  
 The Home Sellers.  
 100 Clock Tower,  
 Carmel, CA 93922  
 FAX (408) 625-9682

- Custom Redwood Design
- 2 Bedrooms/2.5 Baths
- Panoramic Views from Almost Every Room
- Custom cabinets and skylights

Open Sat. & Sun.  
 11:00 to 4:00 p.m.

30950 Aurora Del Mar,  
 Carmel

Dream price \$1,750,000

Directions: Take Hwy. 1 from Rio Rd., south 4.8 mi. Proceed through Otter Cove gate.

- Custom Tile Work, Inside & Outside
- Massive Carmel Stone Fireplace
- Private Gate for Otter Cove
- Meticulously maintained



Call Joe 'Fletch' Fletcher  
 (408) 626-8326

### EXECUTIVE VIEW HOME CARMEL HIGHLANDS

English country style, gardens, lap pool. 3 bed, 2-1/2-bath, large garage. Dramatic white water coastal views. Totally fenced for privacy. Gardener included. \$3,850/mo. lease. Seido.

415-434-2180, 415-334-5055



An ancient remedy for a toothache was to eat a mouse.

### PineCone Property Management

#### NEEDED

Executive 3 and 4 bedroom homes in Carmel, Monterey, Pacific Grove, Pebble Beach and Carmel Valley. \$1500 to \$2000 range

626-8163

### Research saves lives.

WE'RE FIGHTING FOR YOUR LIFE American Heart Association



According to rules on displaying the flag, you should never hang one national flag above another in time of peace.

### The Prudential 625-3212 Towle International Realty 625-3500

An Independently Owned and Operated Member of The Prudential Real Estate Affiliates, Inc.

### OPEN HOUSES PEBBLE BEACH

3225 17 Mile Drive — 3 Bdrms., 3 Bths, home located in Pebble Beach's finest Estate area. Double entry doors into tiled, LR w/fireplace and built-ins Large family room, w/wet bar & office. All on 3 acres with ocean view. \$1,600,000. Fred Craft. Sun. 1-4.

1015 Vaquero Road — Magnificent restored spanish Hacienda. 3 master bedroom suites each with a fireplace, beautiful tile and hardwood floors. Beamed ceilings, ocean views, 1 block to beach. \$1,350,000. Ernie Wenzel. Sun. 1-4.

1030 Wranglers Trail.—Beautifully restored — Spanish Hacienda located on the 18th fairway of the MPCC Dunes Couse, 3 Bdrms, 3 Bths, large loggia, tile floors, skylights. Master bedroom, deck overlooking fairway to Clubhouse. \$1,200,000. Sat. & Sun. 1-4.

3089 Valdez Rd. — Elegant 4 Bdrm., 3.5 Bath contemporary in Country Club area. Italian marble entry, granite kitchen, large Master Suite w/marble bath. Soaring ceilings w/skylights. A superior remodel on large corner lot. \$819,000. Sun. 1-4.

#20 Shepherds Knoll — One of the largest 2 story units. Beautiful view of the Bay. 2 Master suites, large family room w/fireplace & wet bar, garage. Immaculate! \$495,000. Bob Burris. Sun. 1-4.

2707 Colton Rd.—Comfortable, Inviting Family Home on one level! 3 bdrms., 2Bths, Family room w/wet bar - Excellent for entertaining! Conveniently located for Spanish Bay shopping, schools, churches. Large corner lot w/circular driveway. \$485,000. Connie Somers. Sun. 1-4.

### CARMEL-BY-THE-SEA

Junipero 5 SE of 10th — So. of Ocean! Walk to Shops! 3 Bdrms, 2 Bth home with mountain and treetop views. Upstairs are 2 bedrooms, bath, garden patio and beamed ceilings throughout. Also are guest quarters with patio private entrance. \$465,000. Sun. 2-5. Gabriel Fazzini.

Mission 6 NE of 10th — Charming 1250 sq. ft. home— Behind Sunset Center. Redwood inside & out, cathedral beamed ceilings in most rooms, stone fireplaces in L.R. Guest house with bath and kitchen facilities. Large oak studded lot. \$450,000. Sun. 2-5

3850 Rio Road #76 — Attractive 2 Bdrm, 2 Bth One Story Condo in Peaceful Arroyo Carmel, 2 car garage, close to shopping. Tennis courts, pool, spa and clubhouse for your enjoyment! \$325,000. Sat. & Sun. 1-4.

### CARMEL-BY-THE-SEA

2985 Ribera Rd. — Expansive Valley and Hill views from this quality ranch style home. Located within a short walk to the beach, this 3 Bedroom, 2 Bath family home affords the perfect getaway! Private patio courtyard w/spa. A steal at \$415,000.

Dolores 3 NW of 2nd — Ocean views! Easy walk to shops and beach! This vintage, early American cottage has 2 bedrooms, 1 bath, large living room with fireplace and spacious deck. Great investment for remodel or add-on! \$365,000. Sun. 1-5. Georgia Dunlavy (624-5967).

### CARMEL VALLEY

222 Punta Del Monte — CASH BUYER WEEKEND — Valley Views 3Bd 2.5Bth Approx 3000 Sq. Ft. Ranch Style., 63 ac. 3Car Gar Previously listed at \$560,000. MINIMUM ACCEPTABLE OFFER \$495,000. No cont., must close in 30 Days Highest Offer by 5PM 9/1 Accepted Jonathan Cope 373-7096. MUST SEE! Sat. & Sun. 1-4.

### MONTEREY

624 Cypress — Adorable 2 Bdrms, 2 Bath home in New Monterey. Large living room with fireplace, new linoleum in kitchen & bath, 2/3 new roof. Close to park and tennis court. \$238,000. Sun. 1-4

### PRUNEDALE

18516 Moro Road — Great family home in sunny Prunedale! Conveniently located 3 Bedroom, 2 Bath home situated on nearly 1/2 acre. Priced to sell quickly at \$199,900! Sat. 1-4. Sandy.

### PRIVATE VIEWING PEBBLE BEACH

Ocean Pines condos, Ocean Views! 17 Mile Drive, Ground floor and unit - 2 bdrms., 2 bths. Lvgrm w/ alcove, Fireplace & balcony. Completely furnished! Condo is on a short term rental program. Great weekender, or full-time home, move in condition! \$269,000. Georgia Dunlavy. 624-5966 eves.

### PACIFIC GROVE

Prestigious Townhome! Custom designed with no details overlooked. 3 Bedrooms, 3 Baths, Marble entry, gourmet kitchen, extensive built-ins. Beautiful ocean views from Living room, Dining Room, Immaculate! \$449,500. Brad Towle. 625-4458 eves.

### CARMEL OPEN HOUSE SAT. 2 TO 4 • SUN. 11 TO 1



### DOLORES & 3RD

Overlooking your landscaped cobblestone creek is this large home. The main house has 3 bedrooms, 3-1/2-baths, 3 fireplaces, windows galore and beautiful landscaping. The separate cozy guest quarters above the 3 car garage has a fireplace and a wet bar. Owner/broker. \$995,000.

LARGE LOT WITH WATER & building permit for 2,980 sq. ft. home. \$475,000.

### PEBBLE BEACH

1-1/2 ACRE ESTATE LOT Ocean views.

### CARMEL HIGHLANDS

VIEWLOT. Water & permits for 3BR, 2-1/2 Baths. Build now. \$360,000.

157 ACRES Views to Santa Cruz. \$864,000.

84 ACRES with water. \$325,000. 74 Acres with water \$375,000.

ESTATE PARCEL. 33 acres with ocean views. \$425,000.

VIEWS. 55 Acres with water and approved building site. \$600,000+

### BIG SUR



HOME ON 35 ACRES 10 miles south of Carmel. \$1,150,000.

HOME ON 15 ACRES with views. Room to grow. \$750,000.

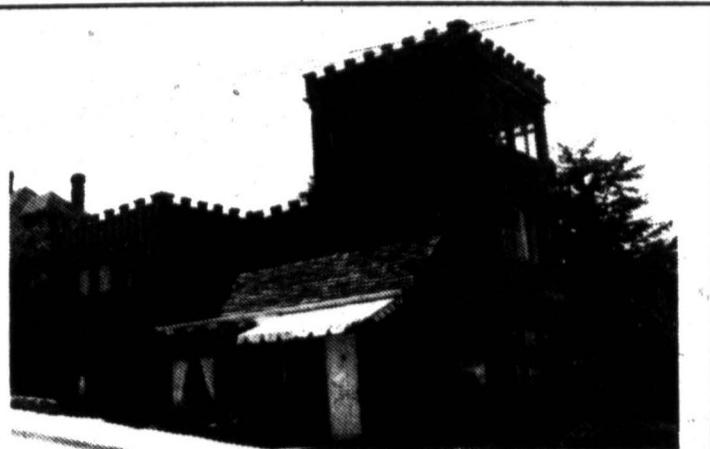
DEVELOPMENT POSSIBLE—Rocky Creek Ranch on 650 acres overlooking Rocky Creek and Bixby Bridge (10 estate parcels). Plans for 5 homes available with proven water. Roads in. \$6,000,000.

### MID COAST INVESTMENTS

MCI 626-0145 OR  
 624-3675

# CARMEL REALTY COMPANY

Established 1913



## LANDMARK P.G. HOME

Sweeping views of Monterey Bay just steps away. One of the first homes built in Pacific Grove. "The Captain's Castle." Spacious living room. Beautiful gourmet kitchen. Separate dining room. Tower view room. Den. 4 Bedrooms, 2 baths. Family room. Period fixtures. A rare opportunity to own this unique property. \$775,000.

## HIGH MEADOW CONDO

Conveniently located just minutes from downtown Carmel & all Peninsula points. A cheerful 2-bedroom unit. Swimming pool & Tennis Courts. \$265,000.

## COZY CARMEL COTTAGE

A charming 1-bedroom cottage. Plus guest suite with bedroom & bath. Peek of the ocean view. Cozy living room with coved corner Carmel stone fireplace. Separate dining room. Updated kitchen. \$395,000.

## FRESHLY UPGRADED

3 bedroom, 2 bath family home on a large level lot with swimming pool & spa in Carmel's sunny Hatton Fields. Detached 2-car garage. \$359,000.

## CARMEL OCEAN VIEW HOME

Features lovely ocean views from "The Great Room". Friendly open floor plan. Expansive tile deck. Comfortable master suite with romantic fireplace. 3 bedrooms, 2 1/2 baths. Office. Plus Guest House with kitchenette. 2-Car garage. \$845,000.

## SOUTH OF OCEAN AVENUE

Near town & beach. A beautiful, near-new home capturing the essence of Carmel. Family/dining room opens to sunny Carmel stone patio. 3 bedrooms, 3-1/2 baths. Plus den/office with fireplace & wetbar. \$895,000

## SPACIOUS HATTON RD. HOME

Beautifully remodeled 4-bedroom, 3-1/2-bath home. Plus Guest House with bedroom & bath. Features large rooms, cheerful kitchen & dramatic fireplace. Large lot. 2-Car garage. \$995,000.



## CHEERFUL NEW CARMEL HOME

Light & airy. Solarium windows & skylights. Luxuriously carpeted. Private deck. 2 Bedrooms, 2-1/2 baths. \$495,000.

## CARMEL POINT OCEAN VIEWS

Breathtaking ocean & Point Lobos views. Watch the waves crashing on the beach just steps away. A spacious 3-bedroom, 3-1/2 bath home. Living room with beautiful oak floors. Formal dining room. Large master suite with fireplace. Private sundeck. Jacuzzi hottub. Wine closet. \$1,195,000.

## EXQUISITE VIEWS ON CARMEL POINT

On a quiet Carmel Point street. A spacious home offering exceptional coastal views of Carmel Beach, Pebble Beach Golf Course, The Lodge & Carmel Bay from both upstairs & down. 2 Bedrooms, 2 baths. Large family room could be more bedrooms. Covered deck off spacious living room. Awaiting an imaginative touch. 2-car garage. \$1,200,000.

# CARMEL REALTY COMPANY

*Sales, Rentals, Property Management  
Dolores, South of Seventh  
P.O. Drawer C., Carmel 93921  
PHONE 624-6482 ANYTIME*



M M  
M M

## OAKS AND ACREAGE



**JUST LISTED...**a gorgeous almost three acre parcel in Carmel Valley, with a wonderful old adobe home, and a guest house over the two car garage. This is a most peaceful spot, with beautiful oaks and lovely valley views. The home consists of two bedrooms and two bathrooms, and while it's dated, it's cozy and comfortable and very well built. \$395,000.

## JUST LISTED IN CARMEL



**IF YOU'RE LOOKING** for Carmel charm in a top South-of-Ocean-Avenue location, your search may well end here. This is a three bedroom, two and-a-half bath home with a DETACHED guest house (absolutely adorable!) with a fireplace and a full bath. The generous use of Carmel stone in the colorful English gardens adds enormously to the charm. The lot is 60'x100' and there's a two car garage plus lots of room for off street parking, too. We're proud to offer this brand new listing at \$645,000.

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El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
**624-0136**



## A SPARKLING CONDO



**CAREFREE LIVING** can be yours in this immaculate condo in Forest Grove, a parklike residential community convenient to the Country Club Gate shopping center in Pacific Grove. Attractively decorated, with new wall-to-wall carpeting throughout. Want a fireplace? There's one in the cozy den next to the living room. The dining room offers an outlook to the sheltered patio, and there are two bedrooms, two baths, and a two-car garage. This unit shows great pride of ownership, and we, too, are proud to show it. \$259,000.

## JUST SAY YES



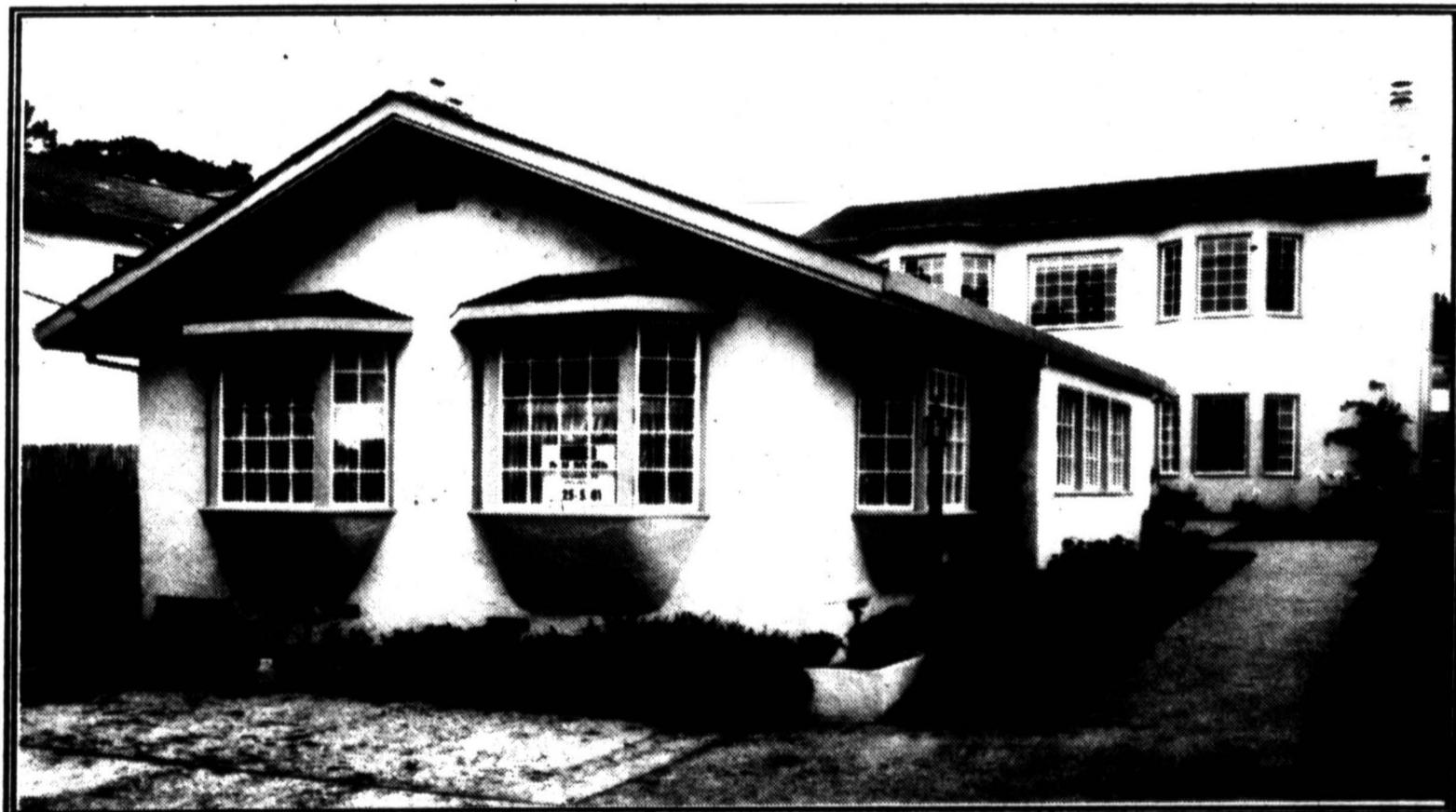
**LOCATION?** South of Carmel's Ocean Avenue. **CHARM?** A very nice three-bedroom home set off by a pretty garden with stone walkways. Downstairs are living room with fireplace, kitchen with breakfast area, two bedrooms, and two and one-half baths, and upstairs is a master suite that gives you the feeling of being in your very own treehouse. **PRICE?** Offered at \$595,000, a good price for a prime location with an easy stroll to beach, village and La Playa Hotel. So what's the answer. **YES, YES, and YES!** Call to arrange a preview.

## OPENING IN OCTOBER

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## LINCOLN BETWEEN 5TH & 6TH, CARMEL

(ACROSS FROM CHRISTIAN SCIENCE READING ROOM)



**EXECUTIVE OFFICES IN CHARMING COURTYARD SETTING.  
NEWLY RENOVATED WITH ELEGANT NEW CARPETING & FIXTURES  
FURNISHED OR UNFURNISHED - OPPORTUNITY FOR TENANTS  
TO DESIGN SPACE TO MEET THEIR NEEDS**

**OWNER 625-3338**

**AGENT 625-5581**

## A HOME FOR EVERY NEED



ESTATE LIVING.  
\$1,850,000



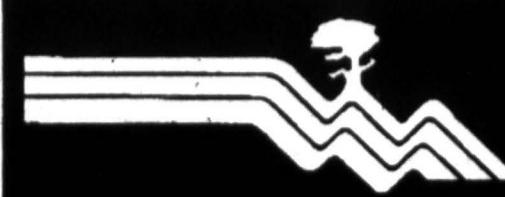
CARMEL ESSENCE.  
\$749,000



PRIVATE HIDEAWAY.  
\$330,000

FOR PRIVATE PREVIEWING CALL NANCY M. HIXON  
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**FOX & CARSKADON** 



**Del Monte**  
**REALTY COMPANY**  
Monterey Peninsula's Premier Real Estate Firm Since 1919

Have You Heard???

It's a

## BUYER'S MARKET!

### #20 High Meadow Terrace, Carmel

Pool & Tennis  
Clean and convenient 2-bedroom, 1-1/2-bath condo in great complex. Little-used second home. \$289,000.

### 24802 Eastfield Place, Carmel

Fantastic Potential  
Wonderful view lot in private High Meadow II gated community. Full set of plans and permits and ready to build. \$389,000.

### 24365 San Juan Road, Carmel

Carmel Charmer  
Dripping with charm. A great little 2 bedroom, 1-1/2-bath charmer on quiet lane on the North side of town. \$499,000.

### #7 Antelope Lane, Monterey

Move-in Condition  
Super-clean 4-bedroom, 2-1/2-bath home on single level. Only 7-years-old and in move-in condition. Family neighborhood. \$529,000

### 1331 Sylvan Road, Monterey

Family Home  
Custom, owner-built home on 1.3 acre. 3 bedroom, 3-1/2 baths all in the warm sunbelt of Monterey. \$595,000.

### 24587 Castro Lane, Carmel.

Charm & Space  
This home offers both space and charm with 4 bedrooms and 3 baths and all the quaint touches one expects of a Carmel home. \$615,000.

### 3488 Greenfield Place, Carmel.

Forever Views  
Helicopter views over Pt. Lobos and the Pacific are seen from this 3600 sq. ft. 3-bedroom, 2-1/2 bath, quality-built home. \$675,000.

### 24690 Upper Trail, Carmel.

Pacific Panorama  
Totally remodeled 4-bedroom, 3-bath home above Carmel with fantastic Ocean Views. Master suite of 800 sq. ft. is fabulous. \$845,000.

### 931-A Carmel Valley Rd., Carmel Valley.

Shiny & New  
This super sophisticated timber home is brand new and on 1.3 acres. Three bedrooms, 2-1/2-baths and more drama than you have ever seen. \$849,000.

### 4063 Los Altos Drive, Pebble Beach

Top Value  
Two-years-old, 4-bedrooms, 3-baths with Ocean Views from Pebble Beach. Custom built for owners now leaving area. \$995,000.

**Contact Jan Williams**

**Del Monte Realty Company**

**For information or a private tour—  
625-0300 or 626-1787 (eves.)**



# Del Monte REALTY COMPANY

Monterey Peninsula's Premier Real Estate Firm Since 1919

## CARMEL



### ENGLISH-STYLE HOME!

On a private Carmel lane is this 2-bedroom, 2-1/2-bath home with den, new kitchen carpet, paint & counter. Hardwood floors under carpets & sheltered brick patio. Best value for move-in condition home on large lot. \$399,000.



### SERENE SETTING!

Perfect executive family home on quiet cul-de-sac. Excellent 4-bedroom floor plan & quality features throughout—hardwood floors, 2 fireplaces, library, office & gourmet kitchen. On large lot zoned for guest house. \$825,000.

### HATTON FIELDS HOME!

Spacious ranch-style home in sunny, quiet area of Carmel. Versatile floor plan with 4 bedrooms, 2 baths, an office & large sewing room. Landscaped front yard & large deck in back of home. \$429,000.

### GREAT POTENTIAL!

Capturing beautiful views of the Fish Ranch & Bird Sanctuary on a Carmel cul-de-sac is this ready-to-be-remodeled home. Wood paneling, open-beam ceilings, oak floors, brick fireplace & guest house with fireplace. Total 2 bedrooms, 2-1/2-baths. \$475,000.

### CARMEL CLASSIC!

On a quiet lane, in a private English-garden setting is this traditional-styled home. There are 4 bedrooms & 3 baths, a country kitchen with cabinetry, sunken family room with wood-burning fireplace, high beamed-ceilinged living room, refinished hardwood floors, track lighting & spa. Now \$615,000.

### CARMEL POINT HOME!

A charming Comstock-style 2-bedroom, 2-bath home with character of early Carmel plus views of the Fish Ranch. In immaculate condition & enhanced by a fireplace, formal dining & den/study. Gardens & stone walkways. Now \$625,000.

### BRAND NEW & BEAUTIFUL!

On a landscaped corner lot, a new & beautiful Santa-Fe style-home. Custom built, features include a step-down living room with fireplace & French doors & a gourmet kitchen combined with family room with fireplace. There are 3 bedrooms & 2-1/2 baths, Mexican-tile accents plus total charm throughout. Now \$698,000.

### BRAND NEW!

Walk-to-town Colonial Spanish home offering comfortable lifestyle with bonus of ocean & nature views! French doors lead to lush garden. Enhanced by oak trees, pines & redwood. Bay windows & skylights make this 3-bedroom, 3-1/2-bath home light & cheerful. \$779,000.

### SPECTACULAR ADOBE HOME!

Sparkling new 3-bedroom, 3-1/2-bath home overlooking ocean, Point Lobos, beach & Mission views. A Chris Tescher design on half-acre lot. French doors, paver-tile entry, hardwood floors, 3 fireplaces, open-beam ceilings & expansive view patio. Walk-to-beach area. \$1,595,000.



## PACIFIC GROVE

### PRICED TO SELL!

This 2-bedroom, 1-bath home has recently been remodeled throughout. The location in an R-4 zone makes this property perfect for someone who wants to have a business in the home. \$249,000.

### EASY-CARE CONDO!

Set among oaks & pines on landscaped grounds in a great complex is this 3-bedroom, 2-1/2-bath condo. Fireplace, storage & patio. Clubhouse & spa at complex. Close to schools & shops. \$275,000.

### VIEWS + LOCATION!

One-half block to the ocean & 3 blocks to downtown is this 2-bedroom, 1-bath ~~OLD~~ offering ocean glimpses. Fireplace in the living room. Biking & walking trails are a stone's throw away. Private backyard. \$319,000.

### UNOBSTRUCTED OCEAN VIEWS!

Ocean views to Santa Cruz can be seen from this double-size, street-to-street lot in prime location near Lovers Point. Older 2-bedroom, 1-bath home on property being sold in present condition. \$457,000.



## MONTEREY

### TOYON HEIGHTS!

A very nice 3-bedroom, 2-bath home which has been remodeled & is in good condition. All new state-of-the-art kitchen appliances, new bathrooms, beautiful hardwood floors in living room & new carpeting in bedrooms. Quiet family neighborhood. \$299,900.

### TRADITIONAL STYLE!

In Deer Flats area of Monterey is this 4-bedroom, 3-bath home. Gourmet kitchen, spacious dining area, family & living rooms with double-sized fireplace. Most rooms offer forest views. Lot next to forest greenbelt. \$525,000.

### IN SKYLINE FOREST!

Classic split-level with 3 bedrooms, 2-1/2-baths & 2 fireplaces. Family room has wet bar, fireplace & opens to deck. Formal living & dining rooms plus great kitchen & family dining area. On wooded cul-de-sac. Owners are motivated. \$545,000.



### ON SANDS OF THE BEACH!

Monterey Bay panoramas enhance this nearly new 3-bedroom, 2-bath beachfront home! Open floor plan features cathedral ceilings and walls of glass to frame unparalleled vistas of shoreline from Lover's Point to Santa Cruz. \$525,000.

### "ON A CLEAR DAY!"

Extremely well-built & in excellent condition is this 3-bedroom, 2-bath & 2-half bath home with open floor plan ideal for entertaining. Views of the Bay & city are seen from the living room with fireplace, family room & the master suite. \$550,000.



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#### CARMEL

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Ocean near Lincoln

#### MONTEREY

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666 Camino Aguajito

#### PEBBLE BEACH

(408) 625-4111

The Lodge at Pebble Beach

#### PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay



## PEBBLE BEACH

### HOME WITH POTENTIAL!

Plans with permit for a master suite & bath addition. Nice 2-bedroom, 2-bath home in good neighborhood. Raised-hearth fireplace in living room & private patio in rear yard. \$425,000.

### EASY-CARE HOME!

Attractive, rustic 3-bedroom, 3-bath home nestled in the forest of towering pines. Bright & cheery interior, one level, open floor plan, high beamed ceiling with skylight. Cozy solarium, great privacy with gated and enclosed patio entry. One owner, excellent condition. \$495,000.

### WALK TO OCEAN!

Behind a white-picket fence in a serene, oak-tree setting across from greenbelt is this remodeled Country Club home. With 3 bedrooms & 2-1/2-baths, it offers spacious rooms, 3 fireplaces, comfortable family room & is enhanced by a sun-filled brick patio in the rear yard. \$640,000.

### OCEAN VIEWS!

Near MPCC fairways off 17-Mile Drive, a custom 3-bedroom, 3-bath home with tile roof, private guest suite, kitchen with work island & formal dining. Living room with fireplace & cozy den nearby. Colorful gardens. \$745,000.



### NEAR THE LONE CYPRESS!

On prime gated acre on prestigious 17-Mile Drive is this beautifully built Mediterranean estate with guest house & outlook to sea & forest views. The home flows from the two-story entry past the library, music room & exercise room to the living room, formal dining room & family room beyond. Total of 4 bedrooms & 4-1/2-baths. \$1,750,000.

### BRAND NEW!

On the 2nd fairway of MPCC's Shore Course is this elegant home with spacious rooms, generous-sized windows, French doors, 4 fireplaces & 2 wet bars. Family room opens to gourmet kitchen, formal dining room, 3 bedrooms & 3 baths. Due for late September completion. \$1,200,000.

### SPARKLING SCENES!

Warmth & charm abound in this Mediterranean classic 2-bedroom, 2-1/2-bath home with guest apartment on a 1.4 acre site in a prestigious ~~OLD~~ of Pebble Beach. This vintage house was remodeled & updated in both '75 and '89. Low-maintenance landscaping. Views of bay & Point Lobos could be enhanced with some tree trimming. \$1,350,000.

### ON THE 16TH OF SPYGLASS!

A newly built, 4-bedroom, 4-bath Mediterranean which exudes charm & quality throughout. Grand entry, 3 fireplaces, dramatic 2-story family room, formal dining room & gourmet kitchen with custom-oak cabinets. \$1,395,000.

### STUNNING & DRAMATIC!

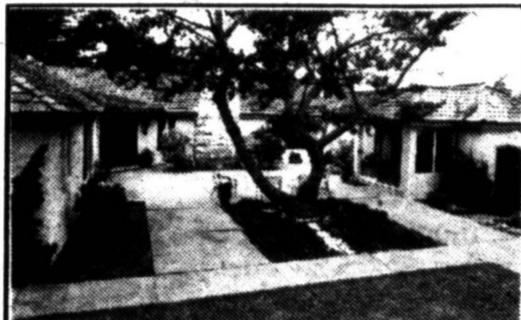
Completely & exquisitely remodeled spacious home set on a crest of a 1.5-acre site overlooking ocean & forest views above Cypress Point fairways. Extensive use of fine paneling, quality appointments, 4 fireplaces, & library. Two master suites & powder room. \$2,300,000.

# FOX & CARSKADON PROUDLY PRESENTS

## PACIFIC PARADISE

Glorious ocean views and a luxury resort atmosphere. 4 BR, 4 BA, large sunroom. Private guest quarter option. Carmel.

\$2,475,000



## PASTORAL BLISS

New Mediterranean villa. Grandly indulgent. 4 BR, 5.5 BA. Incomparable views of Steinbeck Country. Markham Ranch.

\$1,750,000



## BY APPOINTMENT

### THE FOLLOWING LISTINGS ARE AVAILABLE FOR VIEWING:

**PARK LIKE SETTING** \$325,000  
Privacy and seclusion yet minutes to town, 2 BR, 2 BA. Beautifully finished. Carmel.

**"THE WORKS!"** \$575,000  
Privacy, convenience, new gourmet kitchen, state-of-the-art appliances. 3 BR, 3 BA. Carmel.

**SWEET REFUGE** \$875,000  
Expansive 3300 sq. ft. dwelling rambling serenely over the terrain. 3 BR, 3 BA. Carmel.

**A NEST BY THE SEA** \$295,000  
Plans & permits for an 1800 sq. ft. home with full basement! Coveted Village property. Carmel.

**TREE-TOP HAVEN** \$599,000  
Million dollar views. Two-levels. 3 BR, 4 BA. Unique floor plan. Walk to village. Carmel.

**MOUNTAIN SUNSETS** \$565,000  
Marvel at the views. Single-level. Enclosed patio. 2nd story view deck. Carmel.

**PACIFIC CAPTIVATION** \$1,175,000  
Views to Big Sur. 3200 sq. ft. of superlative living. Access to private beach. Carmel Highlands.

**CASUAL & UNDEMANDING** \$585,000  
Modern ranch. Pool, hot tub, corral, 3 BA, 2 BA. On the river, Carmel Valley.

**PROUDLY OWNED** \$495,000  
Ranch-style, 3 BR residence in a coveted Mid-Valley location. Fenced level acre filled with fruit trees. C.V.

**UNCOMMONLY AVAILABLE** \$445,000  
Redwood plan home. Great location for golf, tennis and sun enthusiasts! Carmel Valley Ranch.

**A DIFFERENT WORLD** \$285,000  
Away from the rush. Country-cozy home with a rose garden, tree fort, swings, pony pen, and tack & feed barn. Carmel Valley.

**SPANISH INTRIQUE** \$2,150,000  
Brand new, sunwashed hacienda, 4 BR, 5.5 BA. Central courtyard pool & spa. 5+ acres. Carmel Valley.

**A CASTLE** \$525,000  
Truly unique. 2 BR, 3 BA. Skyscraping ceilings. Watch tower and tall fortress walls. Carmel Valley.

**BIG HAPPINESS!** \$595,000  
3200 brand new sq. ft. 4 BR, 3 BA. 9/10 acre zoned for horses. Family room fireplace. Carmel Valley.

**'CASA GRANDE'** \$2,395,000  
Built in 1929 on the 3rd fairway of MPCC. 6 BR, 5 BA. Thoroughly bewitching. Pebble Beach.

**VIBRANT INTERIORS** \$615,000  
Sun shines into this 3 BR, 3 BA home. Heated pool and self-sufficient guest apt. Near MPCC. Pebble Beach.

**STATE-OF-THE-ART COMFORT** \$1,200,000  
Single level estate. Leafy pine and lush garden setting. Near the Lodge. Pebble Beach.

**REOWNED RESORT** \$2,395,000  
Masterfully designed townhome. Blue skies, white water & green fairways! Pebble Beach.

**SPRAWLING MASTERPIECE** \$1,985,000  
Wooded acre, 2 levels, 4 BR, 6 BA, 2 family rms, game rm, fabulous kitchen. Pebble Beach.

**WEST OF EDEN** \$1,850,000  
A Pacific paradise full of creature comforts! Ceilings that soar. A kitchen for the gourmet. Pool & cabana. Ample luxury. Pebble Beach.

**ORIENTAL LANDSCAPE** \$495,000  
Family home—attractive as well as substantial. 2700 sq. ft. Overlooks bird sanctuary. Pebble Beach.

**STUNNING CONTEMPORARY** \$1,395,000  
Remarkable views of its Spanish Bay site. Remodeled to perfection. 3 BR, 3 BA. Pebble Beach.

**AIRY GOOD LOOKS** \$593,000  
Renewed with recent remodeling. 4 BR, 3 BA. Separate guest qtrs. Great corner lot. Pebble Beach.

**JUST ADD DEVELOPER** \$210,000  
Preliminary site plans for a 7-unit townhouse tentatively approved. 2.3 acres. Salinas.

**RELAXING ATTITUDES** \$525,000  
Leisure oriented. Away from traffic, yet close to ocean and golf. 3 BR, 2 BA. Pacific Grove.

**A GROVE COODY** \$439,000  
Newly remodeled. 3 BR, 2 BA. 1750 sq. ft. 2-car garage. Large landscaped yard. Pacific Grove.

**PETITE POWER!** \$194,900  
Great potential. 2 BR, 1 BA. Expand to a custom family fit. Hometown neighborhood. Pacific Grove.

**THEATRE** \$1,175,000  
Commercial & retail space. Recording studio/ultra-equipped control room. Pacific Grove.

**18TH CENTURY AMERICA** \$339,000  
Alive and well and enjoying the modern amenities. Cedar shake style. 2 BR. Pacific Grove.

**ULTRA HOME** \$379,000  
More home than you imagine! Spacious elegance. 3 BR townhome to suit a lifestyle of variety. Pacific Grove.

**YOUR BIG CHANCE** \$479,000  
Own a piece of the Pacific coast. 3-level, remodeled home. 3 BR, 2 BA, office, patio and double garage.

**NEW & IMPROVED** \$279,000  
Enlarged with new master suite and 2 bedrooms, 5 BR, 2 BA total with new kitchen, too! Pacific Grove.

**SKYLINE CONTEMPORARY** \$449,000  
Tri-leveled. Soaring ceilings. Lots of glass. Extensive decking. Family roominess. Monterey.

**HILLTOP CORNER LOT** \$252,000  
Overlook views of the Wharf and Bay. All permits and plans approved for 4 new units. Monterey.

**FORMAL OR CASUAL** \$439,000  
Versatile 4 BR home. Sizable deck and sheltered inner court maximize outdoor living. Monterey.

**FRENCH COUNTRY ESTATE** \$1,975,000  
Sweeping Bay & Valley views. 4 BR, 4 BA. Over 1300 sq. ft. of stone terrace. 2.3 acre. Monterey.

**THE ULTIMATE** \$3,100,000  
Architectural wonder! 4 BR, 8 BA, indoor pool, entertainment center, and guest accommodations, 12+ manicured acres. Steinbeck Country.

**GLORIOUS CANYON VIEWS!** \$495,000  
Unique octagon living area. 3 BR, 3 BA. Large studio/rec room. North County.

**DEVELOPER'S CANVAS** \$127,500+  
1.24 to 6.81 acre lots. Natural gas, water, electricity, cable TV, water and road access. North County.

**SPACIOUS COMFORT** \$215,000  
One of Marina's best locations. Well kept. Move-right-in! Family formatted with 4 BR, 2.5 BA. Marina.

**SUNNY TRANQUILITY** \$565,000  
5 BR., 3 BA, pool & spa, office space and artist studio. An acre of peace & quiet. Carmel Valley.

**MEDITERRANEAN SENSATION** \$499,500  
Pristine setting. 3 BR. Access to park equestrians trails. Carmel Valley.

**A SELECT FEW** \$4,900,000  
Exclusive Pebble Beach golf course estate on 1.1 acres. French Country style. Newly remodeled. Pebble Beach.

**SWEET SERENITY!** \$695,000  
Secluded 2.5 acre. Mountain and golf course scenery. Amenity-filled. 3 BR, 2.5 BA. Monterey.

**FOX & CARSKADON** Better Homes and Gardens®

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### CARMEL-OCEAN AVENUE

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Carmel, CA 93921  
408/624-1200

### CARMEL VALLEY RANCH RESORT

1 Old Ranch Road  
Carmel, California 93922  
408/626-2595

# Mayor Jean Grace Says This Paper Will Incite You To Riot!



The Carmelites' Picnic on Pt. Lobos, Gale cartoon in the Los Angeles Times. Left to right: Jack London.

# FREE DOM OF SPEECH

Volume One

Number 2

Supplement to the *Carmel Pine Cone*

## Enough Glitz is Enough Glitz

by John Thompson

The intern reporter from the *Herald* scribbled furiously away as Planning Director Diane White summarized Connie Laub's appeal. His foot jiggled nervously, making his black ponytail vibrate. Diane, however, was still and composed, he snowwhite hairstyle, black dress with white dots, and red shoes.

The crowded chambers of City Hall were quiet as Connie began her allocated ten minute address. Connie first noted that the Laub items had been reversed from the order in which they had been submitted. After fidgeting through Connie's introduction, Mayor Jean Grace interrupted "I want to get to the substance of the review." It was hard to summarize the ten pound of documents. What Connie called a horrendous amount of paperwork instead of the usual two-page forms.

Mrs. Laub protested the City's failure to correct the inaccurate record of findings, even though the City's own transcript supported Mrs. Laub's allegations. The unique "conditions" that were imposed on Laub properties including the use permit for *Jewels on Ocean*: 1) No displays on walls or countertops, 2) No two identical items can be displayed concurrently, 3) 95% of the jewelry is to be handcrafted and custom-made, and 4) non-jewelry items must be limited to watches, clocks, and fine china, and must be limited to 10% of the total sales, floorspace and window display areas (the non-jewelry items identified as watches, clocks and fine china were allowed without restriction at the time the application was submitted).

Mrs. Laub explained that this store was being singled out for discrimination, as no other businesses in Carmel are forced to operate under such stringent regulations -- making it impossible for the store to compete economically with the other 34 jewelry stores. City Councilman Bob Fisher slowly shook his head: "I would dearly love to see this matter resolved. What is it you want to be happy?"

Connie spoke slowly "To be treated the way my competitors are, to be treated fairly and equally, to have the conditions applied to everyone equally and not just have special conditions apply only to me or my tenants."

The Laub's own a brick shop on the corner of Ocean and Lincoln. Their tenants, the Pognis, attempted to operate a jewelry shop at that location, then were shut down by the Planning Staff. Connie now referred to Diane White's refusal to issue an administrative determination as required by law, and to the Planning Compliance Officer, Molly Erickson's inability to recognize SIC (Standard Industrial Classification), the City's official interpretation of uses. But Mayor Grace interrupted and ordered Connie not to use names "Just say Planning Staff." She then asked Diane to clarify this.

Diane (Planning Staff) White then acknowledged that it was true. These unique conditions "A through E" had never been applied to anyone else before. "We thought it was needed to be more explicit," but she didn't elaborate on why there was that need. After forty-five minutes of discussion the matter came to a vote. Councilman Wright frowned "If this passes it's meaningless." Jean Grace said "I propose acceptance of the use permit with conditions she must comply with. If she doesn't like the conditions she can reapply."

"OK," I withdraw my appeal," Laub called from the audience.

"You can't," said Grace.

"I've seen Jim Heisinger successfully withdraw his appeals prior to a vote."

"You can't," said City Attorney Don Freeman, "It's been noticed." (In almost all agenda packets, one will see that items which have been noticed are withdrawn or continued on a regular basis.)

The vote was unanimous.

"Congratulations, Connie, you now have a use permit," Grace said. Connie, and many people in the audience interpreted those words as sarcastic. Indignantly, Mrs. Laub noted "Jean, you've just taken away my pre-existing legal uses and rights, making it nearly impossible to run a business successfully at that location."

During a ten minute break, the council left the room with lawyer Don Freeman, and the audience gathered into small groups, then the hearing continued. Diane White began that the next use permit was for a jewelry store in a space in the Paradise building that the Laubs owned. Diane's recommendation for a denial was based on the feeling that "any increase in jewelry stores is contrary to the General Plan," and the Laubs wouldn't comply with the unusual conditions.

Connie suggested the council read page 168 of their packets where the General Plan calls for jewelry stores to be limited to the CC (part of the business district), not eliminating them. She also objected "to these arbitrary conditions, never applied to anyone else. Why must Laub or Laub's tenants be singled out?" Connie asked if there were any questions. Jean was quick to answer for everyone, "No."



## Carmel's Artistic Heritage

(including, yes, jewelry)

Editorial

THIS YEAR CARMEL IS CELEBRATING the 75th anniversary of its incorporation. During that time the town has become world famous as a home to many creative and well known residents. It has also often been identified as an artists haven, long supporting the fine arts of painting, writing and sculpting. In more recent times Carmel has come to be recognized as the abode of many top quality graphic design artists, fashion artists, and fine Jewelry designers.

Over the last several decades, along with a growing appreciation for the artistic ambiance of Carmel, tourists and locals alike have come to enjoy the rich diversity of commercial architecture, charming shops and variety of quality merchandise offered.

Rick Tooker of Carmel's Building and Planning department estimates that Carmel presently supports a total of 640 active business licenses. Of these, 237 are for service oriented enterprises, with the balance of 403 licenses split between 321 retail shops and 82 restaurant/deli ventures.

237	Service Oriented Businesses	37.03%
111	Clothing / Shoe Stores	17.34%
82	Restaurant / Deli	12.81%
68	Art Galleries & Related	10.62%
43	Gift and Novelty	06.71%
32	Jewelry Stores	05.03%
67	Other	10.46%
640	TOTAL	100.00%

continued on page 2

*continued from page 1*

Further breakdown of these figures reveals that the single largest category of retail endeavor in Carmel is clothing/shoe shops. At a total of 111 businesses, clothing represents 35% of all retail shops and accounts for 27% of all non-service oriented business licenses. The next largest category is restaurant/deli shops with a total of 82 licenses, accounting for 20% of the non-service sector. In third place, Carmel's 68 art gallery enterprises claim 22% of all retail licenses and a 17% share of all non-service licenses.

At a current total of 32, Jewelry businesses account for 10% of Carmel's retail operations and 8% of all non-service licenses. Of the four larger categories, Jewelry businesses account for the smallest percentage, with clothing stores outnumbering Jewelry stores nearly four to one, restaurants almost triple in volume, and art galleries more than double all Jewelry stores put together.

Given these statistics, coupled with Carmel's tradition of sheltering artistic endeavors of many kinds, it is indeed difficult to comprehend the obvious and increasing hostility voiced by various city officials toward the presence of Jewelry businesses in Carmel.

Mayor Jean Grace's recent referral to Jewelry as "Glitz" shocked and offended many of Carmel's Jewelry artisans who work hard to satisfy continuing demand from their substantial local clientele as well as ongoing purchases from numerous out of town buyers. "Singling out Jewelry businesses as somehow undesirable within the general mix of enterprises in Carmel seems arbitrary and oddly prejudiced", says jewelry store owner Jim Genone. "If Mayor Grace feels that 32 Jewelry stores represent too much Glitz for Carmel, I anxiously await her characterization of our 111 clothing stores", he adds.

The fact is Jewelry store bashing is alive and well in Carmel, though no one can seem to explain why. What is not so alive and well on this issue is a clear cut explanation as to why and how various City officials have determined that the current mix of retail endeavors in our town is somehow preferable with the current lopsided majority of clothing stores, or restaurants, or art galleries, as opposed to Jewelry stores, or any other kind of store. In fact, the whole process by which the mix of businesses is determined for Carmel is dominated by the opinions and standards of a small number of individuals who are often utterly unqualified, from a purely business perspective, to assert such judgements.

Free enterprise is what our country is all about. And if anyone has any doubt about the unpopularity of egregious over-regulation of market places, perhaps they should try a quick visit to the U.S.S.R.

Certainly Carmel's city officials need to assert a realistic and reasonable influence on the face of business in the town. What is not needed is opinionated expressions of personal preference.

## Publisher's View

HI.

A number of people were concerned about the oriental art in the last issue of *FREEDOM OF SPEECH*. The concept is that if things progress as they have with the heavy oriental investment in the Monterey Peninsula, it won't be too long before you see lots of oriental art in all the local publications. One can't argue with success, and one great success story is that of the Japanese recovery miracle from the ashes WWII to the purchase of most of Honolulu and Pebble Beach. It is no secret that an important part of this recovery was accomplished by the teamwork of Japan's government with the business sector. Something this country hasn't seen since WWII. In this country now, business people as well as non-business people are taxed and paperworked to even greater extremes, but there is not the support put back in by the government. In Carmel it's even moreso with the administration living off the sweat of those who work, and not only being unsupportive, but downright adverse to the needs of those who provide. Very much like a greedy, hysterical child who demands more and more, gives less and less, and who desperately needs its ears and bottom boxed. But it cannot be blamed not only on the government but us the citizens who allow it to happen. As Ben Franklin, those who trade their freedoms for security will soon have neither.

Talking of allowing things to happen, is the recession hurting you? Were you not able to get a raise, make a sale, improve your economic position? Is there just not enough money coming your way? Look around — where is your money going? Where was your car made? Your electronics in your kitchen and living room? Did your money go to the Americans who can spend it back in America, or did it go out of the country to improve the standard of living for others? Your house sale is now in Stuttgart, your raise is now in Tokyo. Keep it up and your job will follow.

—Paul Laub

In a *Carmel Valley Sun* article, Mayor Jean Grace called the first issue of *Freedom of Speech* "Inciting to riot — irresponsible pseudo journalism. . . I hope the Laubs find the City of Carmel so restrictive that they pack up and move." Our thanks for admitting her long-time policy.

## Editorial

### Murphy's Law Carmel Style

by Constance Anne Laub

**Electric Ragga in downtown Carmel?** Vendors selling silk screen shirts from card tables? City government has opposed most live music and decried the sale of T-Shirts for years, but the Rag-Tag-Roof-Raising party at the Murphy House could be signaling a new tolerance.

The July 25th celebration at 5th and Mission was contrary to the City's usual restrictive policies on such events. Ben Lyon of the *Herald* rushed about taking photos of city officials (Doug Schmitz, Diane White, Molly Erickson, etc.) and residents enjoying refreshments and buying "beautiful First Murphy commemorative sweatshirts." Ben's vision is for the community to have a gathering place for locals, where one can read, chat, play chess or cards (maybe even to live acoustical music or a soft stereo) over a cheap cup of coffee. We are assured that the first Murphy would not be competing with our restaurants.

Most of the money raised has come from the wallets of those who want such a coffeehouse in the tradition of old Carmel. There has been controversy, however, over the escalating costs of the project. It needs to be understood that the First Murphy is separate from its City-controlled setting, the Park. A recent *Voice of Carmel* survey showed two-thirds of the residents did not favor City-spending for the Park. The effort to finance the renovation of the House has been by private donations. Civic-minded residents have made pledges for various parts of the House, everything from the shingles and their installation to the rough wiring and plumbing. Now almost two-thirds finished, completion is targeted for December 20th.

There has also been criticism of the extensive architectural preservation, so much of it that some call it the Murphy replica. And why does this one man, a contractor during Carmel's early and humble beginnings, deserves such a glorifying monument?! There are several Carmel pioneers worthy of such a tribute, but Murphy is being singled out downtown for special consideration. Sure, he was an ordinary salt-of-the-earth type of guy, personifying his era's work ethic, but so were many others.

I originally spoke in favor of saving the First Murphy, but suggested it be placed in Rio Park (Mission Ranch Stables), so it wouldn't add to the parking congestion. The City decided to place it on a prime \$500,000-plus piece of property (added to the half-million dollar cost) giving us a million dollar coffee-house; this property could have been used for underground parking, with developments favorable to City revenues above ground (thus easing our parking problems while providing additional use).

This is typical of the City's present unrealistic approach, clearly demonstrating that common sense economics is something they do not feel they need to concern themselves with.

### FREEDOM OF SPEECH,

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**Warning: Jean Grace has determined that  
*Freedom of Speech* may cause you to riot.**

Planning Commissioner Lindsay Hanna is to be commended for his class act: "I've always admired good satire, and if you're in the public realm, you have to be willing to take that sort of thing."



## The Poppy Fields of London

by John Thompson

This summer a new model of Jack London's hard-luck yacht *The Snark* is on display at the San Francisco Maritime Museum. The only remaining piece of the two masted ketch that London sailed from California to the South Seas in 1907-09 resides in Carmel. When he wrote of his and wife Charmain's adventures on that voyage in *The Cruise of the Snark*, the 57-foot ship was described as a leaking tub of frustrations that wouldn't sail properly, perhaps due to the fact that it was damaged while being built at Hunter's Point during the Great Quake of 1906.

Renowned Carmelite and close friend of London's, Mabel Gray Young was on hand when the Snark was being built in S.F. and what is now Jack London Square. When the writer, then one of the world's widest read authors, asked "Well, Mab, what do you think of her?" She remarked that although she thought it was beautiful, the interior was a bit dark. At that point, London sawed out a nine-inch by two-inch redwood disc, creating a porthole. He then inscribed the relic: "Dear Mab, This piece of the Snark from The Wolf." and passed it to his writer friends Johannes Reimers, Martin Johnson, and Charmain.

After his frustrating travels in the Snark, London noticed the porthole on Mab's mantle in Carmel. London, George Sterling, Ambrose Bierce, Mary Austin, Jimmy Hopper, and early Carmel Bohemians cooked abalone dinners in Ms. Young's brick fireplace as they listened to her perform Schumann on her Knabe baby grand. Young, like the Londons, divided her time between a cottage in Carmel, the Bay Area, and elsewhere. Like the original residents of Carmel, many were part-time, sharing their gifts with many parts of the world.

Today Mabel Young is remembered as Carmel's first music teacher and one of the organizers of the Village's first orchestra. It was poet George Sterling who encouraged her to come down to Carmel, where in 1902 she bought two lots on Lincoln between 4th and 5th for \$25 each—adding a third lot in 1918. Devondorf's Carmel Development Company sold her those sloping lots, covered with manzanita, bracken, sapling oaks and Monterey pines.

Mabel blended in perfectly with the community of free-thinking artists and writers. In later life, she felt it was vulgar to flaunt her illustrious friendships with London and the others. When close friends coaxed her, she would recall the day she introduced poet Robinson Jeffers to Una Kuster, who later became his wife, but because that love affair was a local scandal at first, Mab did not want to broadcast her feelings on the matter.

Because she was very private, she only showed London's unpublished manuscript *The Golden Poppy: A True Narrative* to her oldest friends. The 4000 word environmental parable begins "I have a poppy field. That is, by the grace of God, and the good nature of editors..." He

used earnings from his books to rent some acreage in the "brooding quiet of the Piedmont Hills" above Oakland.

Young's granddaughter, Linda Smith, who still lives on the property here, believes "It's a very timely message about the encroachment of people on Nature, and their lack of respect for the land and its flora." At first London said he wanted to share the beauty of the poppies and wouldn't put up a fence because they were "arrogant symbols of power", but Linda says "he became increasingly disgruntled and protective as more people took advantage of his hospitality, damaging the field in order to sell the flowers at a nickle a bunch".

Linda feels that London's plight is a common one today "Among those of us who love, cherish, and respect the natural world, the stress of fighting to preserve the environment can lead to enormous disillusionment with people. This frustration can make one sound bitter and end up alienating people. But, in London's case, it is a frustration that is entirely understandable." Toward the end of his autobiographical tale, London confesses "I am embittered and disappointed, and all the light seems to have gone out of my life, and into my blazing fields." He sees the poppy pickers as takers, never giving anything back to the land or nurturing the environment, and his dark vision leads him to drive the trespassers off with his rifle as he becomes increasingly misanthropic:

"Less forgivable than the unaesthetic are the mercenary  
—hordes of young rascals who plunder me and rob the future  
that they may stand on street corners  
and retail California poppies  
at only five cents a bunch."

London gave this highly personal piece to Mabel because he realized she was equally troubled by the escalating exploitation of California's natural resources. He also gave her proof sheets for his epic *Call of the Wild*, and inscribed copies of his first editions. Along with an eye, or portal, of the Snark, these London relics were signs of a special friendship in Carmel. Mabel was a highly cultured and progressive woman, with a special appreciation for the message in Lewis Carroll's poem that inspired the name of the Snark.

In Mabel's youth, she was the well-read daughter of a well-heeled New York shoe manufacturer. After studying keyboard in Europe with Madame Schumann, she married an accomplished cellist, Ernest Lachmund, and raised two children. In 1899 it was shocking for a woman to leave her husband because she was determined to find a more intellectual and personally creative life, but that is what brought her and her young sons to the Bay Area, then to Carmel.

London insisted that the young Sterling listen to Mabel's skilled recitals at Shermann-Clay and in various cultured homes, including her own living room in Berkeley. London could not help but be mesmerized by her emotional depth, her bold new feminism, and the same sense of fun he had. In 1905 Mabel had a cottage built in Carmel and moved into it with her two sons in 1906. It became a favorite gathering place for the "group", where music, poetry and laughter reigned. London joined the others on his visits to Carmel and enjoyed reading aloud to her and others, basking in the innocent comradery, full of gaiety. She was a romantic aesthete, a bit of a bohemian, living frugally on \$7.50 a week.

After Jack married Charmain, Mabel married Stanford professor Stewart Young, the head of the Organic Chemistry Department. Unable to bear more children, the couple remained together until World War One, when her sons Harry and Otto enlisted. Years later Mabel chuckled when recalling the day the Professor decided he was leaving the relationship. "Stewart, is it another woman?" Mabel wondered at first. Then fondly mimicked her husband's ironic answer, "God, no!"

From then on, she preferred to sleep alone in what is now Carmel's last remaining tent-house, listening to the wind in the pines and the distant surf. During WWI, she volunteered to entertain local soldiers, including her sons, who as Stanford graduates and athletes joined the Army Air Corp and were trained as combat pilots.

After WWI Mabel became increasingly unhappy with the changes developers were making in Carmel. She turned to Christian Science for spiritual solace, an interest that her more cynical friends ridiculed. Most of the painters and writers that knew her, however, respected her eccentricity and her new spiritual insights, influenced by Mary Baker Eddy, the only woman to found a major American religious denomination.

During the local social turmoil in Depression-era Carmel, Mabel did not want to take sides with either the left or the right who were fighting it out on the editorial pages of the local papers. Considering herself an anarchist, she kept her views private, continued active in musical circles and escaped by reading travel books to far off exotic lands. She enjoyed reading under the sycamores behind the cabin she owned in Carmel Valley Village or in the calm of her own serene Carmel. The 'sphere of influence' of Carmel extended to many outlying areas, in those early days.

When Mabel died in November of 1949, local novelist Fred Becholdt wrote a touching obituary that mourned the loss of a key contributor to our local heritage. His eulogy lamented not just her but the special Carmel way of life that she championed to the end. Mabel was a shining example of how to live in serene simplicity. Her cozy unostentatious home always had an open door to the most creative and unselfish residents, those who were most eager to contribute to village causes and to preserve the unique rapport that made Carmel so special.



## Reclaiming Carmel

by Linda Lachmund Smith

Mabel's son, Harry Lachmund, graduated from Stanford in botany in 1916, and immediately began work as a forest pathologist. He worked for many years and achieved renown on white pine blister rust research in the Pacific Northwest. A pioneering local environmentalist, he was among the first to inventory the trees of Carmel, always advocating means to protect them. He spent the rest of his life researching and championing the health of West Coast forests, and fighting to preserve the uniquely beautiful natural environment of the Monterey Peninsula. Highly active in community issues, in 1956 Harry offered to save Carmel's dying pines through a pioneering project which the city turned down. Somewhat embittered he then wrote a long essay on Carmel's native spirit, and its future, as he saw it. His essay turned out to be prophetic, as some of the changes he saw germinating in the early Fifties have already come to pass.

Harry G. Lachmund wrote:

"With an eye for natural beauty and as an inside observer, I know that there were never greater, more creative, talented people, and no greater lovers of natural beauty and none better qualified to plan for its preservation than those who formed the original colony of artists, musicians, scientists and literati who founded Carmel. They were simple and unpretentious. There was not a stuffed shirt among them. Countless times in those and later years, I have seen these people sitting on pillows on the floor of our little cottage on Lincoln Street listening in rapt enjoyment to my mother's playing and singing, or the reading of a manuscript. No people were ever finer or more talented, and none in all my observational experience had more downright fun."

"These people were attracted to settle and form a colony here by the wonderous natural beauty of the place. They loved its beautiful mixture of oaks, pines and understoried manzanitas. . . These founders not only gave Carmel its superior, original soul, they gave it immediate fame and romantic interest, and by their mere presence attracted others here of high cultural distinction and love for beauty. They ran the town, shaped its opinion, laid down its basic principles, protected its trees and formulated the fundamental plans for the presevation of its beauty that made Carmel a place of joy to visit. Hundreds of people of refinement and culture, including many more of creative, artistic, literary, musical and scientific distinction were drawn here to build summer homes. All that Carmel has of beauty, charm, and atmosphere it owes to the character, vision, and provisions made for its preservation by its illustrious founders and those that they drew here. All the profits that quickly became possible for the business element from the rapid and desirable growth of the town they owed to these founders. All that remains here that recent commercial interests have been exploiting, corrupting and destroying, remains by the grace of the founders."

". . . One thing was common to all of us, we were here, came here, or built summer homes, because we loved this beauty area first, and if to make money, that second and subservient. During this period as I have said, the literati and artistic founders ran the town. This was still the case when I returned in 1919 from World War I. Of course the business element during this time made practical investments in realty and elsewhere — more power to them. All or most of them were in Carmel primarily to live among, enjoy and preserve its natural beauty. We could not have had a better lot of business people than those who came in with the original founders. Few or none of them would have thought of desecrating or sacrificing any of the natural beauty of Carmel for profit or fortune."

"Carmel has never been and still isn't a place for fortune hunters. It was made clear by the founders at the outset that its beauties were not to be

**to preserve and restore the natural charm of Carmel.**

exploited in any way.

"Immediately after World War I came a boom, born of the trasportation of Henry Ford, which brought in and stimulated among the younger generation here a good many beavers eager for profit first, the quicker the better, and ready to mow down any natural beauties that got in their way. This element was staved off for a time by such as my mother (Mabel Gray Young) who took a leading part in preventing the paving of Ocean Avenue for a number of years. But the Carmel founders and lovers of Carmel lost ground and in the confusion of World War II the 'business first' element swung into control. Since then Carmel has seen a steady degeneration of its soul and beauty."

"As I see it we naturally divide into two categories — those who put commercialism first, and we who are here to live among and preserve what remains of Carmel's originally incomparable beauty, and those of the rest of the Peninsula as well, and we are willing to fight for this purpose. . . I think it is past time for the element which is here not to change but to preserve and restore the natural charm of Carmel, to take a greater hand in its civic affairs. . .

"From fifty years of observation here for a greater or lesser amount of time, every one of these years, and by comparison elsewhere, I can state categorically that one of the most fundamental elements from which this charm {of Carmel} has derived, has been the natural vegetation of the setting, especially the native setting of Pines and Oaks. During the past fifteen years, these have been allowed to deteriorate, die, and been cut out ruthlessly, with the City itself in the vanguard of deliberate neglect for their care and preservation, as near as I can see."

"The substitution of exotic horticultural varieties in artificial landscaping is an affront to its original natural beauty, which has always been the soul of our atmosphere."



Jacques Cousteau, in an interview with CNN's Ted Turner, once said, that artists, poets, and philosophers should provide the guiding light for society's decisions about the future.

As I look at Carmel's early history, I see a shining example of the truth of that idea. Imagine the course of the City's development and what it would look like today if those artisitic luminaries who founded it had not provided, through their sensitivity to beauty and nature, for the preservation of those values which even today make Carmel different from any other town. To the extent that hallowed "market forces" have been given free rein throughout the years to exploit Carmel and the Peninsula in general, it is to that extent really that the soul, vision and natural beauty of the town and environs have been diminished. "Market forces" have indeed driven most of the creative people out of the town. It is simply too expensive and commercial. What an irony! The once lyric beauty of the native flora, and the habitat it provoded for native birds and animals, has been altered and confused by the neglect of native trees and the introduction of invasive non-native species. "Las Manzanitas" as this place was called, now has precious few of the native manzanitas left.

### **the original vision of the soulful people who gave us our unique heritage**

Perhaps in this 75th anniversary year we should all recommit ourselves to the original vision of the soulful people who gave us our unique heritage, and in fact created one of the truly radiant lights of America's history, right here. In this spirit I would like to suggest a few remedial steps we could take.

The God-created beauty spot that my father and grandmother knew have been altered irrevocably (don't you wish you could have seen it?), but we could do a lot to reclaim something of that lyrical quality. We could institute a program to rehabilitate the flora of the city. On city property we could plant indigenous trees and plants in a more natural fashion — pine, oak, coffeeberry, toyon, elderberry, ceanothus, baccharis, gooseberry, chamise, wild current, bracken, monkey flower, yarrow, wild iris, wild rose, erigeron, native grasses and lots of manzanita. By the beach, we could plant lizard tail, buckwheat, indian paintbrush, lupin, baccharis, and poppy. We could use Monastery Beach as our model. We could try to eliminate non-native trees and shrubs which are encroaching at a breakneck speed all over town: black acacia, genista, ivy and non-native grasses in particular. Each citizen could do his part in this community effort to celebrate and restore our unique and beautiful natural heritage.

Of course it would certainly help if people would build small houses to leave room for new native trees and shrubs to grow. Perhaps a tax and fee rebate could give builders and homeowners an incentive to build smaller homes and plant indigenous trees and shrubs to lend a more harmonious look and create more habitat in the town. It would also be in the best Carmel tradition to move back to the simple and unpretentious and away from the current trend to big and ostentatious. The preservation of the simple cottages that are the architectural soul of Carmel is essential as well.

We could try to rehabilitate Mission Trails Park, which unfortunately is being engulfed by an evil tide of black acacia, eucalyptus, genista, invasive grass and ivy. I think a Citizens Advisory Board for Mission Trails with a naturalist and informed citizens would be a great addition to civic life.

Institute a community cleanup of the Watershed and Riverbottom before the River flows again to the Ocean, so that plastic and other debris does not wash out to sea, to choke unsuspecting sea-life. This could be done in cooperation with Carmel Valley, and should involve young people.

And the city should subsudize low-cost rentals for creative people who, for the most part, too poor to live here — this in an effort to regain some of our artistic soul

So let us strive to preserve and reclaim those values, which have truly made Carmel the special place it is and can continue to be.

## William Penn and the Ordeal of Edward Bushell

In 1670 the young William Penn asserted his religious preference, and founded the Quaker religion. However, the British law required that all of its citizens worship under the Anglican religion. The original reason for the pilgrimage to the New World had been to escape this law, to exercise the freedom of their faith, but Penn and his followers found themselves oppressed in their new homeland as well.

Penn resisted, and was arrested for founding his new religion. A trial by jury ensued.

Edward Bushell and his eleven fellow jurors were instructed, ordered and commanded to bring in a "guilty verdict," because all judges proclaim that the jury must follow the law as it is given to them. Penn's jury, however, refused. They were in turn subjected to unspeakable tortures, at the risk of health and life, yet they held their ground, and heroically acquitted Pen of his so-called "crime".

It is the Penn-Bushell decision which strongly influenced the framers of the American system of jurisprudence, and is the guiding emblem of FIJA: the Fully Informed Jury Amendment.

The FIJA Movement was founded because juries and not informed of their full rights to judge a case. Strategic omissions by a judge in explaining the law or subtle distortions in its explanation can significantly sway or influence the verdict of the jury. Founders of FIJA, Larry Dodge and Don Doig, are out to bring balance the scales for jurors.

The proposed language for a FIJA statute reads:

"(1) In any criminal trial, the court must inform the jurors of their right to judge both law and facts in reaching a verdict. The court must also inform civil trial jurors of their right to judge the law as well as the facts, whenever government, or any agent of the government, is a party to the trial.

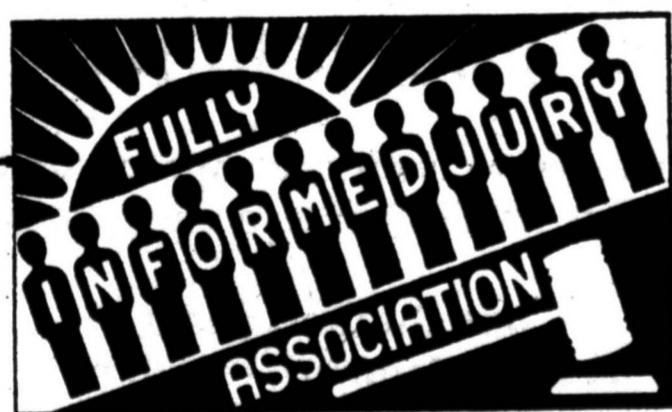
"Trial jurors must acknowledge by oath that they understand this right, and no party to the trial may prevent nor encourage jurors from exercising this right. No potential juror may be disqualified from serving on a jury because he expresses a willingness to judge the law or its application, and to vote according to conscience."

"Failure to so inform the jury, or any other infraction of these rules of procedure, is grounds for mistrial and another trial by jury.

"(2) Before a jury hears a case, and again before deliberation begins, the court shall inform the jurors of their rights, in these words: 'As jurors, your first responsibility is to judge whether the defendant has broken the law. If you decide that he has, but that you cannot in good conscience support a guilty verdict, you are not required to do so. To reach a verdict which you believe is just, each of you has the right to judge the motives of the defendant, and the extent to which the defendant's actions have otherwise caused harm or otherwise violated your sense of right and wrong. If you believe justice requires it, you may also judge the merits of the law under which he has been charged, and the wisdom of applying that law to the defendant. Accordingly, for each charge against the defendant, even if review of the evidence, strictly in terms of the law, would indicate a guilty verdict, you have the right to find him innocent. The court cautions that with the exercise of this right come full moral responsibility for the verdict you bring in.'"

321 Years later, FIJA members are lobbying and promoting their cause as strongly as possible.

September 5th, 1670 is the most important date to remember, however, for that was the date of the Penn-Bushell decision and is known today as Jury Rights Day. FIJA coordinators ask that you participate in this important event, and you may contact any of the contacts listed below for both more information and materials.



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### CORRECTION

In our first issue we published an article, which, unknown to us, originally appeared in *The Californian*. Our article was titled "System of Picking Judges Under Fire" and appeared on page 7, Column 1. This article originally appeared in the July 9, 1991 edition of *The Californian* under the title "Hispanic Lawyers Target System of Picking Judges", and was written by David Fisher.



### Who Enforces The Bill of Rights?

from FIJA, Box 60, Helmsville MT 59843

#### CHECK ONE:

{ } Police  
{ } Lawmakers  
{ } Juries

{ } Judges  
{ } Voters

If you checked "Police", we recommend you talk to people like Rodney King, then guess again.

If you checked "Judges", recall what the Supreme Court has done lately to your rights of free speech, privacy, property, speedy trial, and bail, among others, then guess again.

If you actually checked "Lawmakers", you need to see the reproduction of the Bill of Rights over which is stamped "VOID WHERE PROHIBITED BY LAW"—then contemplate all the harmless, personal actions which have made into crimes by our legislators of late, and guess again.

If you checked "Voters", we fail to see the connection. Our votes on Election Day merely offers us choices between those who will represent, govern or judge us—too many of whom will then use their power to further damage the Bill of Rights.

If you checked "Juries", give yourself an "A" for the day! Because they have the power to judge both the law and the evidence when reaching a verdict, juries can refuse to apply laws that violate their sense of right and wrong, don't make good common sense, or contradict their personal understanding of the Bill of Rights.

Ever since September 5, 1670, when an English jury acquitted William Penn of charged that he had preached an outlawed religion (Quakerism) to an illegally assembled crowd (his own congregation, gathered in the street because the police locked them out of their church), both British and American citizens have enjoyed the freedom of speech, religion and peaceable assembly—otherwise known as the First Amendment to the U.S. Constitution.

On Spetember 5, 1991, people all around the United States will be celebrating the nation's first-ever "Jury Right's Day." The idea is to focus public attention upon the long suppressed fact that trial juries, alone among the institutions and agencies of government we live by, still have the power to protect our individual rights from abuse by police, judges, lawbreakers, even voters.

How will this day be celebrated? Volunteers will be handing out materials — brochures which document and explain the little known rights of juries to make judgements about the law itself — in front of courthouses, coast to coast and border to border.

Look for these volunteers, or better yet, if you've got even one hour to spare that day, join them. Help celebrate the fact that in America, the final check and balance upon government is still us: "We, the People" can still exercise our rightful authority over government every time a citizen jury considers the merits of the law before using it to define a fellow American as a criminal.

For more information on how you can help or participate, contact the Fully Informed Jury Association, PO Box 60, Helmsville, Montana 59843; phone (406) 793-5550. OR Connie Laub, FREEDOM OF SPEECH, Box 134, Carmel CA 93921.

*Help kick off the 1991 bicentennial celebration of America's Bill of Rights by educating others about the power of the jury to protect all our other rights! Call or write today and find out who in your area is organizing for JURY RIGHTS DAY!*

## Who Stole the Bill of Rights?

by Michael J. Mendenhall

In Dr. John Randolph Tucker's 1899 treatise on the U.S. Constitution, the subject of the regulation of commerce by Congress was covered in much detail over a span of forty pages. By the same token, the Fourth Amendment to the Constitution was covered in one page, while the First Amendment received a little more discussion, weighing in with four pages. By today's standards, the rights guaranteed by the First Amendment are a subject of much more interest to the citizenry than the rules governing interstate commerce.

Somewhere between 1787 and the present day the significant meaning of the Bill of Rights was lost, not perhaps through neglect, but outright omission of pertinent information. In Federalist Paper Number 84, the author Alexander Hamilton stated bluntly: "I go further, and affirm that bills of rights, in the sense and to the extent in which they are contended for, are not only unnecessary in the proposed Constitution but would even be dangerous... For why declare that things shall not be done which there is no power to do? Why, for instance, should it be said that the liberty of the press shall not be restrained, when no power is given by which restrictions may be imposed?"

In the world of 'original intent' the true understanding and purpose of the Bill of Rights has been lost, which purpose was unequivocally stated in the Preamble to the same. A preamble? When presented with this startling fact that the Bill of Rights has a Preamble, the first question that comes to mind is "Where is it?" Herein lies the problem which began perhaps so many years ago, even before Mr. Tucker wrote his brilliant thousand-plus page treatise.

It is this author's assertion, after examining all the facts, that the Preamble to the Bill of Rights has either been forgotten or deliberately removed from our nation's consciousness by various subtle means, most notably by removal from the nation's textbooks at all levels of education. The principal reason for the deletion, other than the fact that the Preamble accomplishes a particular purpose, will become clear shortly.

The Preamble itself is contained in the original document of the Bill of Rights which consisted of twelve amendments proposed by the first Congress on September 25, 1789. The latter ten were ratified on December 15, 1791 to become what we know today as the Bill of Rights. Contained in that original document was a three-paragraph Preamble; each paragraph serving a different purpose. The second and third paragraphs are not pertinent to this discussion, since they serve formalities only. It is the first paragraph which forms the heart of the Preamble, and reads as follows: "*THE Conventions of a number of the States, having at the time of their adopting the Constitution, expressed a desire, in order to prevent misconstruction or abuse of its powers, that further declaratory and restrictive clauses should be added; And as extending the ground of public confidence to the Government, will best ensure the beneficent ends of its institution.*"

In a form of 18th Century legalese, the Framers of the Bill of Rights set out to justify the purpose of that document. That purpose as set forth in the Preamble was to add "... further declaratory and restrictive clauses..." or in other words to further limit the federal government more than the original Constitution had. Embodied in this Preamble is the basic philosophy underlying the entire Constitution and Bill of Rights, which was, and still is, to create and establish a federal government, yet at the same time limiting that government through the act of creating it in the first place. As Alexander Hamilton had stated in Federalist Paper No. 84: "They might urge with a semblance of reason, that the Constitution ought not to be charged with the absurdity of providing against the abuse of authority which was not given..."

The underlying principle in Hamilton's argument is rather simple: The Bill of Rights can be dangerous in that it purports to protect us from the government when the Constitution restrained the government in the first place by not granting the powers promised in the Bill of Rights. In fact, the only purpose of the Bill of Rights, as the Framers intended, was to further the restrictions imposed upon the government, not grant rights to the people. By referring to "First Amendment Rights" we are in fact perverting the very foundation of the First Amendment which was to prevent the government from taking away the rights enumerated therein. On the other hand, attempting to assert rights enumerated in the Bill of Rights leaves open the possibility that not all of the people's rights can possibly be enumerated. What happens when the government takes away a right not specifically spelled out in the Bill of Rights? What recourse do the people have when the Preamble and thus the entire Bill of Rights was stolen from them with this modern perverse logic?

Modern jurisprudence dictates that flag-burning is a form of protected symbolic speech. The question should not be whether that form of speech is protected from government interference but whether the government has the right to infringe it in the first place. Does the Constitution grant Congress such legislative power?

Thus in our modern high-tech world, society has decided, due to a lack of interest or time, that the best way to protect individual rights is to put them down on a list and hope that a benevolent court system will protect them. Nevertheless, our reliance on the Second Amendment has put us in a position of debating whether the amendment actually grants citizens the right to bear arms or not. The question is, as the story now goes: Does the Constitution grant Congress legislative power to regulate arms in the first place? Perhaps a few provisions in the Constitution might apply. Perhaps the Commerce Clause applies.

Most important to understand is that our "inalienable rights" are God-given, and that the precise language of the Bill of Rights forever prevents government from infringing upon them. Accept no other interpretation.

## FREEDOM

\* OF SPEECH \*

Box 134, Carmel, CA 93921, (408) 625-2580

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**FREEDOM OF SPEECH** is a bi-weekly newspaper dedicated to provide an open forum to invite dialogue among persons who wish to freely voice their concerns in matters of local and regional government. We invite articles, interviews, letters, commentary, press releases, newsletters and editorial art on issues directly affecting the residents and business owners of Carmel and Carmel Valley. We are seeking material on:

The impact of city government on the quality of life in the community, at home, in business and the environment.

Your views on environmental decisions by local government as they affect business and personal lifestyles, such as land and water use, the permitting process, etc.

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## How To Lock The Candy Store

by  
Ger Agrey-Thatcher

IF YOU HAD A BUSINESS where your employees paid you to work for you, you'd have the perfect world. This may sound fantastical, yet it is only slightly far-fetched. Because such an arrangement already exists. It's called government.

The sad fact is, this business can not balance its books, and always seems to be deeply in the red. The politicians excuse themselves without apology by calling their failure to do business successfully a *budget deficit*.

Now, if a corporation discovers this kind of behavior in one — or several — of its employees, their dismissal is guaranteed, immediately.

Yet our Senators gave themselves a \$23,000 raise recently, more than most working Americans earn in a year. Now that their terms have been limited, there will be no incentive to behave in a manner commensurate with the voters' wishes, and, since the pension rate is based on maximum earnings, therefore such self-garnered bonuses and perks are essential for their excessive retirement portfolio.

And we continue to force feed our public freeloaders.

Perhaps it is time to make a change, to provide better care for our political pets.

When I was first hired, my first employee review came due in a short ninety days. I was graded on a multiplicity of factors, from personality and attitude, to productivity and performance and the quality of my work. A judgement of this profile was returned to me and an assessment of my potential value to the company was given. Weak and strong points were identified, and remedial actions were recommended. I was shown a variety of career paths through the organization, highlighting the ones I matched most closely, then told to choose one within a reasonable length of time, whereupon we would discuss my commitment.

I had passed, after considerable sweat, anxiety and weight loss. My next review was scheduled for the next six months and every six months thereafter. Every hardworking citizen I know has shared my experience.

Yet politicians, when they get elected to office, seem amazingly exempt from this simplest scrutiny. Usually some journalist writes a 1000 word column which is swept under the rug the next day. Until recently, no limits were placed on the terms of our public impuners. They get to raise their own salaries, create government freebies from tax dollars, and give us the bill on their way out the door.

And we try to find their conscience and qualifications in their voting record, if they answered the roll call at all.

What a deal! We could really luxuriate in that kind of comfort zone!

Well now, why don't we form a citizen coalition, and get ourselves some human resources consultants who sharpen their teeth after flossing, a lawyer whose hero is Nolan Ryan, and a distressed legislator turned eco-maniac. Let's hire a writer with a flaming pen, and put some legislation together that demands that the next round of politicos we elect must earn their salaries with the same expenditure of imagination and sweat as the rest of us.

Let's subject them to the same type of scrutiny that we get, and if they don't pass, propose immediate remedial action, and if they #@&\* it up again, the job belongs to the next liar in line. If they excel, give them raises, bonuses, and insurance packages. But we get to sign the checks!

And keep only the ones that turn a handsome profit. We want the very best.

In addition, I propose that all politicians have a degree in Education, in addition to law. Their position demands that they teach: they must be able to explain in layman's terms both legal and bureaucratic triplespeak; they must consistently pass the tests on the same schedule as students—let it be called democracy insurance.

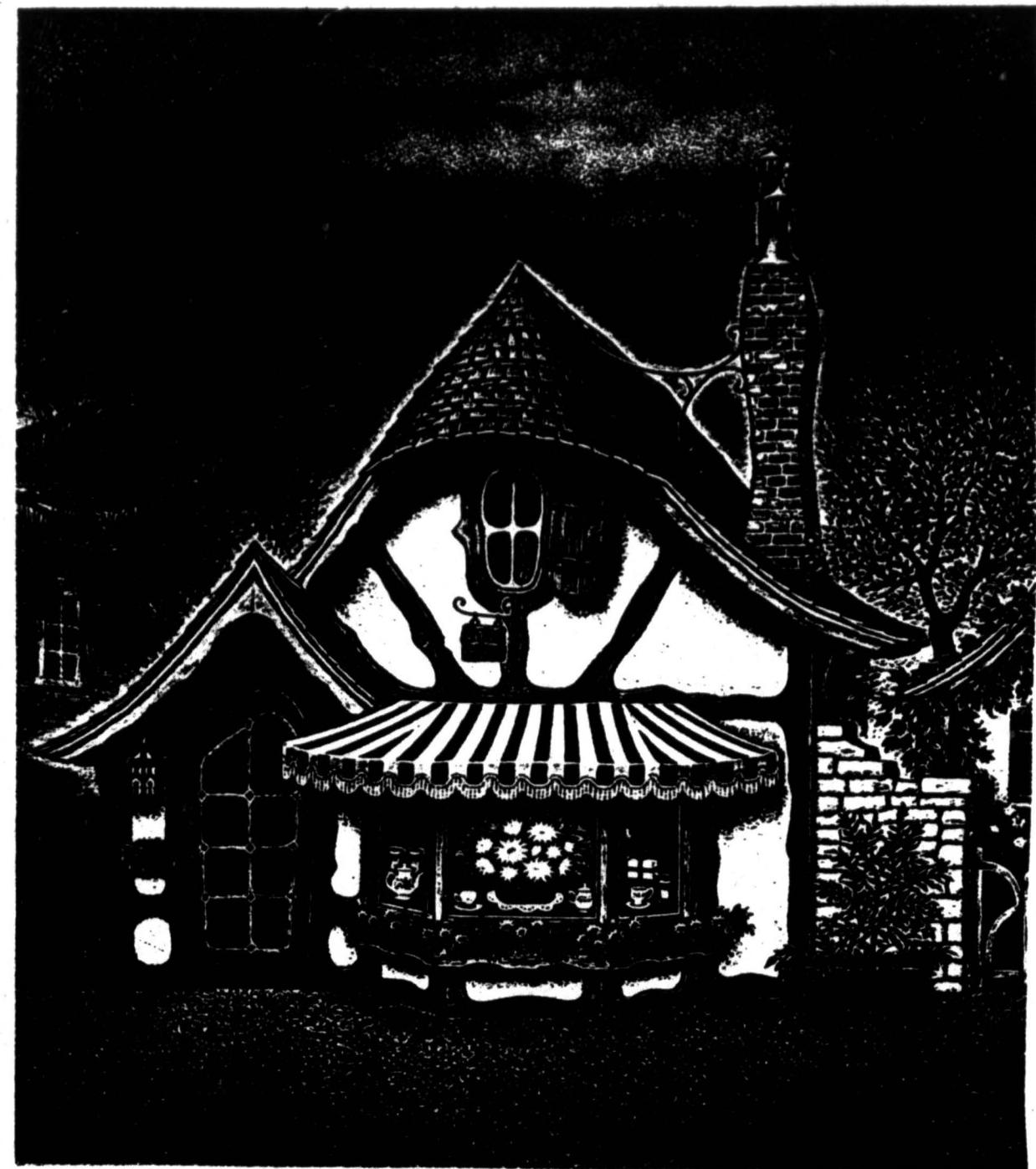
To put it so simply that all will understand—if we're going to run a country second to none, put everyone on the hot seat, under the gun, making them sweat under the brightest of lights. We elect them to do the job better than anyone else possibly can.

If they can't meet the challenge with the highest of grades, paper their palms with pink slips.

Last question:

If you were lucky enough to own your own candy store, would you leave the store open 24 hours a day, without a clerk or a manager on the premises to look after the inventory?

Ultimately, citizen, the choice is all yours. Run it, or give it away.



### OUR ELECTED OFFICIALS

The following names are a listing of the individuals elected to serve your concerns. When you have problems, recommendations or requests with regard to the local, state and federal government, they will serve you in whatever way that they can. They need to hear from you so they can act from a more informed and responsive position. Please write them.

#### US Senators

Alan Cranston District Office 1390 Mission St., #918 San Francisco CA 94102 <i>Washington:</i> 112 Hart Senate Bldg. Washington DC 20410	(415) 546-8440
	(202) 224-3553

John Seymour 2150 Town Center Place Suite 205 Anaheim, CA 92806	(916) 445-4264
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#### Representatives

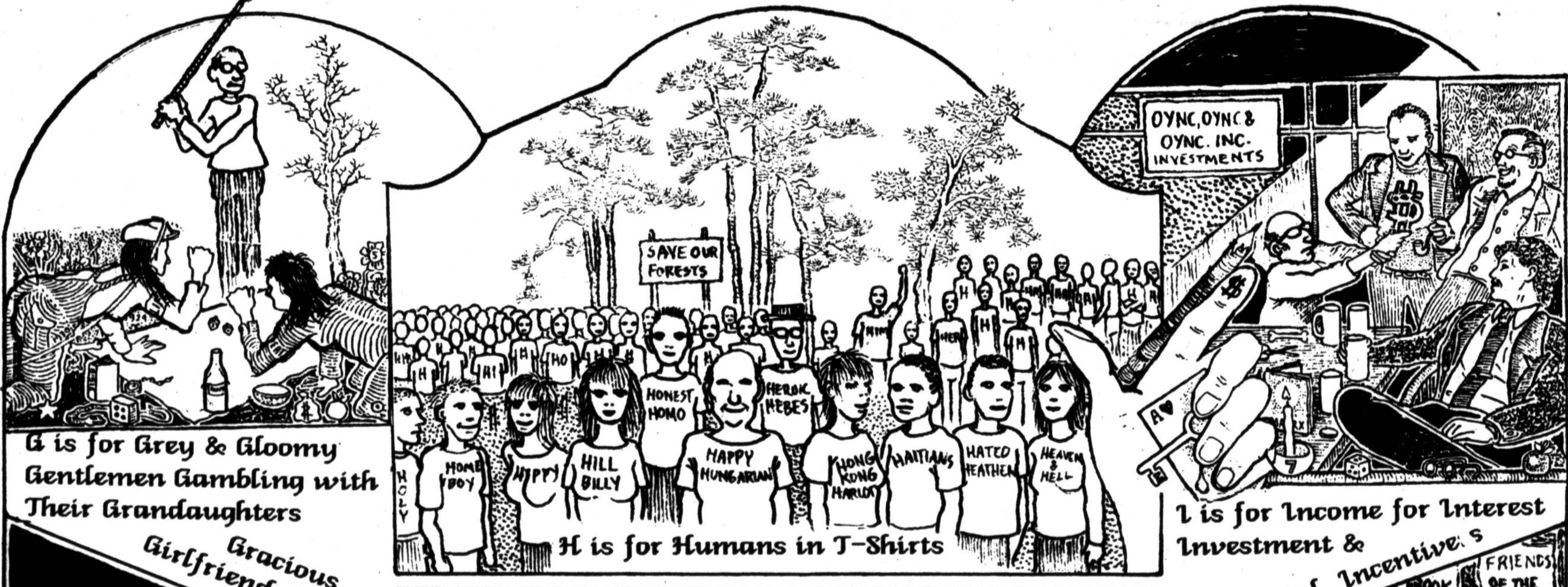
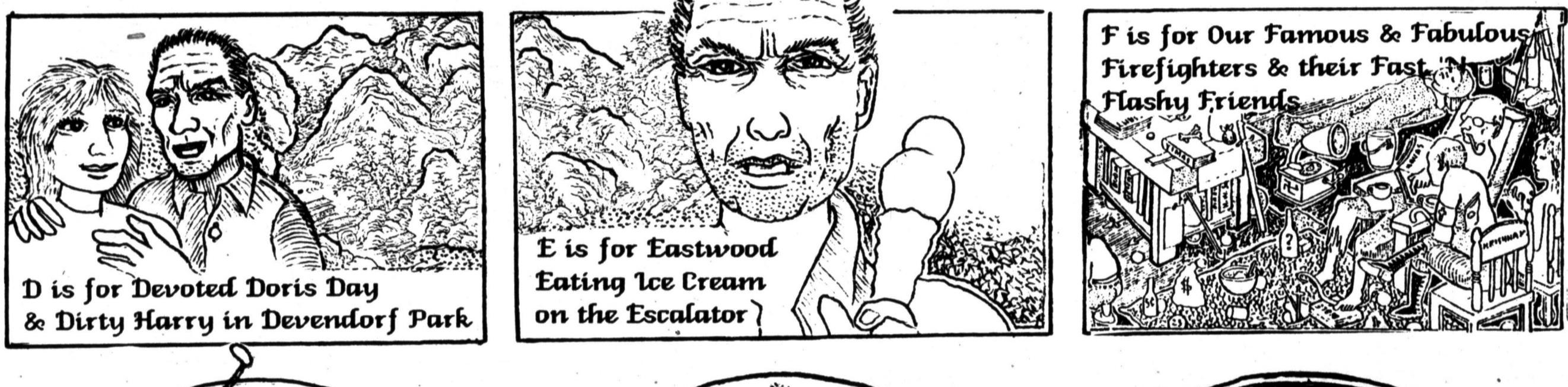
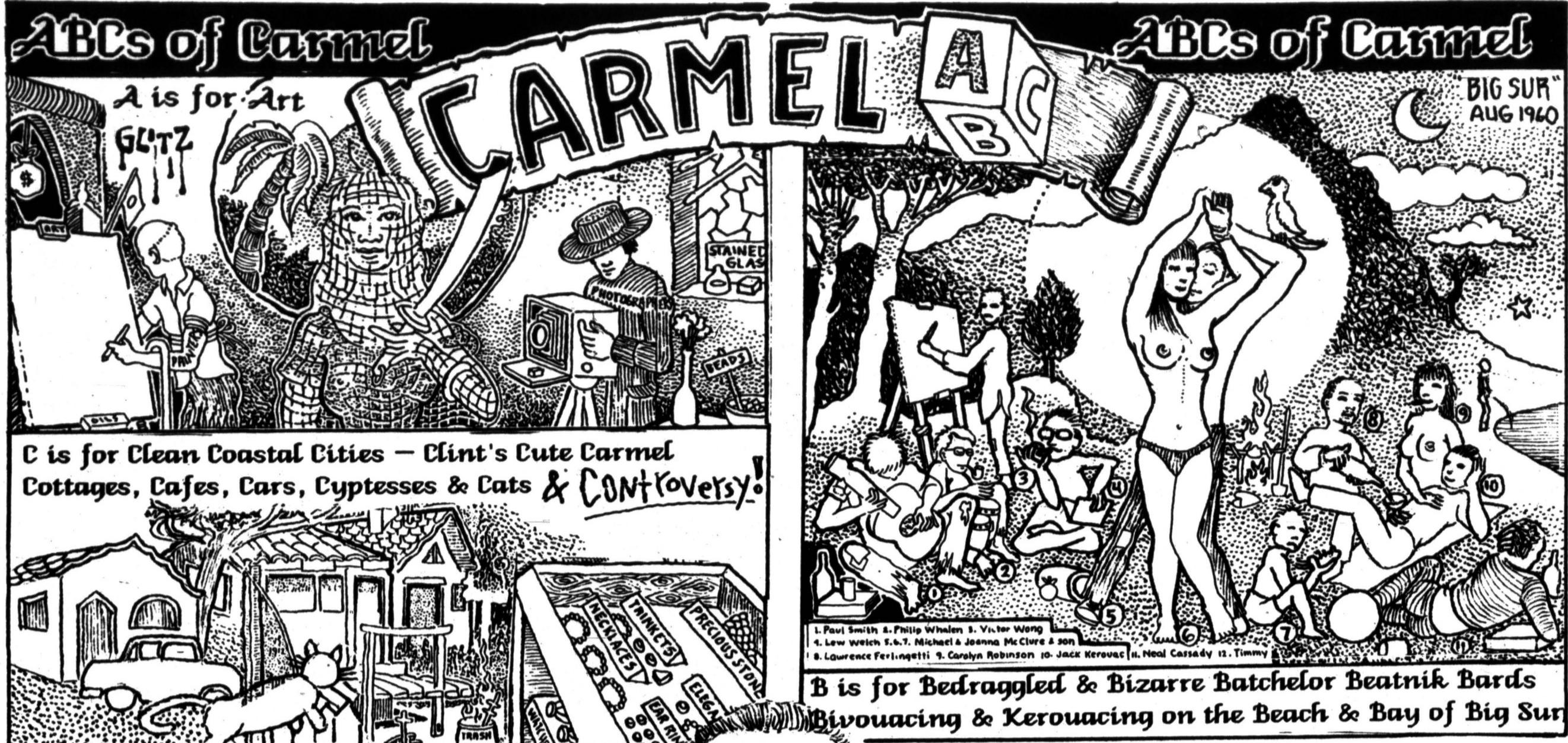
Leon Panetta, District 16 380 Alvarado St. Monterey CA 93940 <i>Washington:</i> 339 Cannon House Office Bldg. Washington DC 20516	643-3555
	(202) 225-2861

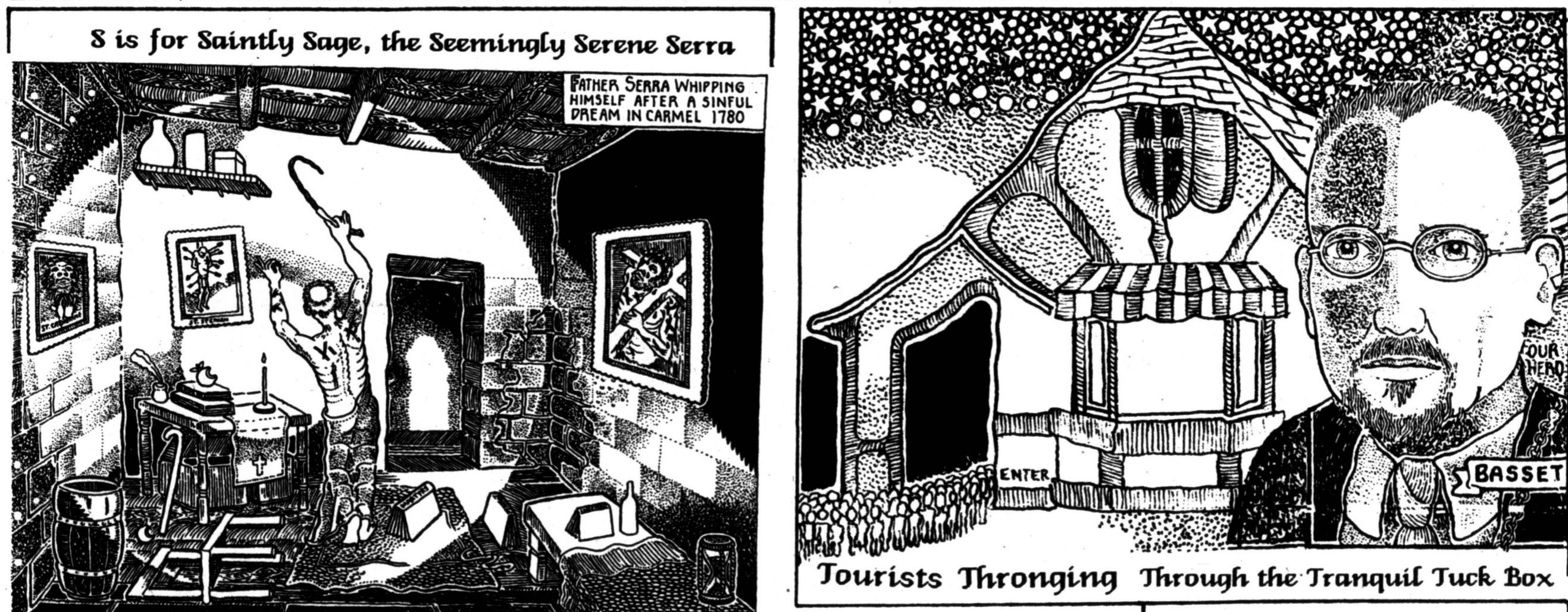
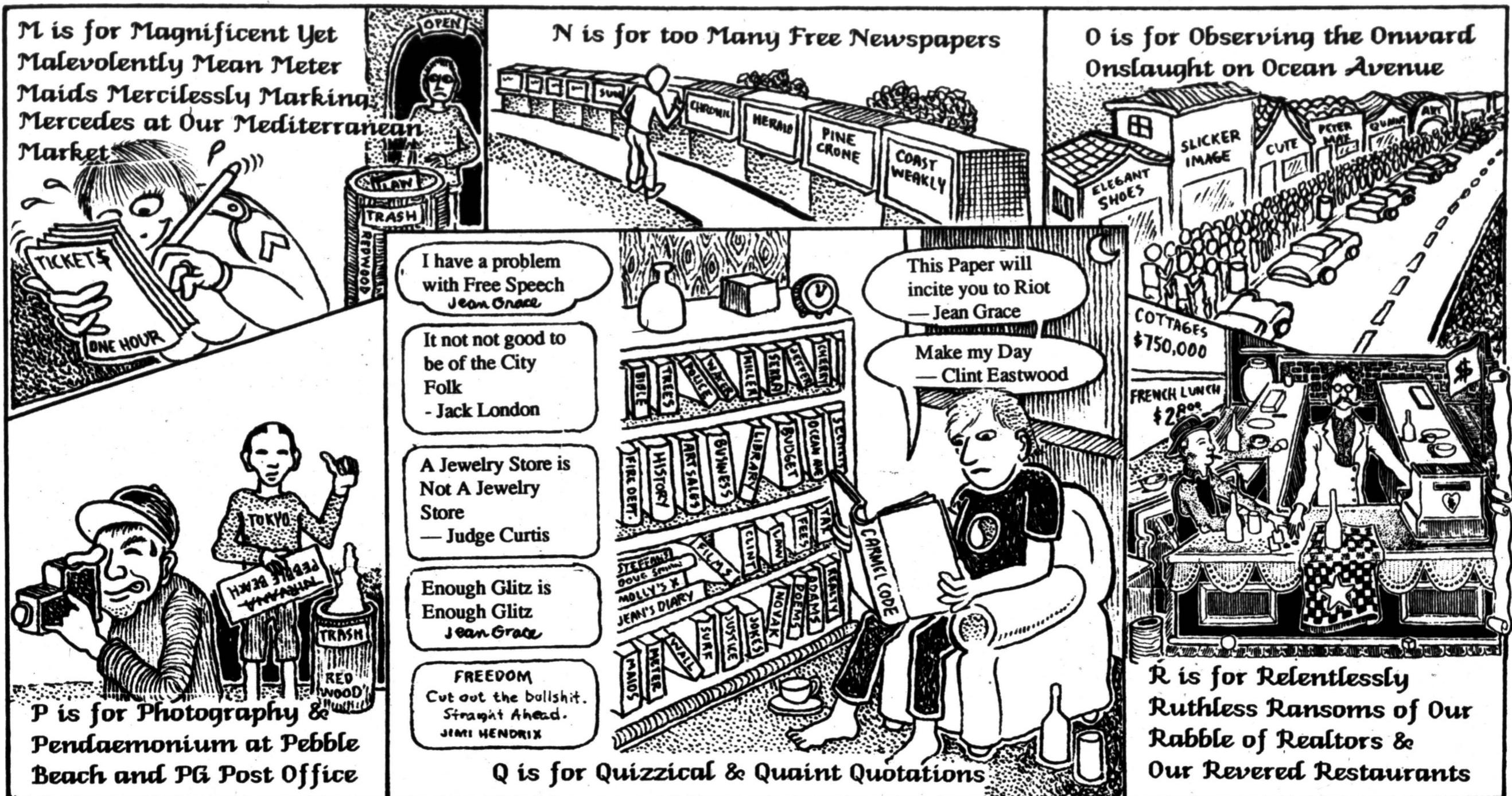
#### State Senate

Henry Mello, District 17 1200 Aguajito Rd. Monterey CA 93940 <i>Sacramento:</i> Room 5108, State Capitol Sacramento A 958	373-0773
	(916) 446-5671

#### State Assembly

Rusty Areias, District 25 7415 Elgleberry, Suite B Gilroy CA 95020 <i>Sacramento:</i> Room 4139, State Capitol Sacramento CA 95814	1-848-1461
	(816) 445-7380
Sam Farr 1200 Aguajito Road Monterey, CA 93940	408-636-1980





## Autoconversationalism:

### The Taboo of Talking to Yourself

by Ger Agrey-Thatcher

**Do you talk to yourself?** You know. You do. The real question is: Do you talk to yourself openly, or are you a covert autoconversationalist? It doesn't matter. Whether you blather with impunity before family, friends and neighbors, or babble blatantly before the horrified and insulted stares of strangers—either way—any moment now you will divide your mind, take sides against yourself, and the chatter will shatter the calm.

We watch our children with tolerant amusement as they talk to toys, dolls, and other invisible friends and foes. We consider ourselves all grown up, having put away such childish things.

Think so? Let's see.

Some of us are small-talkers. Desperate for fun, we drag ourselves to a party. Others of us are bigmouthed: philosophers, psychologists, politicians, orators. I am a social critic. The rest of us talk to ourselves in the name of God: demanding things, we pretend we pray.

We give ourselves motivational speeches—athletes and salespeople are experts here—for the reason of 'psyching ourselves up.' We repeat affirmations endlessly, write books on self-esteem, take therapy on self-love and how to be our own best friend. But this points up the greatest fallacy we have about ourselves: we do not truthfully consider ourselves to be our own ideal companions. In fact, most self-talkers end up arguing with themselves. You know the feeling well—how many arguments have you lost with yourself? Honestly—how many have you won? Which one of you goes around all day sulking—or gloating?

The most tragic of us get into lover's quarrels with ourselves. This is the saddest of all. After we have exhausted ourselves with this most insane of domestic disputes, we realize in darkest despair that we cannot even ask ourselves for a divorce.

Why do we do it? We offer many reasons. We're good listeners. We give correct answers to our most convoluted questions. As psychics, we provide ourselves with that special rapport, like twins and soulmates. Or we arrogantly condescend that we are enjoying an important discussion with the most interesting conversationalist of our acquaintance.

But in defense of this greatest of social taboos, consider this: it is fashionable to write in our diaries or journals, or confide to tape recorders of our dreams, despairs, complaints. But do it audibly, and you are marked forever as a neurotic. Yet, where's the real difference—if there is one at all?

The more creative among us crowd a little closer to the truth. We are just thinking out loud. We are clearing our thoughts. By this reasoning, thoughts become things, and we are getting things out into the open, lending realism to our fantasies. Actually, we are being coy in the hope that if we appear to be honest about our compulsions, some sympathetic sucker will believe these lies.

We hope.

So we go to extremes to disguise our supersocial pathologies.

### How to Disguise a Conversation with Yourself

The most naive of these disguises appear among gardeners. We talk to plants. Plants rarely talk back. Vegetative dialogue is a vicarious substitute. Likewise, as pet-lovers, we roam far beyond the elementary etiquette of giving commands that our animals understand. This psuedo-dialogue with which we victimize our pets also applies to our attitude toward the very young.

An impartial observer might believe that the proud parents were actually the newborn, to hear them blather at the defenseless infant—who has limited linguistic understanding; it is virtually impossible for the new arrival to discover an appealing response to the appalling bombardment of gibberish. It is quite beyond belief. If you were caged in a crib with leering faces looming above you, your first response would be to cry too—true?

This talking-to-objects-which-cannot-talk-back is pervasive in all societies. Drivers talk to their cars. soldiers and police to their guns. Accountants chatter synchronous solutions to calculators. Secretaries sweettalk Selectrics. Hackers hum encrypted code to their computers. Random chatter swarms in the streets—and maddened by the angry insect roar run amuck, we make a beeline for the trees.

### The Etiquette and Technique of Talking to Trees

Trees. Trees are a seeming subject for autoconversationalism. You may wonder why I have avoided mentioning them in my lists until now. I have saved talking to trees for this paragraph because it is time to take exception with myself. In fact, talking to trees does not—repeat, does not—fall into the category of talking to objects which cannot talk back. Listen—*trees do talk back*. They have been a source of wisdom from the dawn of human speech. Perhaps before, if it is true that trees were created on the Third Day—before even the stars.. In any case, it is assumed by some well-treed arborealists that trees possessed the talent for language while man's ancestors were still grunting, whooping and chattering among their leafy branches. The Norse gods, you might remember, chose the tree to civilize mankind. Prometheus could never have made his gift of fire but for warming wood. If you can't believe that trees give sage advice, ask lovers who sit in the shade of compassionate branches to share ecstatic secrets. Ask any Buddhist why the Bodhi was Buddha's Tree of Knowledge. Yes, trees are very wise. God even planted a very smart tree in the Garden of Eden. The Serpent merely pointed it out—the Tree did the rest.

I promise to write a longer essay on homo arboreans soon, but we must return urgently to our taboo.

The Bodhi was Buddha's Tree of Knowledge.

Yes, trees are very wise.

God even planted a very smart Tree

in the Garden of Eden.

The Serpent merely pointed it out—

the Tree did the rest.

Dreams, like trees, are among the most probable reasons we babble to ourselves. Our madness has become acute because we have lost the ability to hear the holy wisdom that so enriched our ancestors that they elevated this communion to a religion. The first religion, if you recall, was Arborealism. But I am straying into the forest again. Let us dream.

When the Bard said "All the world's a stage. . ." he was probably dreaming.

Because when we dream, we suppose that we are possessed of enough privacy and protection that we can let it all out. And so we become a crowd. We are the playwright, the actors, the stage hands, the director, the orchestra and the conductor, the audience and the ushers and the ticket takers, the traffic in the streets outside, even the world with its wars and its games, even unto the stars. And no-one can blame us for being such theatrical sleepwalkers, for we are Legion: *It*. But we enjoy giving ourselves dramatically away, because we know esoterically that it is absurd to keep dream diaries, and pretend to practice such conceits as Jungian autotherapy. For we know that it is instantly healing to recognise the fact that we are dreaming the multitudes that we really are.

Forgive me—but I am forced to focus upon our pathological fixations. Therefore, for last, I have saved the most insidious act of autoconversationalism—namely that of indulging in a normal conversation with another person. But what's wrong with that, you ask? We're social creatures—we naturally exchange information with one another. We rescue each other from the unbearable voids of each other's solitudes! What's so wrong with talking to someone else?

This: The next conversation you have with another person, simply be aware of the awful possibility that they may be using you for a prop so that they can enjoy a conversation with themselves.



Carmel by the Sea



If you are concerned with the plight of our ancient forests, please write to Leon Panetta, and ask him to co-sponsor HR1969, a bold step toward nationwide forest protection. Until 1976 clearcutting was illegal on Federal land. Since then we have seen unprecedented clear-cutting of our publicly owned forest ecosystems. Congressman Panetta who is on the Forest Committee, carries a powerful voice but is not yet co-sponsoring this legislation. He is only co-sponsoring The Ancient Forest Protection Act, which does not do enough. Write Leon Panetta, 339 Cannon HOB, Washington DC 20515.

## How To Profit From Desalination

by  
Ger Agrey-Thatcher

Part of this article appeared in the "Commentary" section of the *San Jose Mercury News*  
under the title "Seawage, Algae, Oysters, Seaweed, Worms, Water", March 27, 1991

THE "ONLY SOLUTION" to California's drought crisis is to desalt the sea, according to Richard Polanco (D; Los Angeles). This single-minded salvation to slake our ravenous thirst is estimated to cost a conservative hundreds of millions of dollars. Seven new bills before the state legislature advocate desalination plants for coastal cities. This will cause consumer water charges to gush like geysers. There are no alternative recommendations for the lawmakers to vote upon. No one dares to consider the controversial possibility of how to 'create wealth' while desalinating, rather than soaking the citizen for the bill.

A slight stretch of the imagination will produce an abundance of ideas to enhance both the economic and environmental lifestyles that Californians embrace. Drought or no drought, the Golden State is overlooking a multitude of resources that promise to prosper us, dwarfing the Gold Rush, the Real Estate Boom and the Empires of Silicon Valley. Yet we have barely begun to explore them.

It is time to challenge the pioneering spirit to tame an untouched frontier. For we have not fully won the West until we win the Sea.

It is time to ask the zillion-dollar question: Can California make a profit from desalination, rather than standing out on the beach and throwing good dollars into the Sea?

*No one dares consider the controversial possibility  
of how to 'create wealth' while desalinating  
rather than soaking the citizen for the bill.*

This process may seem complex, although it is not complicated, because it is guided by a simple principle. To illustrate:

Over a thousand years ago, the Chinese developed a method of fish culture that introduced a number of different species into a single aquatic system, each occupying a different habitat and consuming different food. Six varieties of Chinese carp could coexist in one pond. A grass carp fed on the large surface vegetation; two mid-dwellers ate the phyto- and zooplanktons respectively; while three bottom dwellers consumed mollusks, worms and the feces of the grass carp.

This kind of ecological cooperation, with the bottom dwellers absorbing the "pollution" of the grass carp proved more efficient than a monocultural approach.

The early Chinese referred to the "three evils of pollution" (solid, liquid and gaseous wastes) as elements to be converted into the "three advantages" (resources for new production). According to the Chinese, pollution can only be eliminated when waste is eliminated. Although the model is ancient, it is amenable to technological replication.

### Wetlands as Goldmine

John Ryther of Woods Hole wanted to find out if the Chinese system applied to modern processes. He drew sewage from a nearby wastewater plant, using it to grow plankton algae, which in turn served as food for oysters.

The algae extracted ammonia, nitrates and phosphate from the sewage effluent and the oysters removed the algae from the water. The oysters returned some of the nutrients to the water in the form of their own excreted wastes. These were consumed by seaweeds, principally sea-lettuce, which were in turn fed to abalone. The oysters' solid waste which fell to the bottom of the tank were eaten by sand worms, which were circulated into a neighboring tank to serve as food for flounder.

*The products of Ryther's cyclic polycultural system yielded a primary crop of oysters, secondary crops of seaweed, worms, abalone and flounder and ultimately clean water which was returned to the sea. His seafarm served as a tertiary sewage treatment plant.*

Ryther speculated that if his experiment were expanded, one million tons of shellfish meat could be produced in a one acre facility "with the simplest improvements. By using advanced culture techniques such as those developed at Woods Hole, the yield could well be multiplied tenfold" by the turn of the century. He also suggested that his project of polycultural seafarming could be moved out of doors—into coastal wetlands—thus adding a further dimension of environmental restoration and preservation to his ambitious and prosperous projects.

John and Mildred Teal wrote in their modern classic *The Life and Death of a Salt Marsh*:

Parts of marshes and associated estuaries could be logically used for aquaculture. Experiments at the Bears Bluff Laboratory in South Carolina, under the direction of Dr. Lunz, have shown that marsh ponds can produce 250 to 400 pounds of fish per acre per year, 100 pounds of crab, and from 300 to 400 pounds of shrimp. *The bounty was harvested without any effort of cultivation, except for predator control in the case of the shrimp. Considerably better yields could presumably be achieved with intensive culture.*

The obvious argument against such an arrangement as Ryther's and the Teals' is the time that must be expended for such a complex habitat to establish and maintain itself. The crisis that California faces is simply too imminent for such far-reaching speculations. However it is necessary to establish a sequence of goals, that remain open-ended, rather than

throwing all our eggs into the first basket to arrive.

First of all, there exist a variety of resources in seawater that are commercially valuable; but a stand-alone desalination facility is not outfitted to process any of them. A multitude of products (too numerous to name here) might be marketed to industry, the health and food sciences. *The MIT Conference on Biotechnology and the Marine Sciences* is a first important venture into an area which already shows promise to make important breakthroughs in cancer and AIDS research, as well as promising a plethora of other solutions. *The Sea Around Us*, *The Bountiful Sea*, and *The Healing Sea* are first volumes to consider reading while browsing on the beach for treasure.

*"In our attitudes we must be productive,  
rather than extractive;  
our science must be integrated into farming  
rather than hunting."*

But before we start going crazy with greed, please note that this is the most rudimentary and primitive approach to making desalination pay. This is certainly not to say that we should ignore these options; they and others should be constellated around a complex of ocean industries. But an even greater resource is energy production from the sea, both in the form of



Carmel Beach circa 1920

kilowatts and fuels. This is an even more impressive profit center to be built, one that can not only satisfy the power demands of the desal plant itself but have plenty left over to put on the grid and in the tank. This can be done in the following fashion

### "The Technologies are at Hand"

Sun tunnels in the sea to produce thermal generation facilities, that drive turbines to provide megawatts, as well as the by-product of solar hydrogen, is only one project presently being researched by Texas A&M via Stuttgart, to provide an energy source for BMW, Mercedes, the Middle East, and a flood of others to follow, as well as the expansion of the space industries.

Elizabeth Mann Borgese is the missionary of the real Age of Aquarius, and the true author of The Blue Revolution. She forged the first draft of the Law of the Sea. Her voice is still the most eloquent call for an aquacultural renaissance—it is she who has opened the paths for our return to a proud and prosperous oceanic civilization.

Twelve years ago, as the Chair of the International Ocean Institute in Malta, she wrote:

The technologies are at hand, and what could be achieved for the benefit of all people is so radical that we might call it The Blue Revolution. The scientist fishermen of the Blue Revolution are already at work. If the Revolution succeeds, the fishermen of tomorrow will no longer be hunters in the wild. They will be trained in the marine sciences and under their care, the ocean will become a nursery for living resources.

The potential for seafarming is stupendous. If the technological changes arising from it are properly harnessed, the Blue Revolution can generate food for the world's rapidly growing population. . . In our attitudes we must be productive, rather than extractive; our science must be integrated into farming rather than hunting.

We must be seeders first, tempering our appetites from frenzied feasts. Then we can arise from our tables, confident and secure that a plenteous harvest awaits the cycle of our hunger, and be at peace in the knowledge that our plates will continue to fill and be as prosperous as our palettes are appeased.

Make no mistake. Desalination is a viable solution, but only when it is carefully integrated into a larger system of aquacultural enterprises. There are many horizontal relationships between marine and land industries, and by beginning serious development, many more will be found. This opens the door to a broad variety of high-profit businesses, and serves to enhance environmental matters at the same time.

Otherwise desal as a stand-alone becomes just another polluter, and an overpriced half-measure that ignores the whole picture. Looking at other options that allow us to increase the general prosperity and health of our habitat will preserve us rather than emptying our pockets.



Kay Chin and one of his many unicorn paintings.

A catalog is available through  
PO Box 3394, Carmel, CA 93921.



Quail and Poppy



Monarch

## The Brightness of Local Color

The Art of

K Chin

For the past 15 years, Carmel has enjoyed the meticulous paintings of K. Chin. Before coming here in 1976, Kay worked as a commercial illustrator in New York. He and his wife Madeline raised two sons in nearby Forrest Hills while Kay commuted to nearby Manhattan every weekday. For five years he rendered precise lettering such as "Happy Birthday Brother-in-Law" for Norcross cards. On some weekends, he found time to sketch more imaginative projects for his own amusement. Ted Bates' agency liked Kay's private work and asked him to design for Anacin. Kay's eye-catching style became well known in American magazines in 1966. The silhouetted head of a headache sufferer, fancifully showed an anvil being hammered inside his head.

After Madeline died in 1974 of heart disease, the grieving Kay took on the task of raising his two teenage sons, Scott and Randy, alone. With all its color and culture, New York really didn't seem like home to Kay. His parents had been born on the West Coast; Cantonese-Americans who left California to open a tiny restaurant near Portland, Oregon. It was there Kay had been born on January 18, 1920, the first of three sons. Although life was simple and comfortable for Park and Alice Chin and their sons in the early Twenties, the West Coast was affected by a wave of anti-Asian prejudice. The hard working and frugal Japanese and Chinese were accused of competing with whites for jobs, who therefore wanted to limit their numbers. This economic threat of the 'Yellow Peril' was a distorted issue, especially considering there were only 61,639 Chinese in America in 1920.

Kay tells one example of the dangers the Chinese faced in that era. A white worker, thinking that the hard-working Chinese had saved and hidden away a fortune, burst into his family's small restaurant. Aiming his gun directly in the owner's face, he demanded all their earnings. When he received no reply, he pulled the trigger point blank. A large mirror then exploded slivers of glass onto the gunman. The startled thug ran out the door, not realizing he had shot not the older Chin, but his reflection.

**But it wasn't just the tourists who bought his cards. Locals would send them to friends out of town. For the price they were Carmel's best card buy.**

After graduating from Lincoln High School in 1938 Kay served as a corporal draftsman on U.S. Army projects. As a sidelight to his war effort he also designed mascots for army units, a mischievous gremlin, won an award after it became the insignia for a squadron.

When Kay and his sons moved to Carmel in 1976 he bought a house on Santa Rita near Ocean — right before the prices for homes there began to skyrocket. Working within his cheerful wooden house he began to paint bright, happy scenes from Carmel. An otter and its young frolicking in the cold surf; a sharp-eyed sea gull perched on a Monterey pier; the renowned Tuck Box; Carmel Mission poppies blooming in Spring; and other familiar motifs. But it wasn't just the tourists who bought his six-by-nine inch cards. Locals would send them to friends out of town, writing their own greetings on the backs of the cards. For the price they were Carmel's best card buy. Kay distributed the cards to local shops himself, becoming friends with many store owners in the Village. In

exchange for his morning coffee and rolls he traded art work to the Hector de Schmidt Bakery on Ocean Avenue. It was there, among the window displays of Marzipan and French Bread Alligators that Kay's illustrated signs caught shoppers' eyes.

In late 1977 Kay opened a small gallery on Lincoln in Bonnie Mead Court, a half block south of Ocean. There at his desk he began to paint a series of poster prints and a few fanciful dragons. Friends and visiting art lovers would watch him apply careful details to his paintings. They'd inquisitively ask him his influences just as he would ask questions that showed an interest in them. Most visitors showed more of a commercial

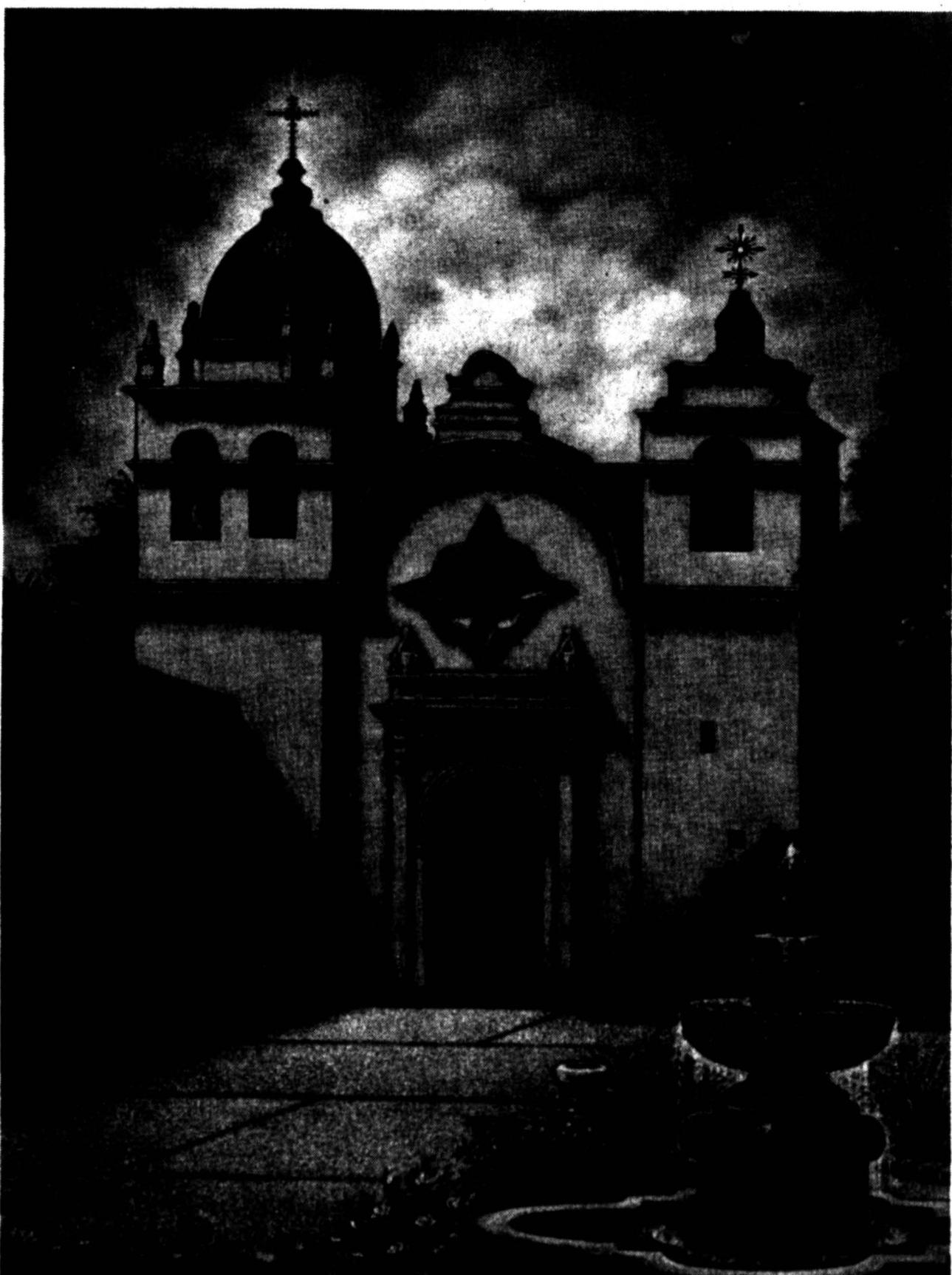
**A significant percentage of recovering stroke victims, like Kay, radiate a courageous determination. He has an almost Taoist acceptance of life's unexpected learning situations.**

Western influence in his realistic art. Their memories of pale and delicate Ming landscapes seemed very different from Chin's bright art. Yet some patrons recognized a similarity between Kay's art and the pith paintings of the late Ching dynasty. Both celebrated delightful details on a relatively flat surface. Both were a marriage of Western and Eastern influences, creating a universal appeal.

The years that Chin worked in his ten by twenty foot studio were productive ones. Forty card designs were published and hundreds of thousands were printed. His fifty large print designs were purchased as presents or for personal collections. Later four plates were issued, and still later sportswear designs.

Then in October of 1980 his creativity was unexpectedly jolted. The young looking and extremely vital artist suffered a devastating stroke that left him blinded and nearly paralyzed. His convalescence was long, difficult and deeply depressing, but his determination forced him to begin walking again and to hold a pen. Not one to become a recluse, Kay still walks the streets of his beloved Carmel. With slow, careful steps he carefully balances on his cane. The gallery closed in 1984.

A significant percentage of recovering stroke victims, like Kay, radiate a courageous determination. He has an almost Taoist acceptance of the unexpected learning situations that life presents to him. By developing a daily art of prayer, staying active, Kay's presence in the community has inspired other stroke patients to work toward further recovery. While his sons carry on the family business, Kay enjoys spending time with his two grandchildren Christopher and Caytlyn. He spends hours each day painting, and personally signing each one of his printed cards and prints — not to keep busy, but to enhance his work, the themes he loves so much and for those who appreciate what they see.



Carmel Mission . . . Founded 1770

## Carmel's Role in Saving Our Ancient Forests

by Lorna Moffat

CARMEL IS SUCH A QUANT LITTLE TOWN, woodsy, pristine, artistic. Everything from its tippy pine trees to its redwood trash bin denotes taste, beauty, a well-thought out plan to preserve its exquisite landscape. But at what cost?

As I entered the Carmel City Hall one day, my mind was struck by the redwood railing. Those pieces of wood including the support posts represented ancient growth. How can you tell? Redwood that has ten rings per inch is ancient growth, denoting a slow growing tree. I counted the rings on the support posts that were buried into the ground. These six-by-six posts contained ten rings per inch, clearly showing its ancient age. This represents the worst possible use of old-growth forests.

Len Brackett of Eastwind Enterprises, and an active member of the Timber Framers Guild of North America, states: "Redwood ancient growth is so rare, so unique, that it should never be used for decks, siding, shingles or posts — and it should be selling for ten times more than today's prices. Also any wood put into the soil that is subjected to moisture is susceptible to rot and termites including redwood." He goes on to say that if a person is intent on using redwood regardless of consequences, they should insist on using second growth redwood. Second growth is one of the fastest growing trees. In a single year, its diameter can increase by two inches, denoting a fast growing tree. Second growth can be identified by its coarse grain, and its approximate two rings per inch, so if you must use redwood, count the rings before you buy. However, even these second growth trees are strip-mined. The big timber industries are mowing them down without thought or care, except for short term gain. Lumber mills prefer old growth logs, because they are easier to process.

'Fine grain' is old growth, and currently sells locally for the outrageous price (for 2x4x8 inch board) of \$4.99. Ancient growth is only \$1.60 more than second growth. Another example, old cedar is \$3.50 a board foot in the U.S., while in Japan it sells for \$30 to \$60 a board foot — we are giving away our precious ancient forest resources.

Another thing I noticed outside City Hall was the redwood benches that could have been made from plastic lumber — which is manufactured from recycled milk jugs. These benches are aesthetically pleasing, last longer than wood, do not rot or splinter, and help the recycling business.

Since it was approaching Earth Day 1990, I decided to put my two cents in by saving some ancient trees. Armed with the *Forest Voice*, a newspaper with graphic photographs which reveal the truth about clear-cutting in our national forests. I approached Mayor Jean Grace. I asked that she write a letter to Leon Panetta requesting that he introduce the Native Forest Protection Act of 1990. It was a bill designed to save the last precious 5% of our ancient forests on public lands. It also gave mitigation to the loggers who might lose their jobs as a result. It is a carefully thought out piece of legislation, and Mayor Albert of Monterey had sent his letter off along with several hundred other people on the Peninsula. Mayor Jean Grace informed me that she was a geologist, and therefore knew about our forests. "They are fine!" she snapped. I was stunned by her self-assurance in the face of the evidence I had shown her. "Pictures don't lie," I retorted. She gave me a look of doubt. I offered to loan her a video which I delivered to her a few days later, showing miles upon miles of clear-cutting in Oregon's national forests. I never heard from her.

Since Mayor Grace has been in office, the use of redwood is more apparent than ever. According to Mr. Cullum of Public Works, Carmel has spent \$700 to \$900 for redwood in 1990. Seventeen new bus signposts have replaced the metal ones, OK'd by the City Council. I asked Mr. Cullem if he was aware if these posts were ancient growth. He said he had no way of knowing. I informed him of the ring count. Gratefully, he remarked "I'll tell my men to count rings from now on. We don't want to be responsible for cutting old growth." But the bus posts should have remained metal and City Council could have utilized plastic lumber or recycled wood from our landfill, now available.



Concerned Citizens for Environmental Health, a Carmel-based organization, would like to see Carmel become the first town to boycott redwood products as well as curtail the use of all wood products until the big multinational timber industries log responsibly. By reducing wood products as much as possible and encouraging the use of non-forest products we can send a powerful message to Georgia Pacific, Weyerhaeuser, Louisiana Pacific and Maxum that we're not going to pay them to lay waste our forests, both public and private. Many of the large timber companies are not friendly to a natural America at all. They are stripmining forests, causing soil erosion, watershed removal, temperature change and climate change without regard for the long term effects. These companies must realize that the American consumer will not allow these tactics to continue and the only real way to make them listen is through their pocket books.

Terry Noble of Monterey, who recently returned from Redwood Summer, stated, "After watching people in Humboldt County risk their lives and go to jail, trying to save our redwood forests, I hope Carmel will do its part to save these forests so that they do not disappear in our lifetime. It is going to require everyone to accept responsibility for what they buy to change the way our world is headed. This means refusing to buy redwood planters (terra cotta planters are equally beautiful), redwood decking and fencing. Stone walls, bamboo and recycled wood can be among the most beautiful boundaries in landscape architecture."

There are companies which log responsibly from tree farms. Buying from firms such as Wild Iris in Mendocino (call 1-707-923-2344) not only ensures our forests' survival, but guarantees their longevity for centuries to come. Every time you buy a piece of fine grain redwood, you tell the timber industry to replace that wood by making an ancient redwood fall. It is the consumer that leads the way, making demands upon corporations to supply the product.

Dave Meyers of Monterey Regional Waste Management District says a new program has begun at the landfill in which usable wood is being taken out for reuse. If you're interested in buying this wood, contact Greg Zanetta at the landfill 384-5313. Also a tentative flea market is scheduled for September 14 in which everything from bicycles to palettes of building material-grade wood will be sold at low prices.

In a recent interview of Carmel City Council members about reducing redwood and other wood products, Ken White said: "I'd like to see us cut down severely on redwood use. In some cases it is necessary, however, so I'm not for a total boycott. I'm really pleased about the use of galvanized metal 2x4s used in buildings." Council woman Barbara Brooks remarked: "I favor the use of man-made materials whenever practical. However, there are some uses when redwood is needed for its long-lasting qualities, especially when in contact with the soil. Some other treated woods that can be used are questionable because of their toxicity and risks to health." When interviewing Mr. Fisher about the use of plastic lumber as a replacement for wood, he said "I have no objection to using man-made materials as a wood substitute for benches, tables and chairs, in some instances. Wood is often necessary for handmade signs, but we can use oak or any other wood besides redwood."

Please write Carmel City Council members and express your support for reducing the use of redwood and other wood products. Only you can prevent clear-cuts, and the trees have no voice but our own.



1902 Photo of the tree that symbolizes the spirit of our community

## Environmentalism in Carmel

(Part 2 of a series)  
by John Thompson

In the early Thirties, the *Carmelite* estimated that there were a hundred artists in the village, eight of whom were renowned. There were also 200 aspiring writers, a dozen of whom were prominent nationally. The values of Bohemia flourished, not only with respect to the talented workers trying to develop their craft to the point of fame and fortune, but in a more dynamic sense — living creative and environmentally conscious lives beneath Carmel sheltering trees.

Seven local writers appeared in America's most widely read magazine, the *Saturday Evening Post*. One of them, Sam Blyth (1868-1947) of Pebble Beach, had appeared regularly in that magazine since 1907, and his articles on saving the redwoods during the Twenties were the first to bring these issues before a huge audience. A former editor of *Cosmopolitan* and the *New York World*, he was an associate of Carmel's most renowned muckraking journalist Lincoln Steffens. Author of hundreds of political articles and a novel *Western Warwick*, Blyth was later honored by the Save The Redwood League for his untiring work on behalf of the trees. The honor was highlighted by having a grove of preserved redwoods named for him.

Blyth's friend, Fred Bechdolt (1873-1950) sold his first story to Steffens and McClures magazine in 1907, moving to Carmel in 1910 where he and Jimmy Hopper wrote a famous prison reform novel *9009*. Bechdolt's work appeared in the *Saturday Evening Post* and in a series of westerns, including *Tree of Death* and *Giants of the Old West*. He served as Chairman of the Point Lobos Advisory Board and wrote an article on streets that didn't endanger Carmel's trees.

Bechdolt's collaborator Jimmy Hopper (1876-1956) was a UC football star who passed the bar exam in 1900. After the great quake of 1906 he came here to visit poet George Sterling, and soon decided to make Carmel his home. He sold pieces to the *Post* and other magazines, wrote a play and some novels, then during the Depression became director of California's WPA Writers Project.

Hopper selected Dr. Haasis to head Carmel's WPA Writers Project in 1936. Haasis, the author of *Diametrical Changes in Tree Trunks*, headed a staff of thirteen and lived on San Antonio with his wife and two daughters.

The most famous *Post* writer, and Carmel's most widely read author during the Twenties was Highland's resident Harry Leon Wilson. His serialized satires in the magazine later became best-selling novels which, in turn, became top films such as *Merton of the Movies*. He warned the road crew to protect the trees on his property and when several were injured he sued for damages.

Wilson often discussed preserving the village forest with his friend Carmel's Mayor Perry Newberry (1870-1939), the editor of the *Pine Cone*, a contributor to the *Post*, as well as a novelist and writer of local plays. Newberry ran for Mayor in the Twenties on a campaign that promised he would not bring progress to the village, but retain the rustic beauty of its urban forest. Both his first and second wives were talented writers who added their voices to those of Carmel's early environmentalists. Perry's friend Hugh Wiley, also a World War I veteran, wrote for the *Post* and other magazines, and finished several novels.

The first Pulitzer Prize for an American play went to Carmel writer Jesse Lynch Williams in 1917. At 22, he published his first book *Princeton Stories*, then went on to publish others as well as joining forces with the progressive political voices in the village. Known more for his plays than his articles in the *Post*, he encouraged his entire creative family to become involved in local issues that protected Carmel's natural resources.

In the early Thirties, Ed Ricketts lived with his family in Carmel. Later immortalized as 'Doc' in *Cannery Row* and *Sweet Thursday*, Ricketts was a pioneering naturalist. He and fellow Carmel writer Jack Calvin wrote the nature classic *Between Pacific Tides*, and often explored the tidepools at Point Lobos together. Calvin and Ricketts' friends, John and Carol Steinbeck spent time in Carmel with them, and were also part of the movement to preserve Point Lobos and the local flora and trees.

**Jeffers adamantly felt that the coast and its trees should be protected from commercial development.**

Jean Ariss remembers accompanying Ricketts and Steinbeck to Tor House to discuss environmental and literary issues with Carmel's most famous poet Robinson Jeffers (1887-1962). Jeffers adamantly felt that the coast and its trees should be protected from commercial development. He and his wife Una planted thousands of trees above the shore, most of them non-native species such as eucalyptus. Ricketts (1897-1948) and Calvin (1901-1985) admired Jeffers' memorable stanzas, reading them aloud later to the young Steinbeck.

Jeffers' fondness for eucalyptus trees was shared by his friend Grant Wallace, who came to Carmel in 1908 with Sinclair Lewis. The two young bohemians lived and wrote together for a while. Wallace had served with Jack London as a Russo-Japan war correspondent, so kept in touch with the prolific novelist and poet George Sterling. In Carmel Wallace wrote two plays, piles of poems and song lyrics and fathered Kevin and Moira, who later emerged as one of the town's young art stars. Wallace is remembered for planting the eucalyptus grove on Del Monte Avenue just north of the Old Del Monte Hotel (now the Naval Postgraduate School).

Between 1932 and 1934, Carmel papers, the *Sierra Club Bulletin*, and publications from the the Save The Redwood League, carried editorials urging safeguarding native old growth trees. Carmel's 2400 residents

were also concerned with the quality of water. The *Carmelite* warned "there are certain dangers with our water supply", and that "the increased population and pollution of the watershed" was fouling the supply. The 1934 editorial "Our Water Supply" ended with the warning "Don't let your children drink water from an open tap." Low water pressure, plus rust and

**"Don't let your children drink from an open tap."**

mineral scales in the obsolescent city pipes illustrated the need for Carmel's antiquated system to be rebuilt, but the new developers who were adding outlets did not want to shoulder the cost for improving the water system.

The bohemian writers and artists and the environmentalists, did not particularly want to see Carmel grow larger, as bigger wasn't better. The land developers, including those associated with Carmel Realty, did want to see growth as their bank accounts would prosper from the expansion. Corum Jackson and Byington Ford were two local developers associated with Carmel Realty, the Peninsula's oldest real estate business. They welcomed Willis Walker and his wife to Carmel, encouraging them to "invest in Carmel's future." The Willises had made a fortune by owning a lumber town, Chester, up in Lassen County. They now wanted to use the profits from their clear cutting to buy a Pebble Beach estate and the Mission Ranch, for which they paid \$150,000. Willis' sister lived at the ranch and helped plan a scheme to divide up the land across from where River School now stands. Hundreds of new homes were planned for the "Walker Tract", but the developers did not want to pay for a new sewage plant and water supply for their customers.

One of the Walker family, Alma Coe, alienated the local bohemians with her pro-Hoover Republicanism. As she drove down Ocean Avenue in her limousine, the writers gossiped about her alleged first husband, a son of William Randolph Hearst, and her current appetite for liquor and men.

The realtors and developers tended to be conservative Republicans, and the majority of writers and artists were to their Left. As the pressures of the Depression polarized the state into antagonistic battles between Left and Right, the John Reed Club emerged as the village's most radical group,

**"The Ocean Avenue pines are dying, one after the other. They will be removed and they will not be replaced unless someone demands they be replaced."**

and Carmel's American Legion Post 512 became a haven for those working in the building trade and paid by the developers.

The battle between Left and Right peaked in 1936, especially during the local elections. Journalist W.K. Bassett ran for the city council. His editorial "Do You Want the Speedway?" attacked the developers' plans of cutting down the pines in the center of Ocean Avenue to make a broader road with more parking. Opposite the editorial was Lloyd Merrell's poem "Song of the Trees".

Both Carmel papers carried stories about the Point Lobos Park Advisory Committee and their recommended policy of non-interference with the natural beauty of the site, keeping it "wild", and keeping out any buildings. Locals would not be charged to walk in. A hefty 50 cent admission fee was suggested to discourage cars, and only a minimum of roads and trails were planned. The old cannery would be torn down, fires would be outlawed (even cigarette smoking) and hikers would not be charged to enter. Reports, such as "Tree Diseases" by Dr. Waggoner, were submitted and plans were made to care for all native trees in the park.

When the developers' efforts to cut trees in town were vetoed, the builders took up the motto "You can't stop progress." Down at the Legion Hall, the men would call the environmentalists "pathological tree lovers" and try to figure out loopholes in protectionist policies. One of Bassett's editorials sarcastically used their "Progress" motto, but explained there were two kinds of residents, one group being those who were "indifferent to the dying pines" and wanted to cut the trees down for parking places.

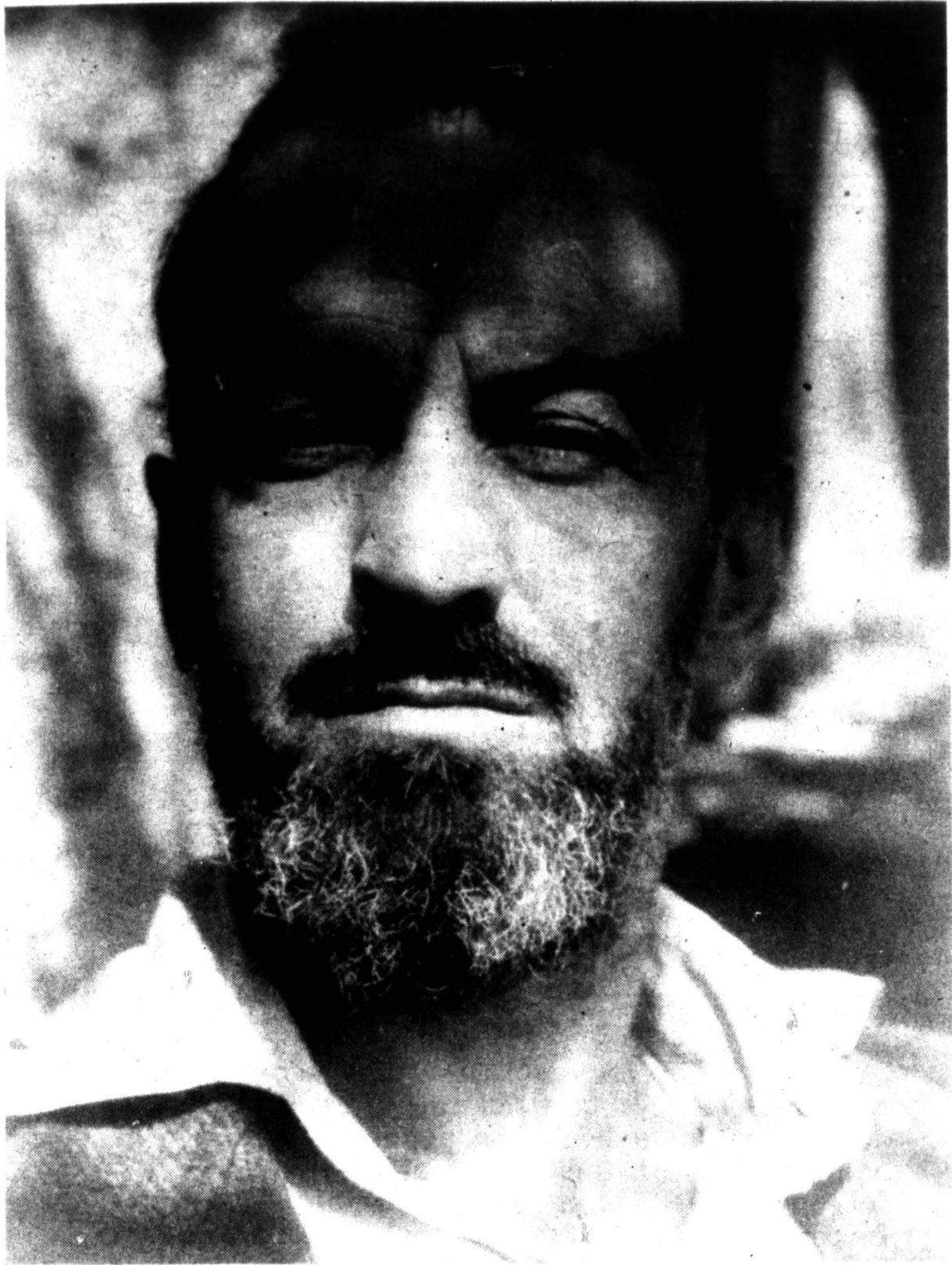
Another editorial stated "The Ocean Avenue pines are dying one after the other. They will be removed, and they will not be replaced unless someone demands they be replaced." As head of the WPA Writers Project, Haasis suggested replanting young trees in the downtown section as well as in residential neighborhoods. His article on the impact of soil erosion on tree growth was reprinted in the *Pine Cone*, and his writers cooperated with the WPA Artists Project in beginning "a pictorial history of the redwoods." Twenty-six painters contributed to this monumental project including the construction of dioramas and murals.

The friction between the Legion and the John Reed Club dominated the tumultuous election, but it was the forestry issues that the voters responded to. Leftist Bassett only won 56 votes, Forge-in-the-Forest blacksmith lawyer John Catlin earned 256, but it was the city forester Everett Smith who won the mayor's seat with 458 votes. One paper declared "At last, Carmel's motto is personified 'O Woodsman, Spare That Tree!'" On May 1st, an editorial welcomed Smith as Mayor with "For Carmel — Forest Parks", a stirring call for progressive city planning.

### Conclusion

This issue is devoted to the Spirit of Old Carmel. Those were the days when diverse individualists (such as those honored in this issue) made Carmel a haven for creativity and environmental protection. They envisioned a real community here — harmonious relationships between business, residents, and city government — citizens with diverse opinions, all greatly concerned with preserving our natural beauty.

Today we need to awaken the public to that original spirit — to dedicate ourselves to carrying on that harmony among one another, and harmony with nature. The evangelical environmentalism of our founders expresses a continuity of passionate concerns. As this issue proves, Carmel was once a leader, and needs to regain that lead by becoming a model city.



## A Poet's Politics: Activism in Early Carmel

by John Thompson

Poet Orrick Johns' 1937 autobiography *Time of Our Lives* chronicles his contributions to Carmel during the early days of the Depression. It opens with a lengthy study of the journalistic career of his renowned father George Johns, who had been a good friend of Woodrow Wilson's in Princeton's Class of 1880. At 24 George owned his own paper, which he later sold and went to work for the St. Louis Post-Dispatch. After magnate Joseph Pulitzer bought the paper, George became editor and gained fame by writing headline exposés, and helping other muckraking editors such as Lincoln Steffens.

Orrick Johns was born into this liberal and activist tradition in 1887. As a boy he lost his left leg after falling on a St. Louis streetcar line, during a game of tag. He read voluminously including the works of rebels, mystics and visionaries, and admired his father who defended the First Amendment rights of such radicals as Emma Goldman. As a young man, and a student at the University of Missouri, he attended the Sunday Night Salons of the Blackman family, prominent artists and freethinkers who helped found the St. Louis Art Guild.

In 1911, young Orrick traveled to New York to pursue his dreams of writing. His submission to the Lyric Year Contest, "Second Avenue" won him a first prize of \$500. However, he did not attend the banquet in his honor because he admitted that Edna St. Vincent Millay's poem "Renaissance" was better than his. In the winter of 1913-1914 he moved to Greenwich Village, wrote for Poetry, and hung out at Pauley's on McDougal St., where he got to know Lincoln Steffens, Theodore Dreiser, members of the Liberal Club, and some "long-haired anarchists".

While drinking at Pauley's, he met George Sterling, a lean ashen poet who recounted yarns of his dear friend Jack London and their parties on Carmel Beach. Orrick also got to know Ezra Pound, a crusading bard who spoke with a dramatic voice of authority. Pound's silky goatee, long hair and unconventional clothes made him an unforgettable sight. Equally striking was John Reed, whose idealism impressed him, and whose eyewitness report of the Russian Revolution *Ten Days That Shook the World*, later changed his life.

After WWI and during the early Twenties, Orrick supported himself by writing advertising copy. One of his novels, *Blindfold*, was published, and one of his plays was produced. A prolific poet, three volumes of verse were printed *Asphalt*, (Alfred Knopf, N.Y., 1917), *Black Branches* (Pagan Publishing, 1920) and *White Plums* (Macmillan, N.Y., 1926). His artist friends in Washington Square included sculptor Jo Davidson, Man Ray, and a dozen lesser known men and women.

In 1926, Orrick joined the expatriate community in Italy, where he immersed himself in an appreciation of the nation's cultural heritage, yet was increasingly repulsed by Mussolini's fascismo "Secret Bureau" and the black shirted secret police. He continued to write elaborate plays, poems, and rambling novels, which he discussed with Ezra Pound in Rapallo. The two men had exchanged hundreds of letters, yet Johns was startled at Pound's lukewarm remarks about Hemingway and James Joyce — two

reputations who Ezra had helped create. Orrick also visited D.H. Lawrence and his wife southwest of Florence. Although it was painful for Lawrence to paint and finish his book, *Sea and Sardinia* he dying writer encouraged Johns.

In the summer of 1929, shortly before the Great Crash, Johns returned to America, and moved to Carmel. He had been corresponding with forty year old Caroline Blackman, whom he had known since childhood in St. Louis and her parents' Salon. Caroline lived in Zen-like simplicity in the redwood cabin where Mary Austin once wrote. Having given up etching and stained glass she lived there at 4th and Monte Verde in contemplative solitude, occasionally still writing poetry.

Caroline's parents, George and Carrie Blackman, had moved to Carmel from St. Louis ten years earlier, and were now an important part of the creative community. Like many artists, Caroline and her parents had participated in Kuster's Plays as well as Heron's, new muckraker Lincoln Steffens (who lived on the next block with Ella Winters), and knew Robinson and Una Jeffers.

Orrick Johns admired the Blackman family and their way of life. He also admired Caroline's silent discipline and her thorough appreciation of nature. Soon they were in love, living together, and facing the impact of the Depression. Sculptor Gordon Newell, now 85, became their friend and recalled Orrick having thick, slightly wavy hair and a well-trimmed beard: "His eyes were very dominating, and the eyes of his wife seemed distressed. Caroline was quiet and chose to keep in the background." The attractive blonde had struggled with cycles of depression in an age when that disease was very difficult to treat. She explained the condition as one in which thousands of thoughts and impulses crowded her brain at once, and her only recourse was to remain as still as possible. Her wide reading of spiritual texts offered her meditation techniques to control her mind's overwhelming barrage, but her condition remained a painfully difficult one.

"Orrick and I carved mahogany boxes together," Newell recalled "and sold them for five to eight dollars each. I carved the reliefs on most of the lids, occasionally depicting a simple reclining nude. He had a beautiful unicrutch, as he called it, in tabasco mahogany and in the shape of an upside-down unicorn. I remember him carving at least one other for a customer and carving other decorative items to sell."

Newell's studio was near the Forge-in-the-Forest where Mayor John Catlin worked as a blacksmith. Orrick often visited him there and discussed issues of the day with the lawyer-turned-blacksmith, and with Catlin's boyhood friend, Lincoln Steffens. Francis Whitaker, who shared Orrick's interest in communism as an answer to the woes of the Depression, also worked at the forge beside Catlin.

Steffens was a mentor to Johns and to other politically conscious residents in the community. His home was a meeting place for fascinating writers and journalists, all of whom Orrick enjoyed talking with. Steffens showed him his *Autobiography* which he was working on, and which later became a best seller. He also introduced him later to black poet Langston Hughes, who lived in Carmel for a while and wrote *Tales of White Folk* here.

The Blackman family often visited the Jeffers at Tor House. Orrick called Jeffers "the most silent man I ever met.", a quality that Caroline admired, though she and her mother were closer to Una, Jeffers' dynamic wife who planned every detail of his writing career and his daily life. In 1932 Jeffers and Orrick were listed in Carmel's Hall of Fame, and Orrick wrote a review of Jeffers' book of verse *Tamar*. Newell and Johns also attended a performance of Jeffers' play *Tower Beyond Tragedy*, that same year, and spoke favorably of Jeffers' story and conflict. Johns' old friend, sculptor Jo Davidson, came to live in Carmel for a while and created a striking bust of Jeffers as well as Steffens' young son Pete. Davidson's leftist politics, like those of Johns, tried to offer solutions to the complex problems of the Depression.

The early Thirties, with its severe unemployment, was a challenging time in Carmel, and brought the community together at first. Johns earned only \$425 the first year from his woodworking, just enough to pay for the taxes on this cabin, plus food. He continued to submit articles and poems to the New York magazines, as did nearly all Carmel writers, but he received more rejection slips than sales. These brief notes from the publishers were so common in the Carmel Post Office that a special receptacle for them was installed separate from the trash can.

Orrick and Caroline were married in March 1930, and a little over nine months later on December 23 their daughter Charris was born. At 43 their adoring father was devoted to the infant and to his wife, but Caroline developed a severe case of what therapists now call post partum depression, a tragically debilitating disease that had no treatment in those days, striking thousands of new mothers. Thus her condition went from bad to worse, and in coping with her barrage of impulses she became nearly catatonic.

The Blackman family had property in Big Sur where majestic redwoods and ferns covered the hills leading down to the Pacific surf. This serene and gorgeous setting seemed to soothe Caroline somewhat, but she suffered a relapse. Carmel's community of creative and supportive women tried to emotionally nurture Caroline, but their efforts could not resolve the often incurable disease. Among the family friends were Irish storyteller Susan Porter, poet Dora Hagemeyer, sage Mary Bulkley, druidess Ella Young, feminist Anne Martin, mystic artist Jeanne D'Orge, Anne Greene (wife of the architect Charles Sumner Greene), Tillie Pollock (antique store owner), poet Sara Bard Field, painter Henrietta Shore, eccentric Yvonne Navas-Rey, and the duo Denne Denny and Hazel Watrous, whose gallery on Dolores was a cultural centre and creative showcase.

In *Time of Our Lives*, Orrick writes sadly of the events of May 26, 1933, while family members and friends were bathing on the white sands of Carmel beach, just a couple blocks down from the Blackman home. The chaos inside Caroline's head had become unbearable and she swam out to

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sea in an attempt to drown herself. Her will to live, that profound appreciation for life's beauty, struggled with the urge to end the unendurable pain. For over an hour and a half she swam in the fifty degree water until Glen Leidig rescued her with a lifeline.

Doctors urged the family to commit Caroline to a special hospital in San Mateo, and although they did not want to institutionalize her, all hoped that treatment and care there would improve her.

As Secretary-Treasurer of the John Reed Club, Orrick became a controversial and central character in Carmel's drama. He asked the Library to stock *The Masses* and *The Daily Worker*, and he collected signatures to put the Communist Party on the Monterey County ballot. The Club, named after the journalist Orrick has known in New York, had branches throughout America, and supported the labor strikes and later Upton Sinclair's 1934 campaign for Governor. When the American Legion opposed the Club's right to free speech, Orrick compared them to the fascismo he had studied in Italy. In the Twenties the Legion's commander, Alvin Owsley, warned of the "red menace" and boldly declared "do not forget that that the fascisti are to Italy what the American Legion is to the U.S.," and he invited Mussolini to California to address the Legion's Convention.

Sinclair Lewis, who had been a frequent visitor to Carmel, came out with a bestselling book about the fascist threat in America, *It Can't Happen Here*. Orrick, a vehement anti-fascist, admired the book as did the WILPF. This local and national group of progressive feminists had planned a Peace Caravan to Washington in the summer of 1931, and in February of 1932 held a world disarmament conference at the Sunset school auditorium in Carmel.

Orrick felt that the "communists were the only people who were pointing out the dangers of fascism" so he used a Marxist tone in his writings. In 1933 he accepted Steffans' invitation to edit the local leftist paper *The Carmelite*. Englishman Joe Coughlin had set the type and printed the paper on a flatbed press. Having once worked as a reporter in Shanghai, he was alarmed at the Japanese fascists' seige of that key Chinese port, so he left Carmel for Shanghai in 1933.

Orrick began spending more and more time in San Francisco after

**Orrick was one of many controversial figures from Carmel's heritage.**

**The community respected his right to free speech, even when they disagreed, and honored his creative input to the local papers.**

editing *The Carmelite*. Living on only eight to ten dollars a week he organized demonstrations against fascism and aided the widespread protests that led to the Longshoremen's strike. That strike peaked on July 4th, 1934 when two men were killed and 150 were injured, spreading throughout the City to a General Strike of 100,000 workers. There were mass arrests there and in the fields where agricultural workers were demanding livable wages. To protest these arrests Orrick led and organized the West Coast "National Committee For the Defense of Political Prisoners", and met with the group's New York leader, writer Theodore Dreiser. These two men and Upton Sinclair attended the American Writers' Congress in May 1935 where they helped form the League of American Writers.

After Caroline died of self-inflicted malnutrition in 1936, Orrick returned to New York where he became the Director of that city's large WPA Writers' Project. In January 1937 he resigned from the Communist Party when he realized his naive idealism had been betrayed by Stalinism. Calling himself only an "idealist" he continued to write and aid the struggle for civil liberties until his death in 1946. Orrick's voice was one of many in the chorus of our heritage. As controversial as he seemed, he blended with the choir, a unique and creative vocalist.

Orrick and Caroline's daughter, Charis Buckminster, still lives in the old family home, near Ocean and Carmelo. Active in groups preserving Carmel's diverse heritage, she adds to her family's long and often neglected contributions.

**The house of Mabel Young Smith (below) where Linda Lachmund Smith and her husband live today.**

"become the magnetic writers, near writers, far distant writers, artists, daubers, sketching, aspiring ladies who try painting with oil and others in every way of canvas. In addition at least twenty college club of well-meaning art-and-crafts, etc."

"art has gone!"

"The conversation then ascended to a series of art criticisms and over. I retreated to Pine Inn and inquired for Alice MacGowan. Translating the directions into reverberating directions, with which I had armed myself before my invasion, I wandered off down the hill toward the village and passed the house situated on a hill overlooking the Carmel bay.

"When Miss MacGowan appeared she



The Carmelites' Picnic on Pt. Lobos, Gale cartoon for W. H. Wright article in the Los Angeles Times. Left to right: Jack London, Alice MacGowan, Grace MacGowan Cooke, Upton Sinclair, Xavier Martinez, Mary Austin, George Sterling, Lucia Chamberlain, Fred Bechdolt, James Hopper, Fra Henry Lafler.

### Jack London excerpts from The Golden Poppy

At one time, years ago, these hills were carpeted with poppies. As between the destructive forces, and the will "to live", the poppies maintained an equilibrium with their environment. But the city folk constituted a new and terrible destructive force, the equilibrium was overthrown and the poppies well nigh perished. Since the city folk plucked those with the longest stems and biggest bowls, and since it is the law of kind to procreate kind, the long stemmed, big-bowled poppy failed to go to seed, and a stunted, short-stemmed variety remained to the hills. And not only was it stunted and short-stemmed, but sparsely distributed as well. Each day, and every day, for years and years, the city folk swarmed over the Piedmont Hills, and only here and there did the genius of the race survive in the form of miserable little flowers, close-clinging and quick-blooming, like slum children dragged hastily and precariously through youth to a shriveled and futile maturity.

It is not good to be of the city folk. Of this I am convinced. There is something in the mode of life that breeds an alarming condition of blindness and deafness, or so it seems with the city folk that come to my poppy fields. Of the many to whom I have talked ethically, not one has developed who has ever seen the warning so conspicuously displayed. While of those called out to from the porch, possibly one in fifty has heard. Also, I have discovered that the relations of city folk to country flowers is quite analogous to that of a starving man to food. No more than the starving man realizes that five pounds of meat is not so good as an ounce, do they realize that five hundred poppies crushed and bunched are less beautiful than two or three in a free cluster where the green leaves and golden bowls may expand to their full loveliness.

